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**CONTENTS****COLUMNS****MaleCall 6**

This month including Dr. Ruthless

**DrumMedia 13 Video Reviews**

Video reviews by Christopher J. Hogan

**Techniques 19 "Washed Out"**

by Dr. Norman Greenstein, M.D.

Enema is a word which means different things  
to different people in the leather community.

**FEATURES****The IML Winners 9****Cover Story 23 Making Porno**

"Critic's View" by Christopher J. Hogan; "Hard  
Core With A Punch" by John McCloud; "Making  
Porn Is Like Making Sausage" by Robert Kirsch;  
"Porno: The Next Generation" by D. Travers Scott

**Hankering For A Hunk 31**

Photos of Carl Davenport by Catalina Video

**The Stud Slut Chronicles 36**

by Scott O'Hara

**The Art of David Graham Smith 41****Hard Ball 45**

Photographs from "IML Initiation" by  
Catalina Video

**BOOK SECTION****Sex Zine Reviews 57****Virgin Hunt 61**

Fiction by Jack Ricardo

The best sex is with a man who's never been  
touched by another man before.

**Hole: A Sordid Memoir 67**

Fiction by David May

Yes, I would be fucked. I felt his full weight on top  
of me as he grunted, filling me with his cock.

**DEPARTMENTS****DrumBeat 51****Classifieds 75**

Make contact on the Drummer Tough Line.

**Calendar 197 88****Opinion 90**

"Hot Nights In the Deep Freeze: Porn in the 90s"

by Scott O'Hara

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On the cover and contents page:  
Photos by Catalina Video from "IML Initiation"





## He Man or Pee Man?

I cannot tell you how much I enjoyed Eric Hull's article (International Drummer #193) on Jock Sex. I am a twenty eight year old Slave Puppy who has a huge fetish for jockstraps and sporting gear. I have been enjoying jocks, cups and gear since the ripe age of ten and have increased my appetite for sports gear as the years go by. It is not that often that many guys who have this fetish share it with their partners, for fear of rejection or embarrassment. I myself find it difficult to locate other guys my age who are into the "Gear Scene."

I did have one comment regarding Eric's statement that any guy into sports gear must also be into piss and scat. This is by no means true. Most of the "Jock Gear" hound dogs I know have no interest in piss or scat. I don't know how he arrived at this conclusion. There is NO correlation between the two.

RC

Dalton, MA

Ed. *Thanks for such a careful reading of Eric's article (Jock Sex). But from my reading of the section in question, Eric said that "being into piss is almost a given and even scat can be a major part of the scene." Although a close call, I'm willing to let Eric off the hook. After all, he did say piss is "almost" and scat "can be" a part of the Jock Sex scene.*

## Looking for Contact

This letter is in response to the article Jock Sex (by Eric Hull) in issue #193. I too am very much into jock sex. Putting on complete tackle football gear or ice hockey gear is such a powerful turn on. I particularly commend author Eric Hull. If there is any way possible please forward my name, address and phone number on to him. Or let me know if he is in any Tough Customers. I would get suited up in complete football gear for him and beat off until I could take no more. I'm also very interested in finding out about clubs that specialize in football, hockey or any other full

contact sports, such as boxing (or starting one). Any and all help will be forever appreciated.

MG

West Palm Beach, FL

Ed. *Unfortunately Eric Hull has yet to grace the pages of Tough Customers. But I've mailed your letter to him. In the interim you might try contacting Metro Gay Wrestling Alliance, 500 W. 43rd St., #19-J, NY, NY 10036. (212) 563-7066, e-mail: metro@wrestlespeak.org; WEB Site: HTTP://WWW.wrestlespeak.org/wrestle. They are a good start for contact sports. Good luck.*

## Supporting the Arts

Thank you for your recent reproduction and blurb for the Foundation's "Emerging Erotic Artists" book. (International Drummer #194 Master and Slaves). It is support like yours that has kept up our hopes and those of the artists represented.

Richard Hawkins,

the Tom of Finland Company

## Dear Dr. Ruthless

I was recently involved in a scene in which a couple topped me at a play party. They had been wanting to do this scene for a long while and we all had been very excited about it. We had talked about limits and goals before the event and it had promised to be amazing. Unfortunately once we got into the scene they began to argue about who was going to do what and when. It turned into a real power play between the two of them and one eventually left the party. The two of us continued to play for a little bit but he was preoccupied and eventually quit. This was rather disconcerting to me. I want to know if you have any comments or advice concerning this situation.

Badly Beaten

Detroit.

DR. *Your story is unfortunate. In a group play situation not only do the tops need to be aware of the bot-*

*tom's needs but they have to be able to play in such a way that they get what they need as well while respecting each other. It seems that they were playing out some of their own relationship issues over your prone body. It seems to Dr. Ruthless that they had a responsibility to fulfill and they chose to disregard it. If a scene is not working out, it is always OK to acknowledge it and quit. Group SM play can involve some extremely complex dynamics, which usually work themselves out well with a little preplanning and thought. Don't give up on the concept. Dr. Ruthless assures you it can be a good time for everyone involved.*

## Dear Dr. Ruthless—

I am very into several different types of intense play-piercing, cutting, heavy flogging, etc. but I really don't get a sexual charge out of it. Many of the other people I know who play usually incorporate their sex into their play somehow. This really doesn't work for me. Is this unusual?

Soft

Fort Lauderdale, Florida

D.R. *This is actually more common than you might think. Different people get totally different things out of their play, and it seems to Dr. Ruthless that asking yourself what you get out of it, and why, is a necessary part of the experience. Several hard core, purist bondage enthusiasts that Dr. Ruthless has met believe that sex should have nothing to do with the fetish at all. For some people it is more about sex and some about sensuality, and for some it can be a transcendent ecstatic religious experience. Different people take their play to different levels and depths. Keep experimenting with what is good for you and see where it takes you. Dr. Ruthless assures you that you will be able to find other people who share your perspective. ■*



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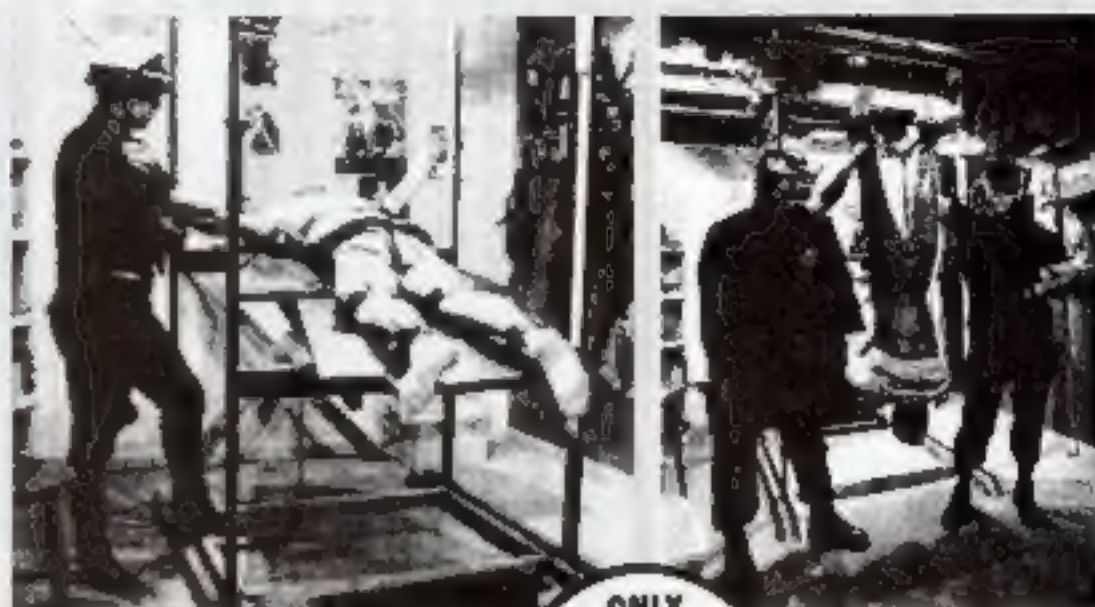
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# THE IML WINNERS



**J**oe Gallagher, Mr. Leather New York, was chosen from among 49 contestants as International Mr. Leather 1996 at the 17th annual edition of the IML contest held in Chicago on May 26th. Mark Norton, Mr. Dixie Belle Bar of Kansas City was picked as first runner-up, and Antonio Sánchez of Madrid, who is Mr. Drummer Europe and Mr. Leather Europe, was named second runner-up.

The stars of the weekend were the IML contestants. This year's International Mr. Leather Weekend was record-breaking in regard to attendance and the quality of the 49 contestants who competed. In my 17 years of judging this event, this one had to be one of the hardest. Not only did the participants possess great bodies and good looks, but they also had brains and impressive records of fundraising and community activism.

—Marcus Hernandez







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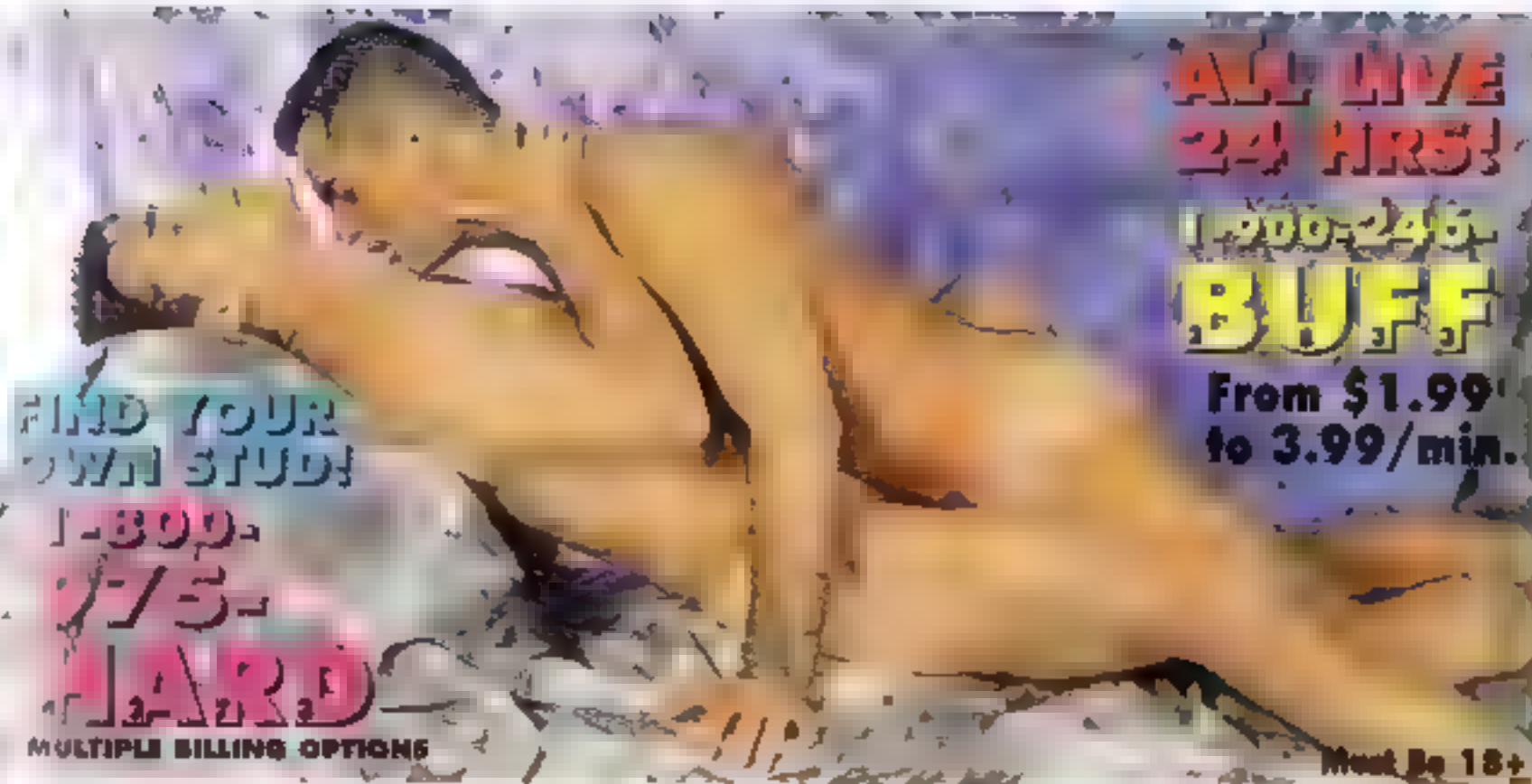
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## Media Reviews

BY CHRISTOPHER J. HOGAN

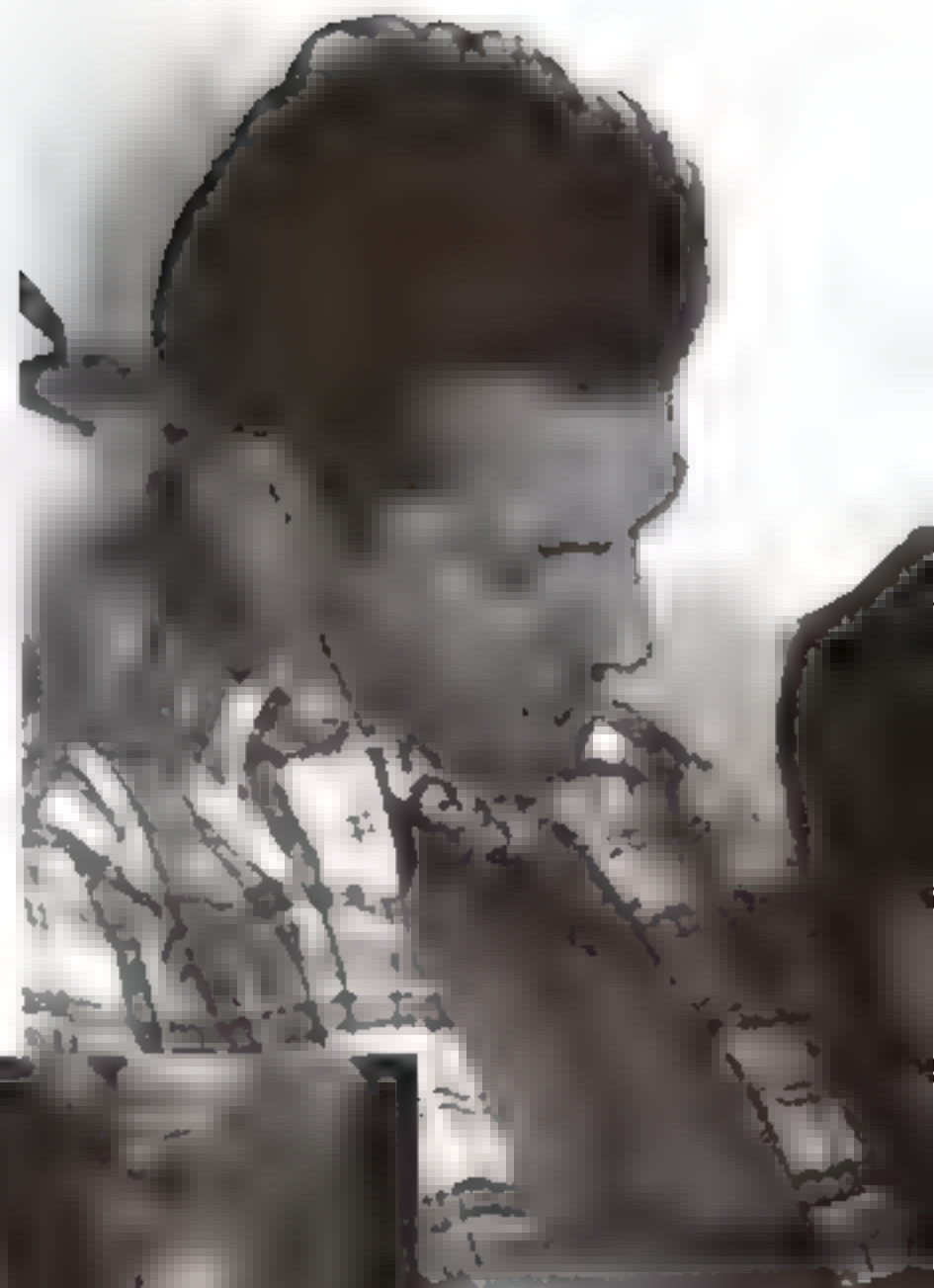
Recently, some of the larger gay porn studios have produced a number of "leather" videos. The quotation marks indicate several things. First, that many of these videos have the word "leather" in the title. In the past few months alone, *Leather Lust*, *Leather Weekend*, *Leather Temptation*, and *Leather Watch* have all been released, and that's just to name a few. Others may not use the word "leather" in the title, but the titles they do have as well as the cover photos, promotional copy, and packing design indicate that they are leather themed. The second rea-

son for the quotation marks is that these videos are often leather in name and marketing strategy only. Sure, the men in them almost always wear leather jackets, but who doesn't these days? Leather jackets are worn not only by vanilla fags, but also by straight folks who have nothing to do with leather sex.

Current fashion trends have also made biker boots universal footwear. If someone is wearing kickass boots, you cannot assume that they want you to lick them. Often the men in these new videos wear more serious leather, such as chaps or harnesses. Still, wearing leather does not equal leather sex. One must use the leather to cross over into the riskier area of leather sex.

The vast majority of these videos give us nothing but vanilla sex. To be fair and honest, many of them are, in fact, good vanilla sex videos. As good as they may be, however, they are still practicing deceptive advertising. If the word "leather" is splashed across a video box that features men in full gear, the video inside should deliver some raunchy leather sex. The leather should be smelled and licked. Boots should be worshipped. Harnesses should be yanked. The leather should not be left in a heap on the floor while to boys suck and fuck each other.

If they're not going to deliver hard-core leather sex, why are these studios marketing their videos this way? Are they trying to pull the old "bait and switch" *Drummer* guys? Probably not. These videos are neither made or marketed for men into



heavy leather, B&D and SM. Instead, they are meant to appeal to vanilla fags. Many gay men are intrigued by leather, but do not

want to see intensely raunchy images. These videos offer them the opportunity to feel a little naughty while remaining completely safe. They can get to be dirty for ninety minutes and then play clean the rest of the time.

If you're looking for videos that include *Drummer*-style leather sex, avoid stuff put out by the big name studios. The smaller, underground, and fetish producers are still making the sleaziest stuff on the market. Unfortunately, these studios are not usually carried in video stores. While the tapes are available for purchase through mail order, you can rarely rent them as easily as the "leather" counterparts the larger studios put out. That means that if you're looking for real hard-core leather porn, you're either going to have to spend much more money than a rental fee or find the odd store that carries what you want. Happy hunting!

### Shave Your Booty

Brick House Entertainment. Starring







Roger McIntyre, Billy Jade, Lucas St James, Sean Hunter, Rick Conrad, and Randy Storm. Running time 58 minutes.

*Shave Your Booty* is not so much pornography as it is a "how-to" video. Not surprisingly, what we learn how to do is get hair off of asses. In six solo scenes, we see as many boys remove all the hair from their butts (and often from other places as well). Despite the title, not all of the boys shave their booties.

Three use the traditional lather and razor method. One uses an electric razor. One employs a depilatory product (a.k.a. Nair). One, a combination of the electrical and chemical approaches. Who knew there were so many routes to a smooth booty?

All six boys in *Shave Your Booty* are very cute. Billy Jade is particularly tasty. While most of them hardly have any body hair to begin with, it is pleasant enough to watch them remove the little they do have. Seeing handsome, young guys put themselves in such a submissive and vulnerable position is, quite frankly, not. Unfortunately, the shaving is all we get to watch.

There is no sex in this video, and other than a few half-hearted tugs, there isn't even any masturbation. The shaving could, of course, be sex—but only if someone got off on it. These boys don't. Some of them have hard-ons some of the time, but one wonders if that's caused by shaving or exhibitionism. In the end, these adorable boys and their beau-

tifully shaved asses are wasted.

#### **Night Watch II**

*Mustang Video*  
Directed by Chi Chi LaRue. Video-  
graphy by John  
Rutherford. Edited  
by Delta Prod-

uctions. Starring Brian Marx, Mike Nichols, Alec Danes, Casey Williams, Michael Anthony, Max Holden, Chad Connors, Jordan Young, Cory Evans, Anthony Dillen, and Bo Garret. Running time 82 minutes. To order call 1-800-227-3717.

*Night Watch II* makes sex clubs look like a lot more fun than they usually are. Then again, pornography is the medium that is supposed to make everything look like more fun than it is. Chi Chi LaRue has filled this fantasy sex club with gorgeous guys engaged in really hot action. All four scenes are fabulous because all the men are so enthusiastic. There's also a lot of variety and even a few surprises that make *Night Watch II* a real joy to watch.

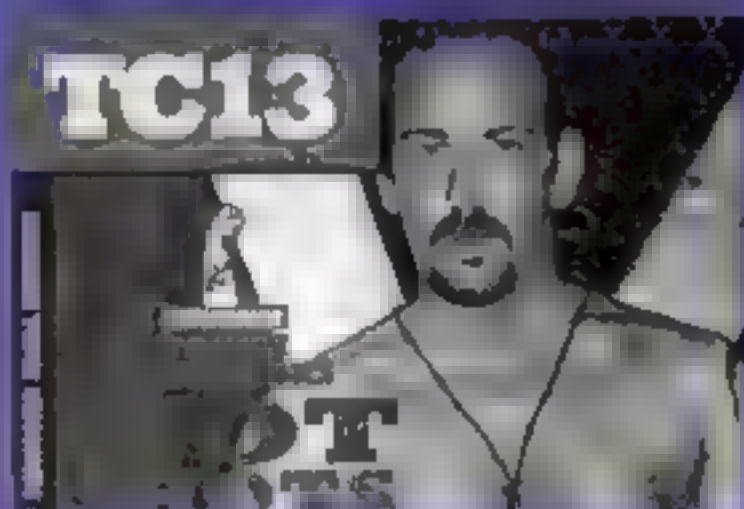
In the first scene, Max Holden gives a terrific performance that culminates with coming on his own face as Alec Danes fucks him. The second scene features another wonderful bottom. Chad Connors Connors is wickedly cute and has a very nice body. He too comes while getting fucked, and he's not even jacking himself off. The top, Michael

Anthony, is stroking Connors' dick when he shoots.

The third scene is the best in the video. It's a fourway with Mike Nichols, Casey Williams, Cory Evans, and Jordan Young. Each of the four guys is great, but Nichols and Young really shine. Nichols starts the scene alone, masturbating. He even manages to perform a little autofellatio. Young is the last to join the group, but he quickly becomes the center of attention. He's a very hungry cocksucker. He blows all three guys. Sometimes, he sucks two at once, and one point gets all three dicks in his mouth.

While there is no SM or even B&D in *Night Watch II*, the video captures the raw raunchiness of public sex at its best. There is also a great balance between the tops and bottoms in the video. In other videos, we often see a killer top paired with a limp partner or a powerhouse bottom stuck with a disinterested top. Here, everyone does well in his role and the matches are sensational, so whether you get off on bottoms, tops, or both, there is something in this video for you. ■





«From Drummer Tough Customers Cover #13»

## SPOTLIGHT ON EAGLE SAN DIEGO

San Diego's warm coastal beauty is the embodiment of "Sunny California" for visitors from around the world. Billed as the "friendliest leather crowd in town," the Eagle San Diego has carved a niche for hutch men who know how to enjoy themselves. The bar draws an amazing cross section of men into everything from leather & latex, bikes to bears! Owner Sonny Keenum insists on keeping his doors open to the fetish dress of all kinds. Look no further than the first Wednesday of every month: the Eagle's notorious BoilerRoom Party. Classic rock and a mixed, crazy crowd make this bar jump! Naturally, Friday and Saturday afternoon beer busts keep as large a crowd at the bar as they do the men's room. Waiting your turn is now a little easier with the recently completed mural of leather memorabilia to enjoy, spanning the tearoom's wall. Sonny and his team at the bar work seven days a week to meet the demands of both business and nature: give them a laugh and ask how the roof is holding up!

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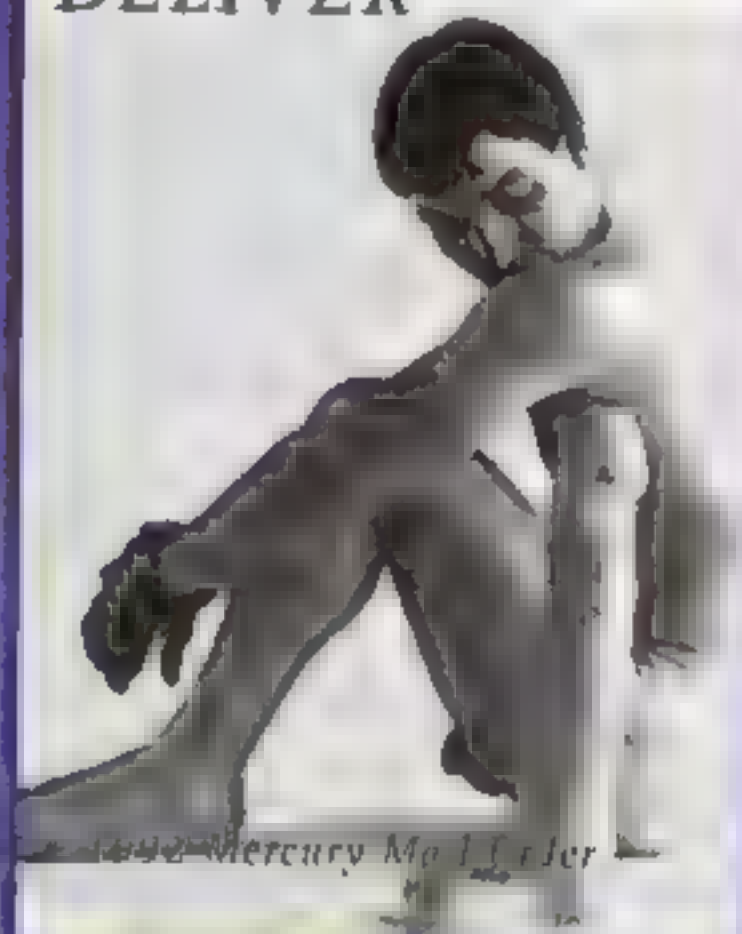
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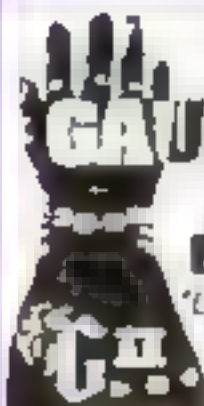
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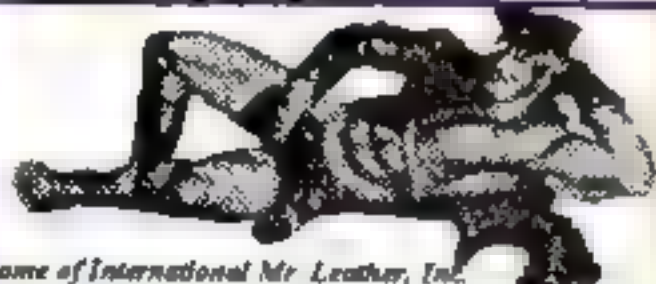
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## Washed Out

BY DR. NORMAN GREENSTEIN, M.D.

*I'm a 36 year old male in a loving relationship that occasionally involves consensual D/S (Dominance/Submissive) play in which I am given enemas. Can you advise me whether we're playing safely? In a typical session, my Master administers 2-3 quarts of body temperature water mixed with Ivory or Castile soap. They're usually given in the knee-chest position with a douche nozzle, and the fountain syringe is hung about three feet above my hips. The sessions occur no more than once a month. Thanks for your advice.*

Enema is a word which means different things to different people in the leather community. For assfuckers and handballers, enemas may be merely a means to an end. Those into dominance-submission play may view an enema as a form of humiliation, or as part of a medical scene. Then there are those who enjoy giving or receiving the sensations an enema provides.

There is no health reason to receive an enema before fucking. The bowel is believed by many to be dirty or full of toxins, and that the body can be poisoned or sickened by failing to wash the intestines. This is not true. In a mathematical sense, our bodies are doughnuts, with the digestive tract being the hole. Food, drink, and anything else we swallow passes through the donut from one side to the other. The digestive tract, like the skin, is designed to allow our bodies to interact with the outside world. From mouth to anus, we have a complex tube designed to process anything we eat and drink in an orderly and sequential manner, extracting nutrients and water and leaving the rest behind. Specialized cells in the digestive tract secrete enzymes to help digestion; other



PHOTO: JAMIE PRICE

**Some enthusiasts use buttplugs to assist in enema retention. A submissive may be required to hold the enema for a particular period of time, or to perform some brief activity while avoiding defecation.**



cells belong to the immune system and protect us from any infectious agents we might happen to swallow.

The rectum is designed to have stool in it, and is elastic enough to hold quite a large volume of stool, other things, or a combination. It is possible that using an enema before fucking removes some protective materials from inside the rectum and may also

these than from a bag, and it is impossible to accurately gauge the volume of water introduced. These nozzles should be used with extreme care, if at all.

The person receiving the enema should lie on his left side, in a bathtub or on a towel, with his knees bent up toward his chest. The descending colon comes down the

diverticuli, and many people have them without knowing it. Cars have spare tires but our bodies don't have spare colons, so don't risk a blowout.

The enema nozzle should be inserted gently into the anus; lube on the nozzle is helpful. The fluid is allowed to enter the rectum slowly and gently, a little at a time. Communication is essential so the person administering the enema will know how fast to let the water flow. As the water enters it will distend first the rectum and then, little by little, higher and higher areas of the colon. When the colon is stretched by this increased pressure, the muscles around the outside of it respond by contracting, which can sometimes be felt as mild cramping. It is best to stop the flow temporarily until the cramping subsides.

If the pressure increases too quickly, the muscles will clamp down as hard as they can, or spasm, and this will be felt as severe pain. These spasms markedly increase the pressure inside the colon and increase the risk of a perforation. The bottom must alert the enema administrator of cramping so he will be able to slow down the flow and avoid dangerous problems.

After the entire volume of the bag has been introduced, the bottom retains it as long as possible. If his purpose has been an aesthetic pre-sex cleansing, after he evacuates the enema, he's ready for whatever comes next. Those who are doing the enema as part of a scene may wish to add some refinements after the fluid is all in. Some enthusiasts use buttplugs to assist in enema retention. A submissive may be required to hold the enema for a particular period of time, or to perform some brief activity while avoiding defecation. A sadist may administer an enema and have his bottom retain it while giving him a specified number of cane strokes. Other embellishments may suggest themselves to resourceful and creative players.

**A sadist may administer an enema and have his bottom retain it while giving him a specified number of cane strokes. Other embellishments may suggest themselves to resourceful and creative players.**

traumatize the mucous membranes. Using enemas before fucking, especially under high pressure or large volumes, might actually increase the risk of disease transmission to the bottom. However, the colon is the part of the digestive tract least likely to have its activities disrupted by being washed, as long as this is done in moderation. Enemas should not be given more than once or twice a week, or it may eventually become impossible to shit without them.

Aesthetics is an important part of sex and is the main reason men use enemas before fucking or before cruising. The easiest way to douche the rectum is with a commercial preparation such as a Fleet's enema. A Fleet's is a small volume of water, just over half a cup, containing a mild irritant to induce the rectum and lower part of the colon to contract and expel whatever is in them. The same effect can be obtained by administering a quart or so of clean water from an enema bag. Some enema enthusiasts use douche nozzles attached directly to their shower plumbing. It is much harder to control the water pressure from

left side of the abdomen to the pelvis, where it bends across the back of the pelvis to the middle, then bends downward to form the rectum. Lying on the left side allows the enema fluid to follow the natural course of the bowel with the least amount of trauma. If the enema is to be delivered from a bag, the bag should contain 1 to 1 1/2 quarts of lukewarm water. Water which is too hot can burn the tissue in the rectum. Cold water can cause severe painful contractions of the colon, and in excess can drop the body's core temperature and cause hypothermia.

The enema bag should be hung no more than 30" above the bottom. The higher the bag is, the more pressure the water is under when it enters the body, and the more likely to cause problems. The colon is a long elastic tube with rings of muscle around it. A colon in perfect shape can take high pressures without bursting. However, like an automobile tire, the bowel can develop weak places which will burst under high pressure, allowing stool and bacteria to leak into the abdominal cavity. These weak places are called



The risk of perforating the colon occurs during changes in pressure while introducing the enema. Once the enema is actually in, the colon will usually relax to accommodate the increased volume, so from a pressure standpoint, there is little danger in retaining the enema for quite a long time. However, the colon is very efficient at absorbing water. It is inadvisable to leave water in the colon for more than 15 to 30 minutes, since the colon could absorb enough of it to disrupt the electrolyte balance of the body. Normal saline is a solution of water and salt approximately equal to the electrolyte balance of the blood, containing about 9 grams of table salt per quart of water, and might be safer than water to use for enema scenes.

Some people like to add substances to enema water; for example, you ask about Castile or ivory soap. Irritants such as soaps, or salts in higher concentrations than those found in blood, will increase the amount of cramping, making it harder to retain the enema for any period of time and possibly increasing the risk of spasm. Adding alcohol or drugs to an enema can be dangerous. The colon is very efficient at absorbing alcohol or dissolved medications, and the amount of absorption can be unpredictable. For example, an amount of wine which would have a relatively mild effect when taken by mouth might be absorbed more quickly and completely from the colon, to the point of causing dangerous intoxication.

Enemas are not for everyone. People with certain intestinal problems, such as diverticulosis, ulcerative colitis, Crohn's disease, or unexplained blood in the stool, should avoid enemas unless they have a doctor's approval. Anyone with unexplained severe abdominal pain should avoid enemas and seek medical advice at once. Those who take digoxin (a heart medicine) or diuretic medications, or who have kidney problems, should avoid prolonged retention of enemas to avoid unbal-

ancing the electrolytes in their blood. Some people, such as those with irritable bowel syndrome, are likely to find an enema a painful and very unpleasant experience. However, many people enjoy the sensation or the situation of enema play.

The rectum is more delicate after an enema, and safe sex precautions are even more essential than if no enema were used. Care and common sense will ensure that everything comes out okay in the wash and afterwards. ■

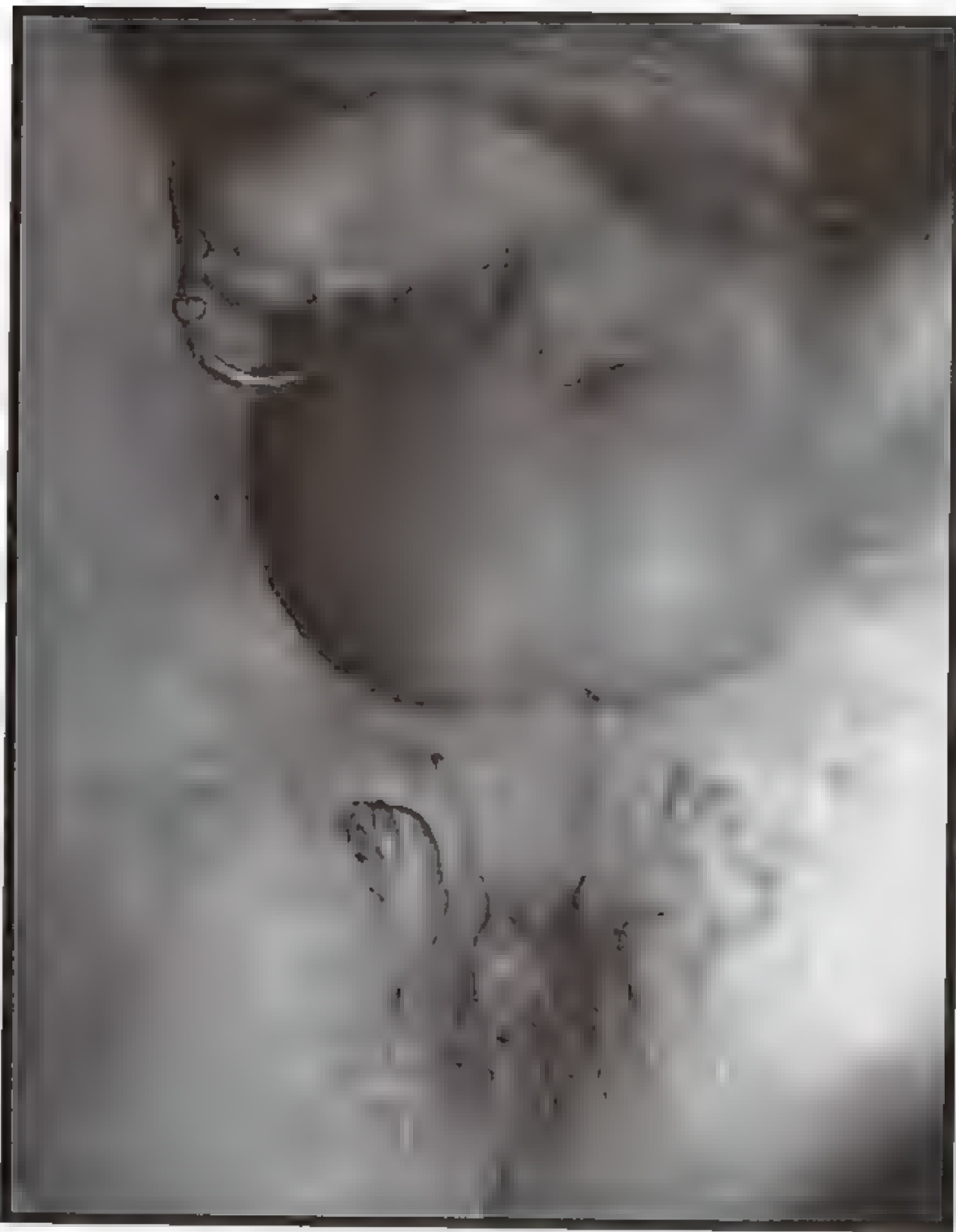
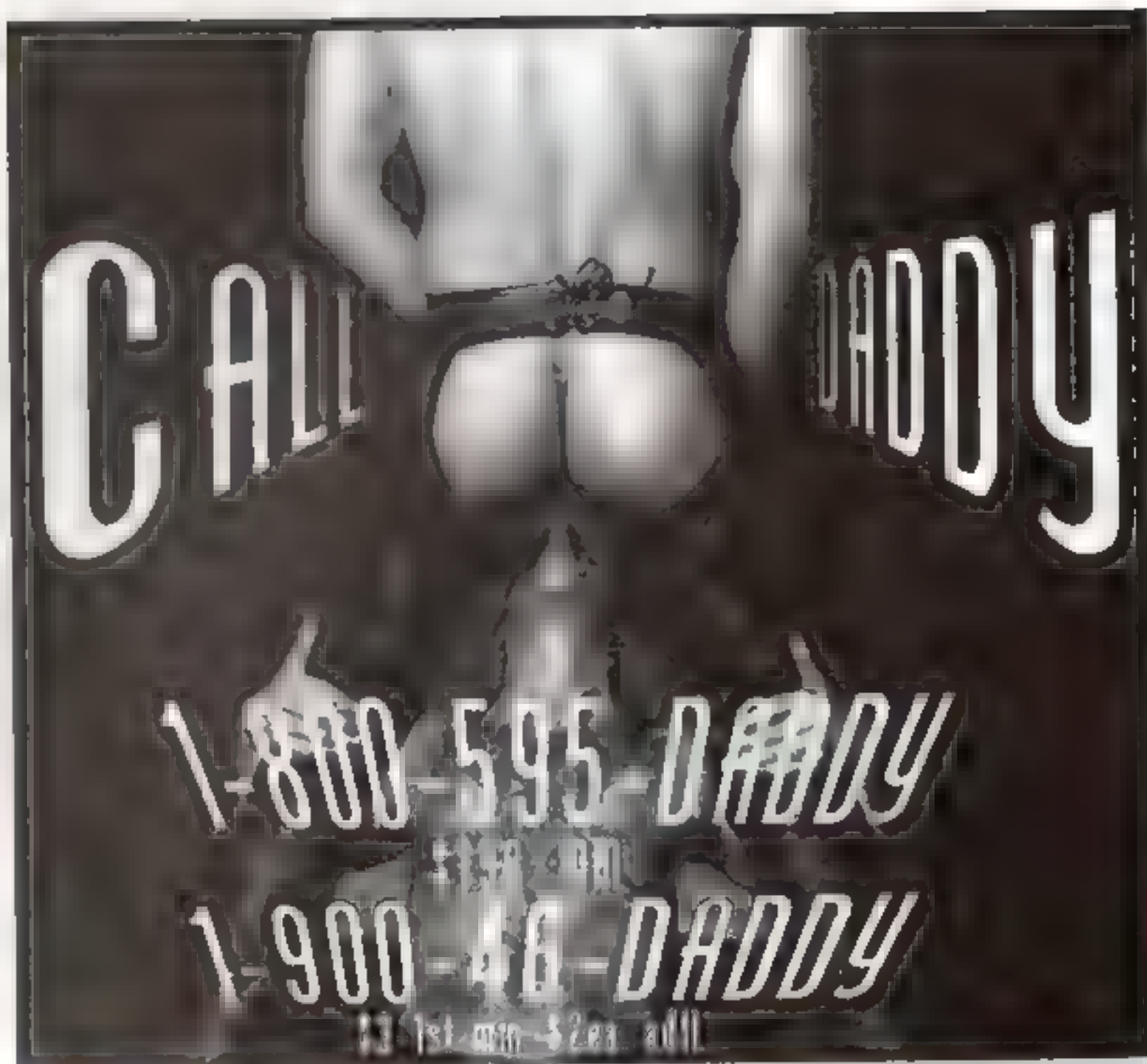


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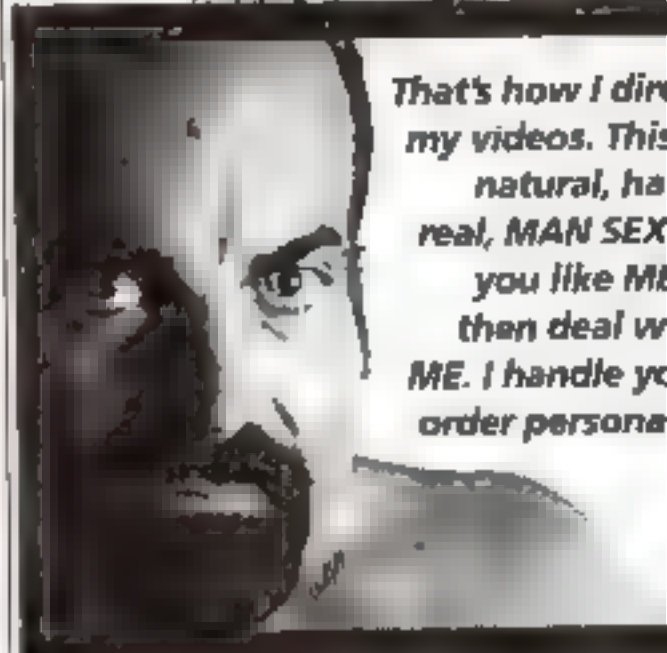
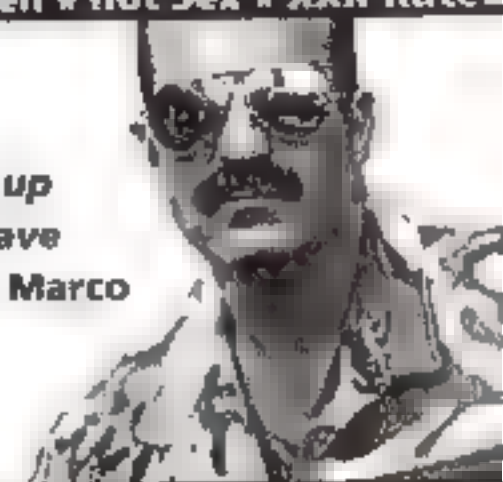
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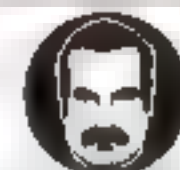
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## Critic's View: Pornography Is Not Sex


By Christopher J. Hogan

Pornography may depict sex graphically. It may arouse sexual feelings. It may even aid in masturbation, couple, or group sex. In the end, however, it remains inanimate and thus not a sexual act.

Pornographic videos simulate sex by being only one step away. They display men having sex. The cum shot is critical as it proves that these men on some levels were not acting, but were filmed having genuine sexual experience. It is so central to the industry that it is referred to as "the money shot." Reviews of porn videos are, then, two steps removed. They attempt to simulate the videos which simulate sex by depicting with words the real sex these men had. Just as the cum shot is emphasized in videos, it is dwelt upon in reviews. Inordinate amounts of column space are spent on who shoots, when they shoot, how much they shoot, and how far they shoot. Using written language, reviewers must try to relate the physical intensity of experiences they have only seen in two dimensions.

Words are fragile vessels in which to transport sexual experience. Not only do they rarely convey the fullness of the physical feelings, but there just simply aren't enough of them to last for several pages of writing intensely about sex. Clinical terms are generally avoided in pornography because they are so clinical. Who's going to rush out and rent a video that features lots of "oral-anal contact" or "erotolalia"? Once those are eliminated, there are very few common

terms left. For example, to say that two men have anal sex, one could write that they "fuck," "screw," or, as the hopelessly romantic might say, "make love." One must get



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dangerously creative after that, and that's not easy. Few people can use terms like "baton of joy" or "poop chute" and sound reasonably intelligent. I certainly cannot.

## FILM MAKING

The difference between a good porno movie and a bad one is rarely the actors, the script, or the setting. It usually comes down to the technical proficiency of the people behind the cameras. The reader may think a reviewer pretentious to discuss camera work, lighting or sound quality. Watch a few badly filmed, poorly lit videos in which the performers are inaudible but the ambient sound comes through loud and clear, and you'll realize just how critical the craft of film making is to the porn producer.

Editing is by far the most important of the production values. A sex scene in a porn film should be structured to correspond with whacking off. The action should set a pace for the viewer's own rhythm. Ideally, the performers come at about the same time as the viewer. If they shoot too soon, the viewer must go

## GAY MEN & SEXUALITY

Gay porn creates a world of men. Women are so rare in this world that they might as well be extinct. Those of us who review "mainstream" gay porn (videos that depict only man-to-man sex) must ask ourselves how the filmmakers define and represent "gay men." What are the messages they send about masculinity and sexuality?

There has been a major shift in gay porn over the past fifteen or twenty years. Simply put, there is now more of a presumption that the characters are openly gay. Videos are set in the context of the gay subculture, and the characters navigate through that rather than the surrounding straight world. Plot lines including "straight" men engaging in gay sex are rarer and rarer. Now, we even see videos that follow the agony and the ecstasy of gay couples. We now see stories in which a gay man may trick outside his primary relationship, hire a hustler to act as a third for his lover and him, or be a sex industry worker himself and still be committed to one partner. Some videos have even forced us to examine if

monogamy can be sexy. In addition, more performers publicly define themselves as gay. In interviews and videos in which the actors "play" themselves, we are seeing a greater number of men not only embracing but also celebrating their homosexuality.

In a genre that once glorified mainly the butch, the fag has emerged as a powerful icon. For reviewers, this means we are not so rigidly confined in describing men. Words like "beautiful," "cute,"

and "lovely" are no longer applied only to chicken in videos. Leather boys can be "adorable" and waify, young boys can be "handsome." Similarly, we are able to explore the erotic potential of a wider variety of gay sexuality as the film makers do. When discussing videos like "Lovers, Tricks, and One Night Stands," we can examine whether it's certain physical acts gay men perform or relationships between men that turn us on.

## POWER & ROLES

How gay porn defines and represents sexual roles has also shifted. Traditionally, there has been a division between the butch top who is insertive in anal intercourse and the either young or effeminate bottom who is receptive. Recently, these roles have become more fluid. We now see a number of beefy "manly" men like Rip Stone or Tom Kasal getting fucked and enjoying it on video. We also have a proliferation of both young and "queeny" tops who are very aggressive.

Much of this change can be attributed to the increase in homogeneous coupleplings that are represented. When two muscle boys get together, at least one of them has to be a bottom. More importantly, the receptive partner is no longer portrayed as weak or passive. He can now be strong. Likewise, the current spate of European videos, most notably those by director George Duroy, that feature only nubile young men requires that some of them be tops. Boys, therefore, are more than just the sexual possessions of older men who initiate them by fucking them. They are more in control of their own sexuality whether they choose to be tops or bottoms. Less frequently, but more frequently than in the past, we see couples in which there seems to be a traditional top/bottom dynamic that gets switched, completely blurring the connection between persona and sexual role.

Again, this all allows porn reviewers to discuss a greater range of sexual possibilities. We can allow tough daddies to fantasize about getting fucked by some Czech boy and flaming pansies to get on dreams of screwing rough trade. The shift of roles in pornography has also allowed us to exalt the erotic power of the bottom. Joey Stefano was one of the biggest stars in gay porn until his death. He reached a higher level of recognition and adoration than any other bottom has; however, with the rising recognition of bottoms in both pornography and what is written about pornography, there are sure to be many more bottom divas.

PHOTO: FALCON STUDIOS



through the whole thing again with another scene. If they last too long, the viewer might feel he suffers from premature ejaculation. Good editing also engages us in the sexual fantasy by clearly showing who is doing what to whom. Too often videos are cut so that we see several minutes of footage in which it is impossible to discern what is going on. This lack of basic craft can be devastating to a film.



## Hardcore With A Punch

By John McCloud

The guy in the leather mask is lying on the bed, two hot unmasked men on either side of him, each holding an arm. A fourth man, also masked, is crouched between the first man's legs. The fourth man delivers a moderate punch to the first man's nuts, then another and another and another. The "victim" hardly flinches. In fact, every so often, he calls out, "Harder. Hit me harder!"

The punches build in intensity until they become a steady stream of really powerful slugs. Eventually the recipient flinches, his chest lifting slightly off the bed and his body contracting a bit. Still the pounding continues, until the guy gives a compressed cry and a muscular flinch that loosens him from his holders and bends his body in distress.

But after a brief pause to compose himself, he willingly lies back for more. Which is exactly what he gets, this time from the perpetrator's black-booted foot. The kicks get even harder than the punches, and still the scene goes on.

Welcome to Shotgun Video and the world of underground porn, the (almost) no-holds barred alternative to the slick Hollywood-influenced product churned out by the thousands each year. If you're seriously into SM or really get off on fetishes, from foot worship to armpit licking to covering yourself and your partner in food, underground porn is made for you.

Outside of a few major cities, unfortunately, you won't find much of this kind of porn at video stores. Generally, you have to order it by mail. And if you live in certain states, like Tennessee and Mississippi, you won't even be able to order it. The companies that produce it face prosecution if they dare send it to you. So unless you bring it in yourself, you can't see it.

What's the difference between underground and mainstream porn?

The simplest answer might be that with alternative porn, what you see is what you get. There are no actors, only real

men engaged in real sex, guys doing what they genuinely enjoy doing rather than what they're paid to do, whether they like it or not.

"These guys are really into it," testifies Shotgun owner "Roger," a graduate of the University of California at Berkeley who 20 years ago traded his psychology degree for a career as a professional sadist and two years ago started making porn. "I don't use anybody who's not into the scenes I shoot."

As John O'Leary, co-owner with Tim Morano of Kink Video, puts it, "It's more document than performance. A lot of times guys do our movies because they want a record of the kind of thing they're into. Not necessarily just for themselves. When you see other guys doing something that you like to do but thought maybe was weird, you don't feel so strange anymore."

In contrast to the clichéd image of porn makers, there's nothing remotely sleazy-seeming about the majority of underground producers. With his trim, dark-blond beard, stocky build, jeans and boots, Roger fits right into the Castro district scene outside his upper Market Street flat. His direct, confident manner and general sense of competence make him a nearly ideal prototype for a master, friendly and kind when he chooses but not at all fainthearted about meting out the most severe punishment.

By contrast, O'Leary and Morano, who moved from Brooklyn to San Francisco's South-of-Market district in May, look more like techno punks than porn makers. With a blue ring through his nose and duo-toned hair, O'Leary seems like someone who could be spinning house music, while you wouldn't be surprised to find the dark-haired Morano, with his slender build and quiet manner, at some startup software company.

Frank Ross, a former director for Live Video who started his own company, Third World Video, earlier this year, also belies the traditional porn maker image. Although he lives and works in a converted meat packing plant at the outer edge of Greenwich Village, the man himself, with his clean-shaven good looks, comes across as polite, thoughtful and

generous.

Although most underground porn today is competently produced - there's adequate lighting, the camera is steady, the microphone doesn't hang down in the middle of the picture - it's still made on a minimal budget and lacks a lot of the flashy techniques that characterize mainstream tapes.

According to Ross, the same rules that govern Hollywood govern mainstream porn. Formula is king. There's more emphasis on the technical than the provocative side, and the performers look like they stepped off the set of Melrose Place. Perfect bodies, perfect faces, perfect hair (on their heads, that is - god forbid they should have a single strand on their chests!) and, of course, perfect cocks, though not necessarily their own. As Jeff Stryker recently admitted to a writer for the New Yorker, he couldn't keep it up in his first two movies, so someone else did the actual fucking. By shooting in super close-up, you couldn't tell the genitals belonged to somebody else.

There are no stand-ins in alternative porn. And while the guys are hot, they aren't necessarily perfect. Though generally fit and trim, not all have washboard stomachs, gleaming pecs and bulging biceps.

Just as important, they aren't the same 12 guys you see in everything else. While

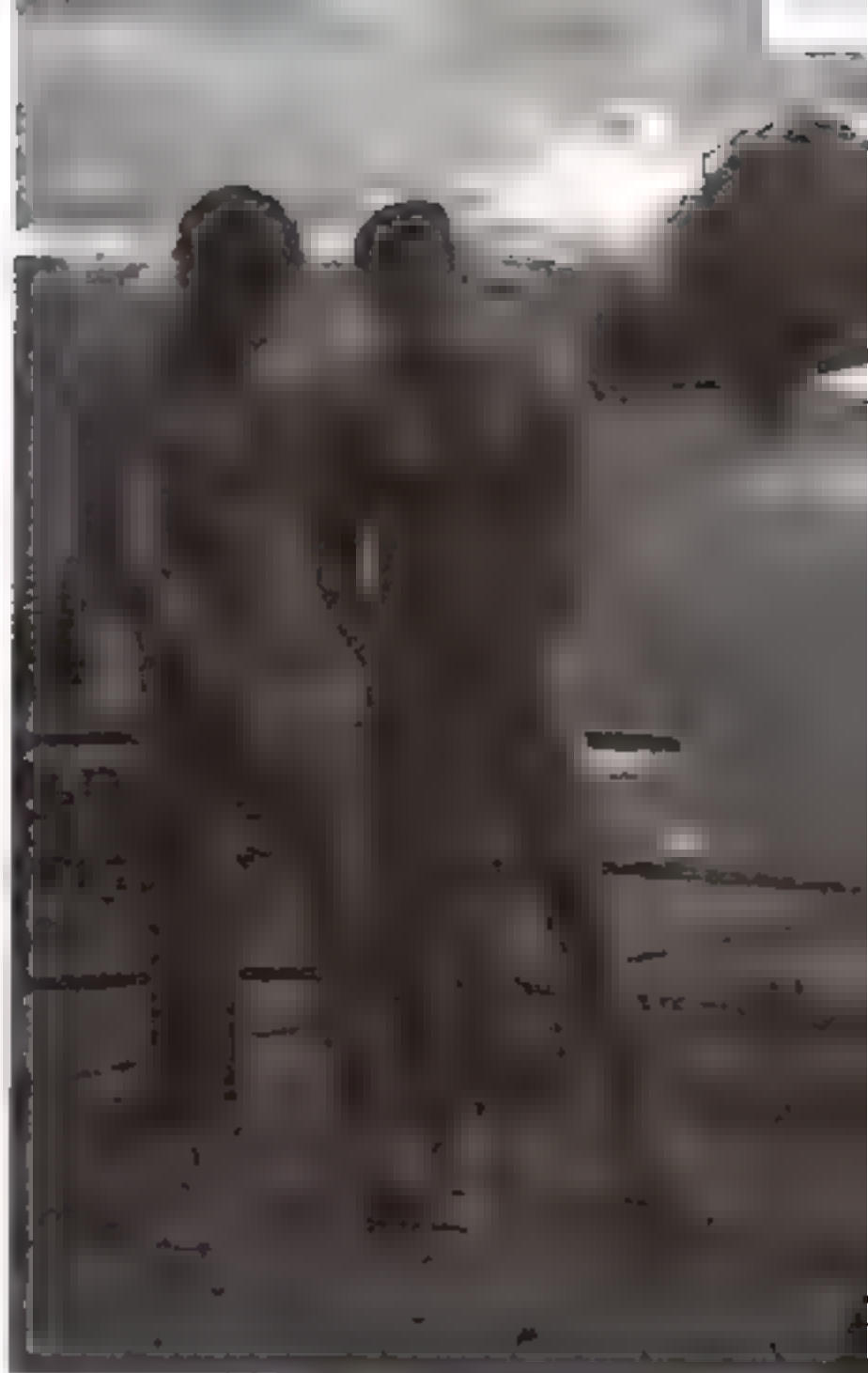


PHOTO: FALCON STUDIOS



you'll typically see someone in three to six alternative tapes, you aren't likely to see him in 30. There are exceptions, of course. Bob Jones used Rick Bolton in dozens of his bondage and punishment tapes, and until his death, Frank Vickers appeared in a sizable number of tapes for Live. Nonetheless, by and large, the smaller specialty companies rely on a steady stream of nonprofessionals. And it is a steady stream.

"Lots of guys are exhibitionists and like to show off," says O'Leary. But, he continues, they aren't interested in showing off if the scene doesn't turn them on.

During an hour-and-a-half interview for this article, Roger's phone rings at least three times, all guys responding to an ad for players he runs in a local gay paper. Roger prefers the term "players" rather than "performers," to emphasize the fact the guys are doing what they enjoy, not just giving a performance for the money.

The situations in underground porn are developed directly from potential performers' - or players - own turn-ons. The producers put in a lot more time both interviewing prospective performers and then getting to know the guys who make the cut.

"With this kind of work, you can't just pick guys from headshots to fit into some scenario you've come up with," says Ross. "If I find someone I think is interesting and he wants to do a film, I spend a lot of time talking with him about what he likes. Then I work up an idea from what he tells me. It's his own life on the screen, or at least his own fantasy."

Ross says he sometimes does use professional porn stars but only because they've expressed a desire to do a film that's more about their own lives than the standard stuff they shoot.

"They come to me and tell me they're eager to be able to put more of themselves into a scene. I do the same thing I do with everyone. I talk to them and find out what they're about," he says.

Roger picks only men with a lot of SM experience, men who know what they're getting into and are sure they can handle it. O'Leary and Morano care less about experience for most of their work, but

they insist on guys who really have a passion about whatever they're into.

Happily for anyone tired of the sameness of mainstream porn, alternative porn appears to be a growing industry. O'Leary and Morano started Kink in 1994 with 20 foot fetish titles they had made for their own enjoyment. The company now has a library of 57 videos encompassing not only foot play but also ass play, sucking, spanking, shaving, jock straps, food sex and, by the time this article appears, cock and ball torture.

"We'll probably be into everything by year's end," predicts O'Leary, who says the company, which moved from New York to San Francisco in May, is growing "by leaps and bounds."

Business for the two-year-old Shotgun has also been prospering, even though the tapes are available only directly from the company. "What I'm especially pleased about," says Roger, "is most of my sales are repeat customers. Some have bought every video I've made."

Ross has produced only a few videos so far, but he's also taken on distribution for a few other alternative porn directors who are just getting started.

"There's a lot of new talent out there, but it isn't easy to make a go of it. Distribution is the hard part," he explains.

Unlike the others, however, Ross hopes to see underground as well as mainstream porn move in new directions, with a return to the creativity and eroticism that marked the industry in the early '70s.

"I think this kind of stuff, my own films included, started to get formulaic, too, just like the mainstream stuff. It's more real, but there's a psychological and erotic dimension that's missing. I'm not sure how to break away, I'm not sure the market will support it, but I would like to try," he says.

In the meantime, mainstream porn is absorbing themes and images from alternative porn. San Francisco-based Hot House Productions, producers of Bullwhip Videos, makes its own alternative titles under the Plain Wrapped Video logo, with fist-fucking as a major motif. Fist-fucking in general has entered into

## Making Porn Is Like Making Sausage

by Robert Kirsch

"Making porn is a lot like making sausage - you enjoy it a lot more if you don't see how it is made" Tal Lloyd, video editor, Titan Media. Following are excerpts from a diary kept by the author during the filming of Titan Media's "Desert Train"



### DAY 2

Jackson is notorious for verbally abusing his partners. His banter is sometimes too much for the crew. Cliff Parker had to leave the area when Jackson snarled at Xavier. "Open wide for Chunky" while he had his ankles around his ears. In the final cut it was very hot and outrageous.

We moved the scene to the easement around freight train tracks and finished the take. A huge train rolled by. The two are going for it from the cab of the truck, very surreal. The engineer did a double take but we figured that his stopping a 100 car freight train was unlikely. We shot an incredible cum shot and headed back to the house for dinner. Both models are covered with dirt and sand, but grinning from ear to ear.

### DAY 5

Sometimes in filming porn or fights for every shot, place every body part and, bit by bit, piece together a sex scene. But other times when two guys are really attracted to each other you just try and get it on tape. Such was the case with



numerous mainstream porn tapes.

Still, in most porn hard-core action is hinted at rather than shown. Instead of watching someone get his nuts kicked, you see the guy with his legs spread, then you see a shot of the boot, followed by a humping sound and a close-up of the guy's grimacing face. You never see the actual contact, which may or may not actually have occurred. Punishment consists of a few light spanks, a faked slap across the face, a whip that cracks but doesn't flog. A boot may get kissed once or twice, but it never gets licked clean, and the bottom doesn't spend a half hour rapturously running his tongue and lips over every inch of the top's naked foot.

At this point, it's only the alternative market where you find the real thing.

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## Porno The Next Generation

By D. Travers Scott

I've read cultural theory — porn as historiography blah blah blah — but it is something else entirely to feel it in action, to hold in my hands gay magazines that are 40 years old, to see movies made before I was born. As an Invert Homosexual-Homophile-Gay-Queer, these are my folk tales, cave paintings, work songs: a history still being discovered, rewritten and bulldozed. Fragile and incomplete, I feel lucky now to have some of it on tape.

In college, my queer nationalism rejected vidporn as part of assimilationist homosexual culture. Unsafe! Ghettoizing!

Patriarchal! Classist, racist, colonialist! I wrote smug term papers deconstructing "Black Workout" videos. OK for occasional beating off, but overall vidporn was boring, full of hairless Chihuahua boys and gym-damaged clones, yadda yadda. I lightened up after meeting some people in the industry, but still rarely watched videos.

Recently I heard from a man with "something to show me". Alan Parker and I had both written for *Steam*, and he turned out to be a cute, boyish-looking 42-year old. No pretensions of being an artiste. He had assembled a book called "Porno Angels In Heaven: A Tribute," eulogizing 46 gay porn stars. Next to magazine shots and video box covers, he had assembled obituaries, career summaries and interviews.

The information was fascinating: Lee Ryder's passion for floral design, Scott Taylor's performance art, Ed Dinakos' care for his hustling clients, Beau Mathews' faith in God, Jason Steele's Mensa membership and psychotherapy career. The collaborative energies at Surge Studios: Al Parker's creative direction, his lover Steve Taylor's financial management and performer Mike Davis' sets.

Alan included darkness as well: Chris West's suicide immediately after completing his first film. Alan Lambert's suicide protesting his Canadian government. Marc Radcliff's bathtub drowning. Billy London's head and feet ultimately being discovered in a trash dumpster. Joey Stefano's overdose.

Alan's book presented porn and porn stars as complex, contradictory, real; more so than behind-the-scenes puff pieces or ironic art school projects. The men weren't paid pecs I could easily dismiss. Most cared sincerely about their work, and Alan cared sincerely about them.

I got reacquainted with vidporn as Alan began sharing the angels' movies with me — he had a storage locker full. He told me of a trick my age who, after viewing some of Alan's tapes, had exclaimed, "God! They're not using con-

Eduardo and Brian. Eduardo — surly, hairy and handsome looks like he'd rather fuck you than talk to you. Brian — wiry, defined, hard and quiet,



PHOTO: TIAN MEDIA

has a smoldering sexuality. They glowered at each other from across the room the night they arrived. I was concerned that they didn't like each other. But, like Chinese fighting fish, as soon as the barrier was removed all hell broke loose! It was the first time I remember the crew actually going nuts over what was happening. I was watching them as they were visibly turned on and having a hard time concentrating.

We were shooting in a palm tree grotto where the wind had blown down so many palms that you could actually fuck on them. Unfortunately we didn't take into consideration that the wind might return. Sure enough, about 3:00 p.m. the wind picked up and started hurling sand and everything not nailed down into our faces. Eduardo and Brian just kept fucking. Nothing seemed to deter them, so we just kept going, following their every move. We were all sweating and running by the time we got to the cum shot.

### DAY 6

We started out really early again. We climbed an unknown canyon, found an incredible waterfall complete with great rocks to shoot sex on. As usual we didn't see another soul. About mid morning we finished most of the scene. Bruce and half the crew hiked a little further on to shoot some cutaways of the models in



doms!" Not only had he never done such a thing, he'd never even seen it. I'd seen pre-AIDS porn, but never such a dizzying array. Cum spraying out between lips locked tight around dicks, spilling down the shaft, licked off faces, dripping from assholes. I was inspired, but not to have unsafe sex. Seeing so much of it changed what I took for granted. As someone who'd used condoms the very first time he had sex, it made me look at it differently -- and I began to see many other new things.

My perspective has a hard time with the lack of humor in porn, the utter seriousness with which the movies take themselves. I like rough, butch sex, but I also like to giggle, flex roles and break character. I've always viewed this as an old school/new guard division.

Alan showed me Jack Deveau's "Boys of Riverside Drive," in which the lovers' anniversary-dinner argument broadened the humor of the cultural macro, "Mmm! Tastes just like chicken!" "If I eat this, I can never enjoy another Disney movie!" joined my lexicon of one-liners. Bordering on the absurd, "Heavy Machinery" presents a disembodied giant cock floating through the air—in 3-D.

Contemporary German director Sebastian Bleisch featured guys who draped each other in flowers, romped about in mud, sang, danced and fucked like jackrabbits. We've all heard guys hemoan porn-acting in bed, "ohyeah-suckthathigdick," as the investment banker affects his best Jeff Stryker. Emulating instead the playful sensuality and the puppydog horniness of Bleisch's movies would be welcome in my bed anytime.

I was surprised at the camp, fun and up-front sexuality in loops from AMG Studios, Pat Rocco and other unknown 1960s directors. Gays laughed before Stonewall? Made movies? Were not entirely consumed by self-loathing? I knew these generalizations were not true, but the shock of seeing other scenarios made me aware how such stereotypes had been cemented in my mind.

The emotionless, stone-cold butch I'd projected onto much '70s gay culture was unfair and shaped more by Hollywood

than any indigenous gay cultural product. In "Hotter than Hell," a '70s French movie filmed in gay New York, scowling, moustached "clones" didn't just stay in one place all night, anchored butchly to a bar rail, but -- wearing nothing but towels -- danced unabashedly in dick-flopping glory! Booty-shaking wasn't the sole territory of mousse-haired club kids. The movie also broke my stereotype of '70s bars playing nothing but disco. In one fierce gloryhole scene in "Hotter than Hell," the Spike is filled with uncredited industrial music which could mix comfortably with my oh-so-new-school Einsturzende Neubauten, Nine Inch Nails and Test Department.

Many of the tapes were surprisingly soaked with romance. Toby Ross' "Cruisin '57" was a nifty-Fifties nostalgia piece about high school fags finding each other. Heartwarming as hell, it also features fantastically hot, bent-over-the-backseat butt fucking.

Alan's videos also encouraged me to reassess straight men, that convenient enemy. Having made my peace mostly with the gay generations, I still tend to rant about straight men. Alan introduced me to Garcia and Yates' JO documentaries of straight jocks and Marines. They provided an illuminating anthropology (as well as forcing me to fess up to the politically-incorrect allure of abusive, unreciprocating, straight assholes). I was amazed how differently some behaved from gay men, yet how similar others were. What the hell were these straight guys doing playing with their assholes? So willingly jerking off for and getting jerked off by fags? Jerking each other off? Sucking off Garcia? Never having experimented with circle jerks as a teen, these tapes broke down my sense of division from straight men. They confirmed my suspicion that sexual orientations were more fluid and flexible than the rigid identity I championed in college.

*D. Travers Scott is the editor of Strategic Sex and appears in Best Gay Erotica 1996, Switch Hitters and Ritual Sex.*

another waterfal. Brian and I stayed behind reacing ourselves to shoot stills when they returned. Suddenly, Bruce comes tearing through the



trees, busily putting his camera back in the bag. "There's a sheriff up there with a gun," he whispers to me, trying to act casual. "Have everyone's head back down the trail." The models and crew grab everything and head down the hill. Brian and I decide to split up since we had the camera masters and didn't know what the police presence was all about. As I came to the bottom of the hill, there was a ranger with a rifle and a walkie talkie. "You're trespassing on private property," he told me. "You have three choices. One. We can give you a warning, and if you are caught here again within six months you will be arrested. Two. you can be cited for a misdemeanor and fined. Or three we can arrest you right now and let the bureau of land management deal with you. If I were you I'd take the first one and give very good answers to the officers at the bottom of the hill."

Apparently we had stumbled into a homeless sweep of the area. A rumor had gotten around that we were shooting a documentary on the homeless. We finished the sex scene in another location -- a very secure one. That night we all went out for dinner in town, and celebrated our freedom.

*Robert H. Kirsch is the director of production at Titan Media.*



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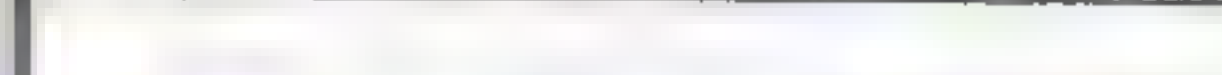
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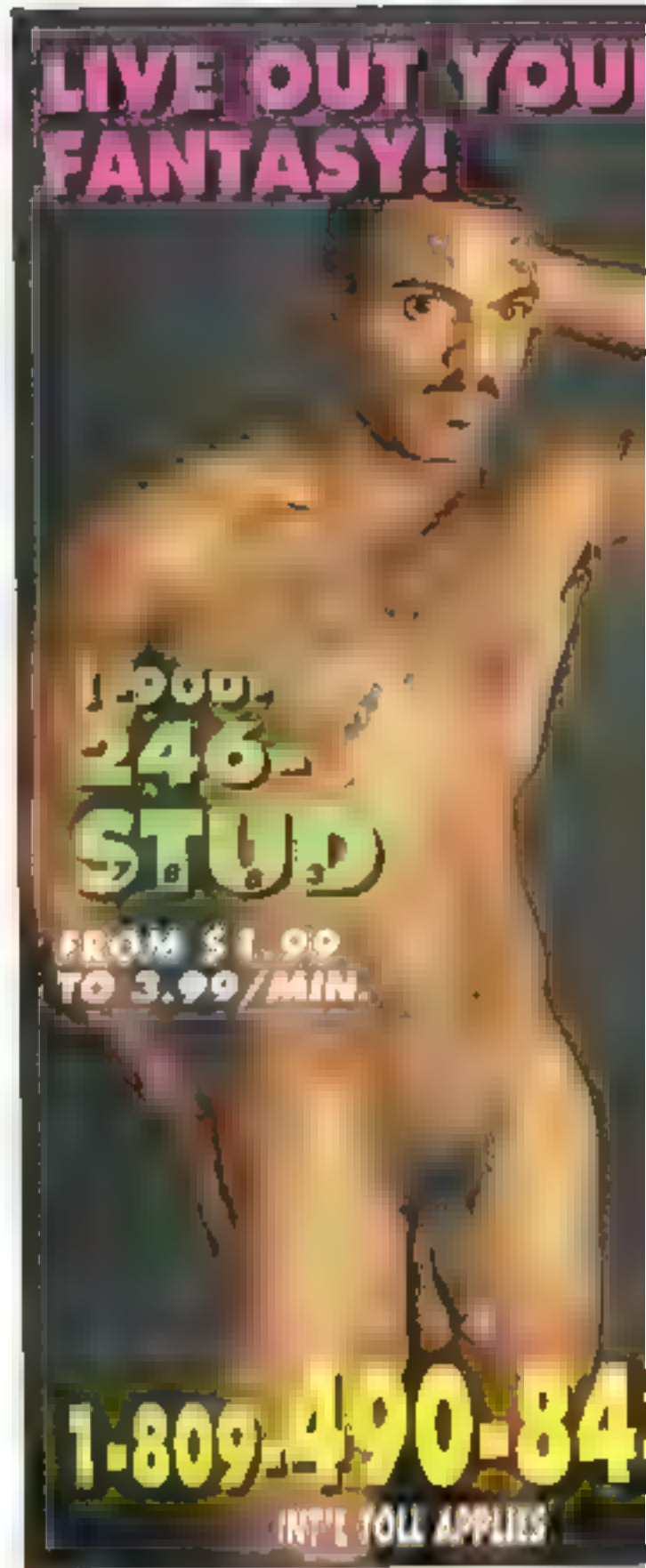
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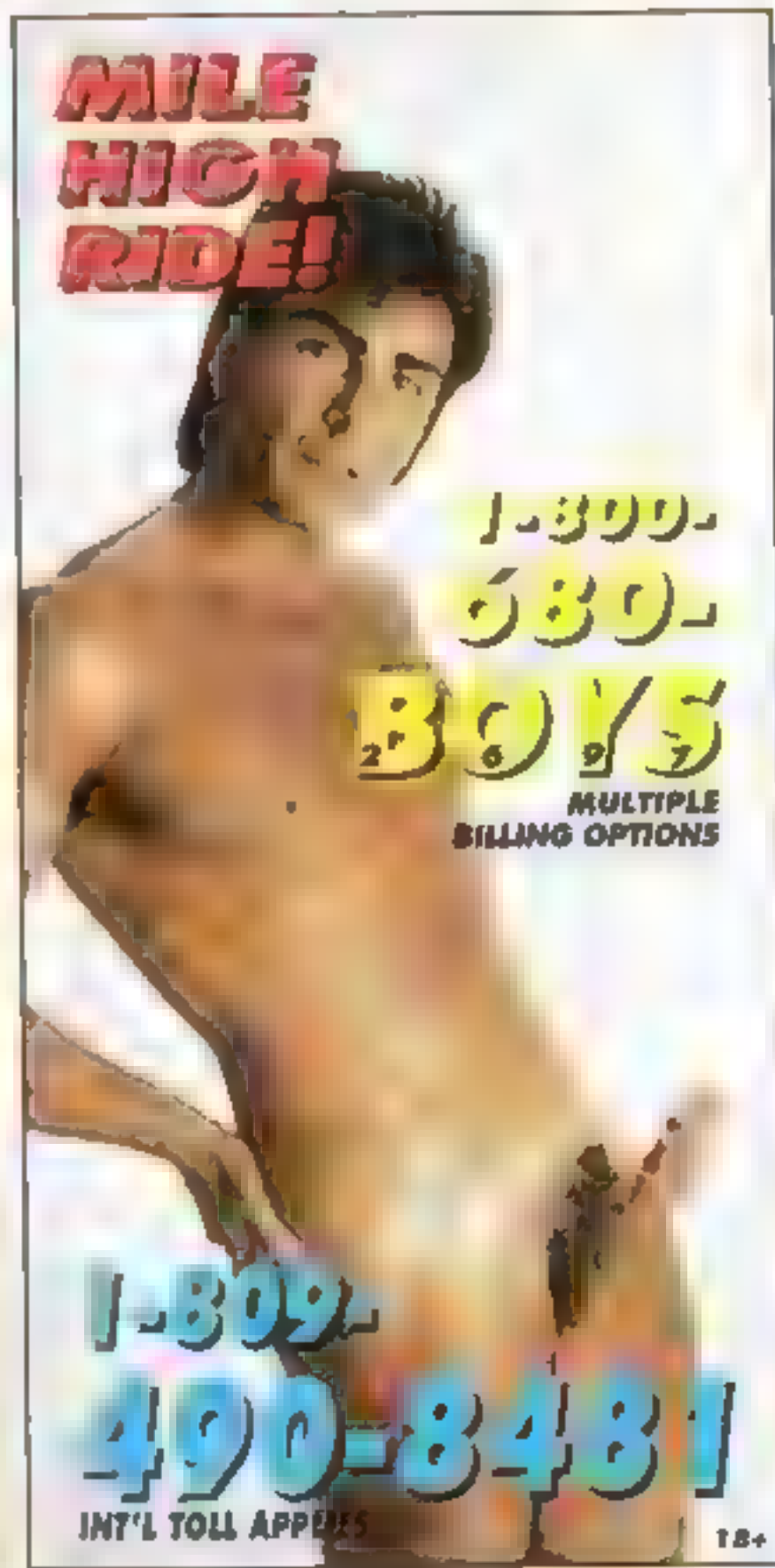


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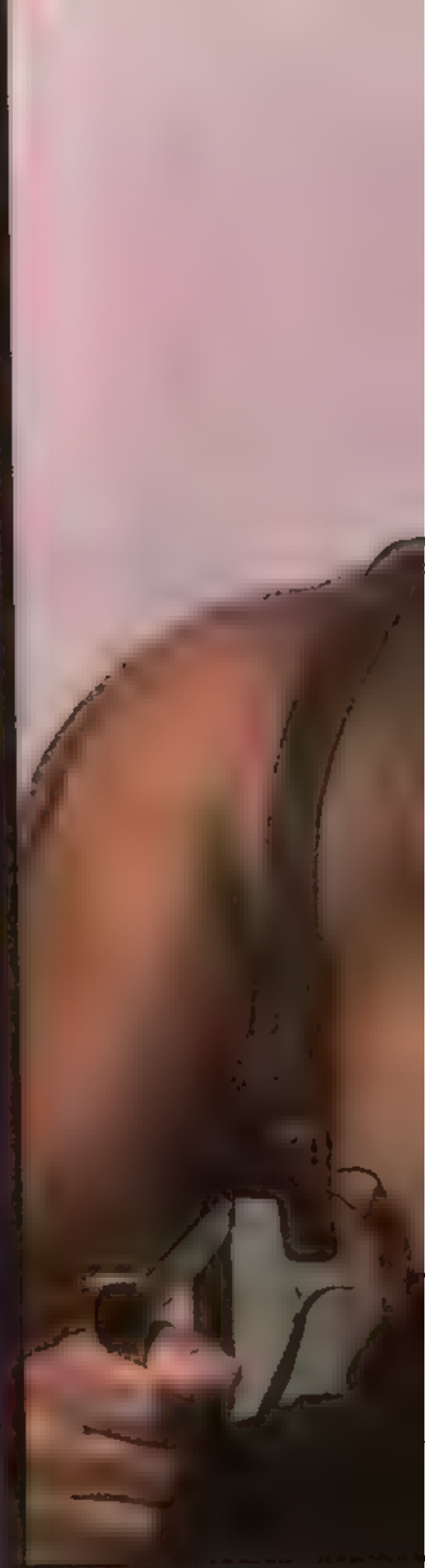
# HANDICAPPING FOR A HUNK

by Phillip Marshal

Photos of Hank Hightower  
by NIS Video Gold

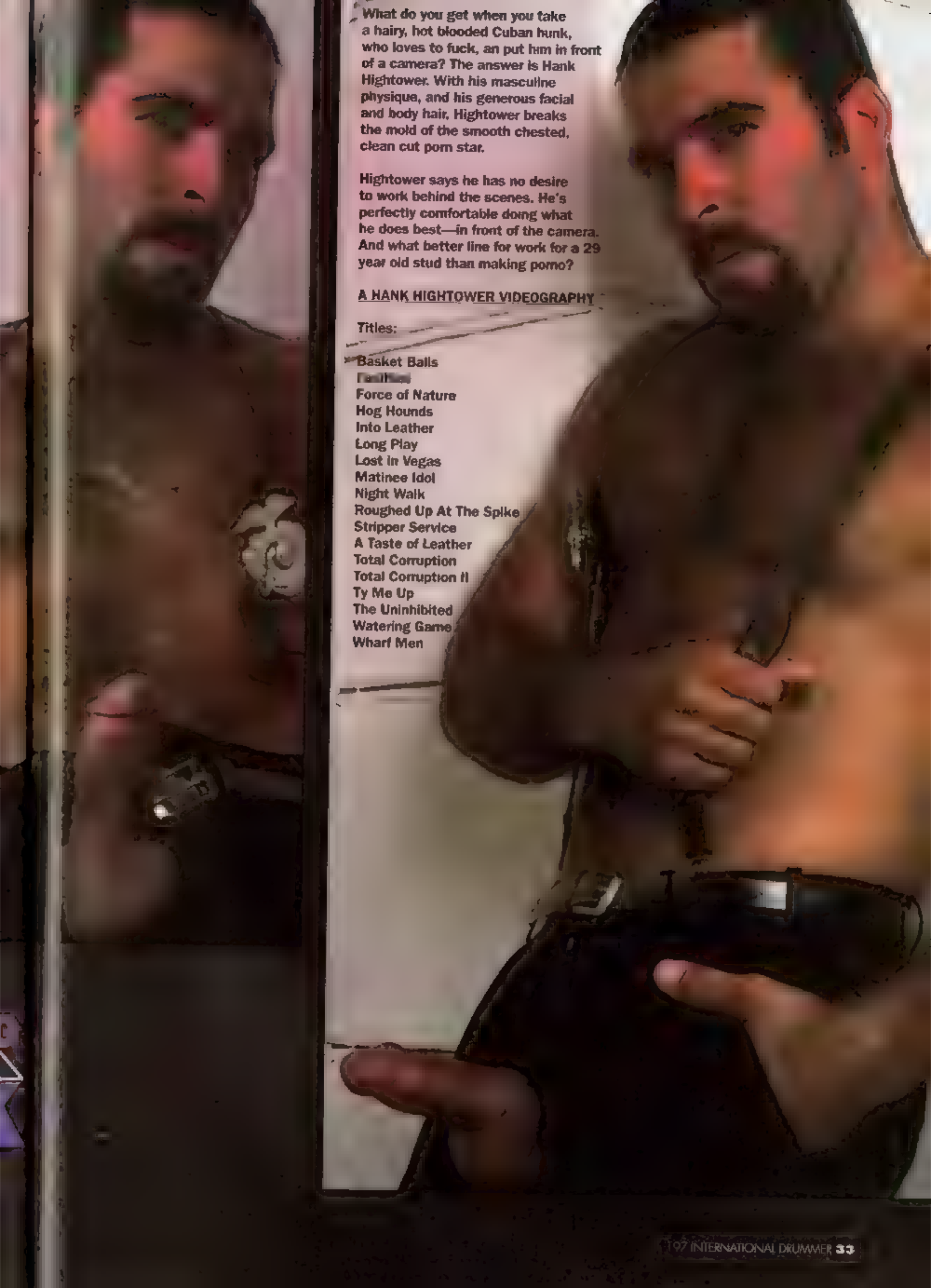
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...another load. God, I love these six-shoot-  
...not sure how long it had been; there's  
...only words he uttered.

...and it was bliss.

...fingers up my butt.

...only words he uttered.

...pounding into my jeans-clad one.

...Episode number two, about two weeks

...ling about six seats away from him.

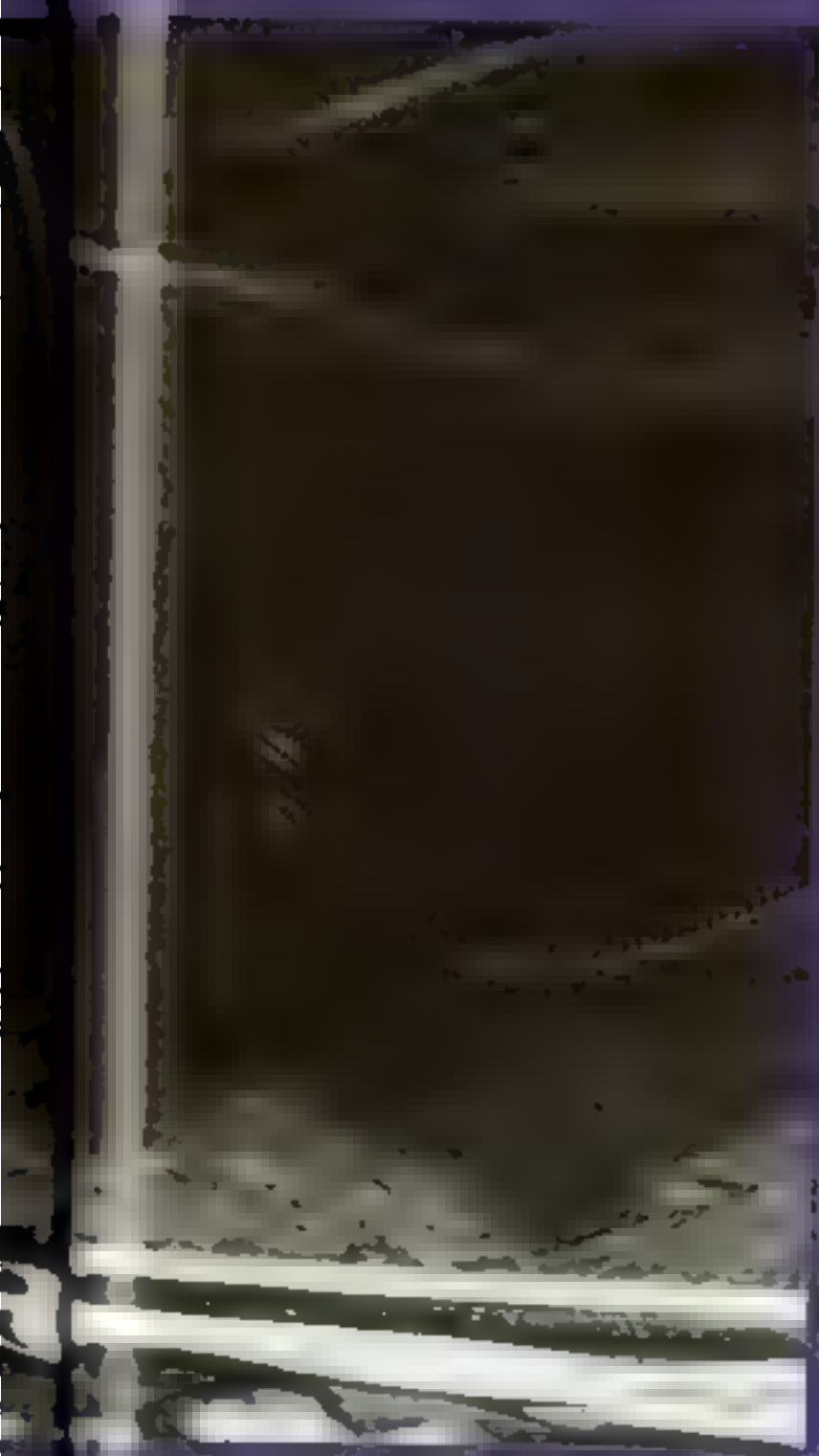
...minutes we cruised each other. I'd decided

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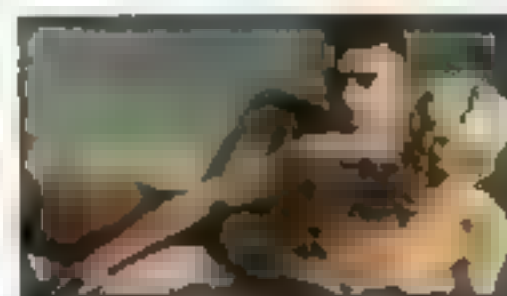
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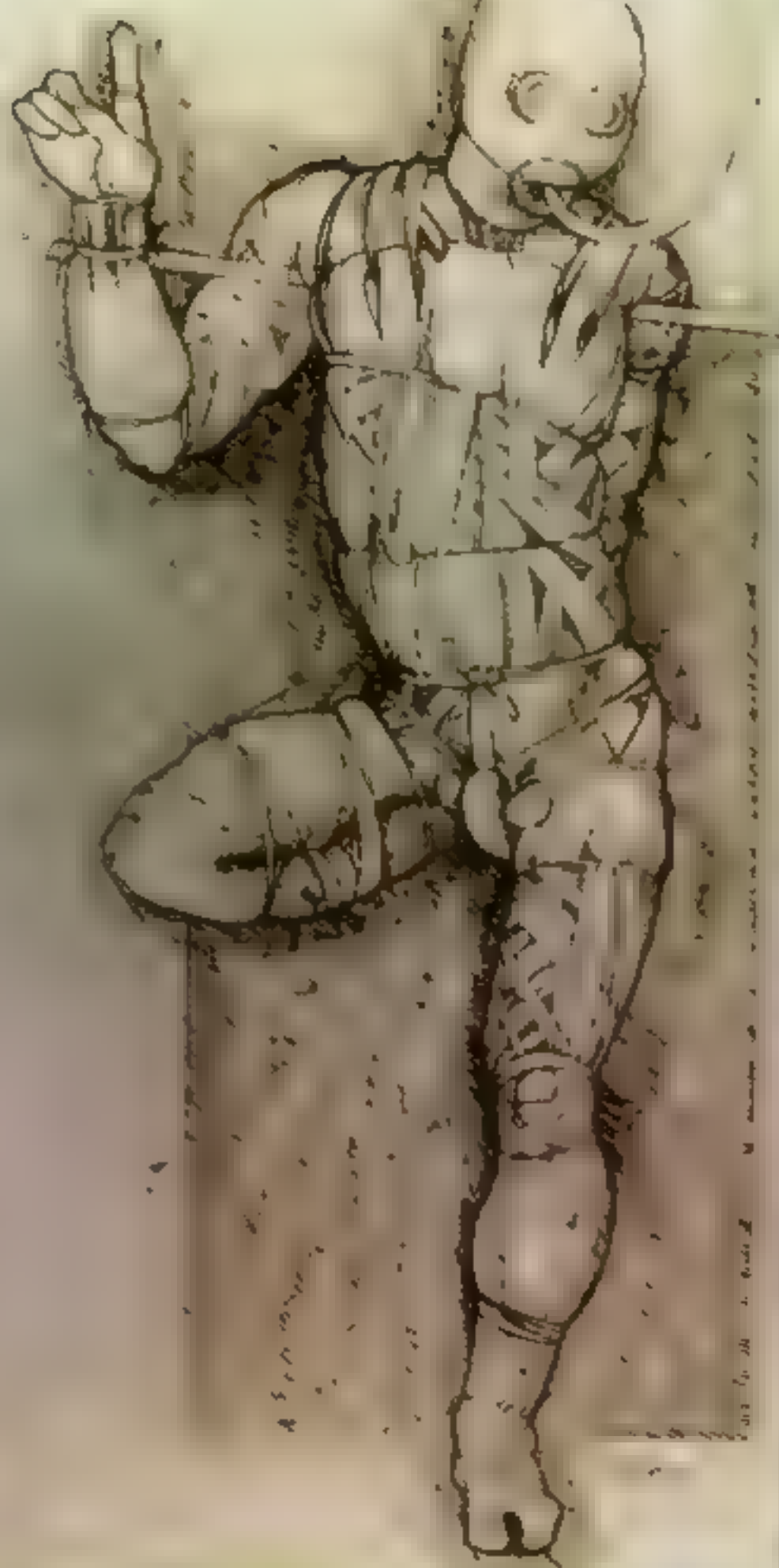
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# The Art of Graham David Smith



Graham David Smith, aka

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# DRUMBEAT

## STEAM Magazine Evaporates

SAN FRANCISCO

Porn star Scott O'Hara's quarterly sex journal STEAM folded after more than three years of publication. O'Hara attributed the decision to losses incurred from launching Wilde, a glossy, four-color magazine that combined X-rated visuals with serious articles. Wilde failed after only a few issues but racked up several hundred thousand dollars in debts.

STEAM, subtitled "The Literate Queer's Guide to Sex and Controversy," had the no-frills look of scholarly journals published by universities, but it consisted primarily of articles describing the best cruising spots for sex in cities all across the globe, from small towns in Arkansas to major world capitals. Blunt rather than erotic, articles gave specific

locations, talked about what kind of men frequented a particular area and detailed what kind of sex took place there. They also warned about which spots were the most heavily patrolled by police and where sting operations went on.

O'Hara drew a lot of flak for an editorial in one of the last issues in which he announced he would no longer practice safe sex despite being HIV positive. He argued that condomless sex was more enjoyable and if somebody was worried about becoming infected, he should have sex with someone who would use condoms.

### New European Condom Standard AMSTERDAM

Dutch safe-sex advocates

have expressed concern about the new European standard for condoms, saying the new EN600 norm would make condoms so thick and unenjoyable that fewer men would use them. They say the Dutch standard, which puts more emphasis on the quality of rubber used to make the condom, is more sensible. LRC, the world's largest condom maker, has already launched a new condom, the Durex Extra Strong, that meets the EN600 standard.

One plus for the new standard, according to London's Pink Paper, is its length, 10 mm longer than the current British standard. British and European men complained brands currently on the market were too constraining.

### SM Group Celebrates 25th Anniversary NEW YORK

Nearly 1,200 people attended the 25th anniversary celebration of the Eulenspiegel Society, one of the first formal SM organizations in the United States. The weekend-long event, held at the Hotel Pennsylvania, included seminars, fashion shows, demonstrations and contests. Dungeon parties took place all three nights. Although the majority of the society's members are straight, the organization includes gay, lesbian and bisexual members. The name, by the way, means prank or, perhaps more aptly, uninhibited play in German.

### Spanner Hearing Date Set STRASBOURG

The European Court of Human Rights will hear the so-called Spanner case October 21. The case stems from the 1990 arrest and subsequent conviction of a group of British men for engaging in consensual SM. Three of the men arrested eventually appealed their convictions to the European Court. One has since died. A win in the court would effectively force the United Kingdom to overturn the convictions. It would also help overturn the law under which the men were arraigned.

### SMers Protest Police Harassment LONDON

More than 200 protesters gathered on short notice to protest alleged police harassment of SM activities. Police pressure prompted various pubs and meeting places to cancel permission for several regular SM events as well as the annual Sex Maniacs Ball. The ball was scheduled to raise funds for Outsiders, an organization that helps the disabled.

### Acquittal in Whiplash Case LONDON

A jury acquitted the manager of a gay club in Putney on charges of "keeping a disorderly house" following his arrest





**3RD REGIONAL MR. DRUMMER CONTEST**—Desert Plains Drummer '96 held at Club Max in Omaha, Nebraska Saturday, June 22, 1996. Desert Plains Drummer Winners (l to r): 1st runner-up Lee Zirkle of Reno, NV; Mr. Desert Plains Drummer '96 Rick Noss of Omaha, Nebraska, 2nd runner-up Eric Boyle of St. Louis, Missouri.

during a police raid on a regular fetish event called Whiplash. Witnesses said some 60 officers took part in the raid. At the trial, police claimed SM demonstrations at Whiplash had been sufficiently violent to draw blood, which would make the event illegal. Witnesses and participants, however, denied this. They also denied other sexual activities took place at the event. The disorderly house law dates back to 1751 but is still in force. The manager of the Mineshaft, a gay club in Manchester, was recently acquitted on similar charges stemming from a police raid there in 1994.

## Consent No Defense in SM Injury Case T O R O N T O

The Ontario Court of Appeal ruled that consent is not a defense if SM sex

results in injury. In a majority decision, Justice David Griffiths said consent is "no answer...when actual bodily harm is objectively foreseeable and caused."

The ruling came in a case in which a man was arrested after a complaint by his girlfriend, who reported he had inflicted multiple bruises and injured her rectum. The man was convicted of sexual assault and sentenced to 34 months in prison.

In upholding the conviction, Griffiths argued, "The sadistic activity here involved bondage...[and]...the intentional infliction of injury to the body and rectum of the complainant. The consent of the complainant, assuming it was given, cannot detract from the inherently degrading and dehumanizing nature of the conduct."

## Gay MDs Label Oral Sex Low Risk N E W H A V E N , C O N N

A policy group of the Gay and Lesbian Medical Association issued a report claiming transmission of oral sex is very unlikely during oral sex. "Most studies have not found a statistically identifiable risk," said Alvin Novic, M.A., a professor at Yale University. Although a subsequent report from another medical source revealed HIV actively reproduces in the mucous membranes above the lymph glands in the throat, Novic reconfirmed the finding that oral sex poses little if any risk of HIV infection. The new findings regarding HIV reproduction in the throat, he said, do not preclude the possibility of infection through oral sex, but oral sex nonetheless "doesn't

seem to be a realm through which infection takes place." The GLMA pointed to unprotected anal intercourse as the principle means of HIV infection among gay men.

## Police Raid Gay Strip Bar T O R O N T O

Twenty officers of the Toronto Police Department's Special Investigation Services (formerly known as the morality squad) arrested 19 men in a raid on Remington's, a popular gay bar that stages regular strip shows. The shows sometimes include simulated sex. Reports in the local gay weekly *Xtral* indicate police upper echelons had not been informed of the action ahead of time and were angry it happened. The raid followed shortly after Toronto's gay community commemorated a series of 1981 bath house raids that many regard as the key factor in the rise of gay political power here.

According to *Xtral*, ST spent as much as \$100,000 on the investigation leading up to the raid, which the newspaper pointed out could have been accomplished with a single visit. Members of the Church Wellesley Police Advisory Committee, which serves the city's gay area, condemned the action.

## Six Sex and Leather Businesses Close S A N F R A N C I S C O

The closure of several established leather and s



businesses has the local gay SM and fetish community wondering what is going on. Three bars, a sex club, a porn shop with sex booths and a small leather shop, as well as an SM education organization, all folded since Christmas.

With the late May closing of Nightshift, the gay mecca lost its third leather or semi-leather bar in less than a year. Another semi-leather bar, Motorwerks, closed abruptly at Christmas, and a full leather bar, the Jackhammer, closed equally abruptly two months later. Nightshift owner Larry Odhner said he could not afford the steep rent increase his new landlord wanted for the prime Castro Street space.

Two years ago Odhner had attempted to open a sex club in the space behind and above the bar, but the city refused the necessary permits. During the last months of operation, however, an impromptu sex club evolved late at night in the dimly lit back area. Originally called Headquarters, Nightshift was known for its monthly Battle of the Bulge contest and for a time also held a monthly Spankathon to raise money for AIDS organizations. The Jackhammer was known for its weekly red hanky night and yellow hanky night.

A Mexican chain restaurant will take over the Nightshift space, but no new tenant has been



**1ST REGIONAL MR. DRUMMER CONTEST**—Gulf Coast Drummer held at Dallas Eagle Bar on Saturday, May 18, 1996. Winners (l to r): 2nd runner-up Steve Waldren; Don Woods, Mr. Gulf Coast Drummer '96; and 1st runner-up Robert Goode.

announced for the Jackhammer space two blocks off Castro. Another food outlet, a juice bar, took over the Castro district space formerly occupied by a small custom leather shop specializing in SM paraphernalia.

The sex club that closed was Mike's Gallery, a two-story Folsom Street venue that had been operating for about three years. That, too, lost its lease because of higher rent. In the meantime, SM and fetish-oriented porn producer Bob Jones closed his Folsom Street retail store and video gallery, which he opened less than two years ago. His production company remains in business. Finally, The Ring, a Bay Area gay organization that sponsored SM related seminars and demonstrations on whipping, bondage and other SM



**2ND REGIONAL MR. DRUMMER CONTEST**—Southeast Drummer held at Marriott Hotel in Atlanta, Georgia on Sunday, June 16, 1996. Only one winner—no runners-up. Mr. Southeast Drummer '96 Bob Jacobs of Raleigh, N.C. and Southeast Drummer Boy '96 Joseph Blair of Atlanta.



activities, ceased activities early this year.

All the news is not bad, however. San Francisco's premier leather bar, The Eagle, celebrated its 15th anniversary in April with wall-to-wall crowds for three days during midweek. Odhner reopened Powerhouse on Folsom Street last fall, with a much stronger leather orientation than Nightshift. And former Leather Daddy Irwin Kane opened Daddy's on Castro Street around the same time. Both appear to be doing well.

## **NLA International Shuts Office INDIANAPOLIS**

The international office of the National Leather Association closed March 31 due to financial difficulties. The closure postponed publication of the organization's journal, The Link. You can still reach the organization by leaving a voice-mail message at (614) 899-4406. Or you can write c/o K.T. Chase, P.O. Box 12067, Portland, OR 97212.

## **Living in Leather Scheduled for October PORTLAND**

The entire Portland (Ore.) Conference Center has been reserved for the 11th annual Living in Leather convention scheduled the weekend of Oct. 3-6. The theme of this year's event is Medieval Madness. The organizers promise dungeon parties every night, as well as a full program

of lectures, discussions, classes and demonstrations. There will also be a vendors' area. Because it is a private facility, participants are free to dress (or undress) any way they like within the building.

Meals are included with the cost of registration. For registration information, write to National Leather Association, P.O. Box 5161, Portland, OR 97208. For travel arrangements, call Niccole Van Benschoten at All Star Travel, (800) 484-9721, ext. 7272. Special rates for rooms at the host hotel, Comfort II Convention Center, are available from \$52 per night for two. Call (503) 233-7933 to make reservations; specify you are coming for Living in Leather.

## **Leather Club Produces Video GREENSBORO, N.C.**

The Tarheel Leather Club has released the video TLC: A Year with a Leather Club. Three years in the making, the video consists of shots of club meetings and events interspersed with interviews with members describing the club's goals and telling what it's like to belong. Producer Randy A. Riddle said he created the tape to help counter the distorted images of the leather community promulgated by right-wing Christian groups.

The tape is available for \$34.95 + \$3.50 shipping and comes with a 15-day refund period. To order write to Riddle, c/o Cool

Cat Daddy Productions, 841C W. 6th St., Winston-Salem, N.C. 27101.

## **SM Library Project NEW YORK**

The SM Library Project continues its efforts to get books on SM placed in public and university libraries across the nation. The initial goal is to convince 100 libraries to inaugurate collections devoted to SM and fensh sex. SMLP has drawn up a core list of books that it recommends be included in any collection. To contribute to the cause or find out how you can help convince libraries in your area to begin a collection, contact the SM/Leather Community Outreach Project, 874 Broadway, Ste. 806, New York, NY 10003.

## **Spanking Goes Legit NEW YORK**

New York's, if not the nation's, first professional spanking service is open for business. The creators of the monthly New York spanking party "Spank Me Hard!" bring you personalized spanking sessions under the new company, City Spank. Described as "one of the newest and most innovative service industries for the nineties," City Spank claims to have a team of dozens of the world's finest spankers and spankees, though exactly how that was determined is not revealed.

Service doesn't come cheap, however. Rates

range from \$150 to \$200 an hour, depending on your requirements. Both hand and paddle service is provided, according to your request. Givers and receivers are available for out calls only from noon to 3 a.m. daily, and the person will show up at your doorstep within an hour. Role playing comes as part of the service. You can, for example, order up a gym coach, a military grunt, a burglar, a father figure, an unruly child or, the Hippocratic Oath notwithstanding, a doctor.

If you want to speak to a City Spank representative, call (212) 677-7765. This is, by the way, a legitimate and legal enterprise.

## **Kink Reference Book Published TORONTO**

Whole SM Publishing released The Alternative Sources Guide, described as the world's most comprehensive international reference to leather, SM and fetish businesses and organizations. Compiled under the direction of Trevor Jaques, author of On the Safe Edge: A Manual for SM Play, the 480-page guide contains more than 10,000 listings in 250 categories from more than 40 countries. The index has 25,000 items. For many listings the guide has complete contact information including address, phone and fax numbers and e-mail or World Wide Web address. The price \$24.95 (U.S.). ■



# Rob VIDEO

## CELL SHOCKED

**V153**

Harsh and demanding interrogation with electric butt plugs and other electro-stimulator-toys. Hard, thick uncut meat; not sucking of a Prince Albert decorated dick. 'Cell Shocked' shows a safe and kinky way to play with electro-stimulators, the action is hard and cum filled!



## HELL WEEKEND 2

**V154**

A glimpse in to two different sets of fraternity pledges and the fun they have with their hot studly pledgemastrs. Hot sex, big dicks, waiting butt-holes, paddling, blindfolds hard-ons and lots of cum- and a great cast of men with big cocks, beautiful bodies and hard action



## THE INTRUDER TWO

**V150**

These intruders are two leather New York punks with big fat dicks who are looking for cocksucking action from the Brooklyn apartment owner. The sex is fast paced and great cum shots end the action



## SEX PLAY BY RUSSO

**V149**

One of the all-time hot men to grace the video screen in gay erotic porn is sex star Donnie Russo. In this video he lets you have a look at his New York finds. The camera moves in close to watch his hard throbbing cock shoot loads of cum just for you.



## NEW YORK VOYEUR

**V151**

Hard hat sex: fucking, sucking and prick up the butt as these hard hatted studs give a big thrill to the watchful eyes of an excited voyeur. Later, in the privacy of his own room, the voyeur flashes on the action in his fantasy and beats his big black dick to a full-on cum shot.



## DADDY'S SLAVE INDUCTION

**V152**

Big cigar smoking daddy Donnie Russo takes two slaves in tow and teaches them to be good slaves for their masters. Beer washing; double-headed dildo fucking; all three shoot big loads. Later Donnie fucks Joe Romero and both release loads of man juice



## FAULTLINE SEXTIME

**V155**

Seven horny studs get it good at the great Faultline bar in LA. This is non-stop action-sucking and fucking in every room of the Faultline including a hot suck on top of a pinball machine. Manhandling, licking, rimming and fucking-hot raunchy sex at its best!



## NEW YORK AFTER HOURS

**V156**

After hours action at the Manhole in New York: hairy daddy and hard driving action. Whips; upside down action hanging in boot stocks; dick and balls paddled. Donnie Russo heads a cast of six: rimming, aggressive fucking, ball torture and great cum shots.





# SEX CENTRAL

## ALL THE HOT TITLES

### FALCON

V401 The Abduction	79.95
V402 Conflict	79.95
V403 Redemption	79.95
V404 Working Stiff	79.95
V405 The Backroom	79.95

### PIG PLAY PRODUCTION

V801 Handball marathon #1	69.95
V802 Handball marathon #2	69.95
V803 Handball marathon #3	69.95
V804 The Dildo Movie	69.95

### CLOSE UP

V100 Roughed Up in Boston	79.95
V101 Roughed Up in LA	79.95
V102 Hell Weekend	79.95
V103 Slave Workshop LA	79.95
V104 Slave Workshop Hamburg	79.95
V105 Slaves Submission	69.95
V107 Bondage Tease	59.95
V108 Captive Men 1	69.95
V109 Captive Men 2	69.95
V110 Captive Men 3	69.95
V111 Captive Men 4	69.95
V112 Captive Men 5	79.95
V113 Slave Workshop Boston	79.95
V114 Daddies Boys	69.95
V116 Slave Camp	79.95
V117 The Interrogation	79.95
V119 Righteous Revenge	79.95
V120 More Daddies Boys	59.95
V121 Roughed Up at the Spike	69.95
V122 Roughed Up in Rotterdam	69.95
V123 Leathermen of Amsterdam	69.95
V124 Leathermasters Pledge	59.95

V125 Tough Guys	69.95
V126 Bondage Voyeur	59.95
V127 Shoot That Cum	59.95
V128 Captive Slaves of Europe	69.95
V130 Horny Novice Trainer	59.95
V131 Working on the Wild Side	69.95
V132 Car Wash Hose Out	69.95
V133 The Watering Hole	59.95
V134 Steamy Bondage Hard-ons	59.95
V135 Slave from Berlin	69.95
V136 The Training of Christophe	69.95
V137 The Wharfmen	69.95
V138 More Steamy Bondage	69.95
V139 Horny Brothers	69.95
V140 When the Boss is Away	79.95
V141 Basket Balls	79.95
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V146 The Watering Game	69.95
V147 New York Pick-Up	69.95
V148 At Your Service	69.95
V149 Sex Play By Rocco	69.95
V150 The Intruder Two	69.95
V151 New York Voyeur	69.95
V152 Daddy's Slave Induction	69.95
V153 Cell Shocked	69.95
V154 Hell Weekend 2	69.95
V155 Faultline Sextime	69.95
V156 New York After Hours	69.95

V334 Caged (Tony Rocco)	59.95
V338 Roped & Plumped	59.95
V339 Shaved Down	59.95
V341 Roped and Drilled	59.95
V345 Roped and Delivered	59.95
V347 Best of "Ropes" McGurk 1	59.95
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V349 Best of "Ropes" McGurk 3	59.95
V350 Best of "Ropes" McGurk 4	59.95
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V352 Semina Bound	59.95
V353 House of Bondage	59.95
V354 Domestic Servitude	59.95
V355 Electrocorrective Bondage	59.95
V356 Bound to Rise	59.95

### HOT HOUSE

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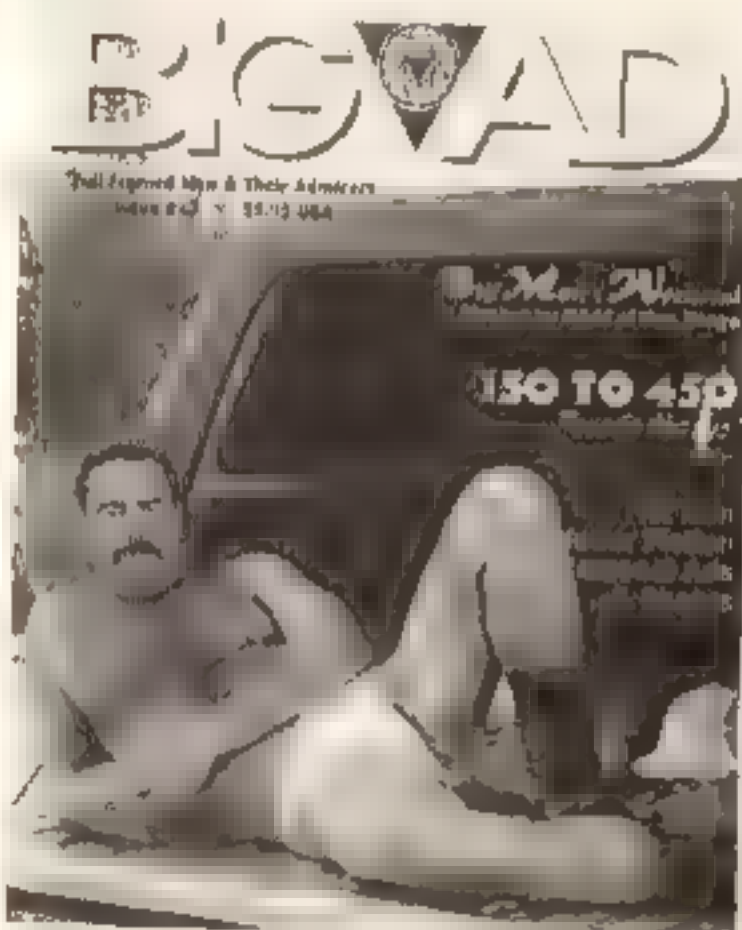
# BOOK SECTION

## Sex Zine reviews by Betty Pearl and Larry-bob

### "Amputease" and "Asshole"

Price: \$2 each, Address: Age statement required. Rhino, 190 East 2 St. #22, New York, NY 10009

These zines are both created by Rhino. "Amputease" is devoted to the limbless, with clippings of amputees, and a short story about a one-armed hustler by Tennessee Williams. "Asshole" is about both the body part and people who ARE assholes.



### "Big Ad"

Full-Framed Men & Their Admirers," Price: \$5.95 (U.S.).

## Issue 197

Reviews p. 57

"The Virgin Hunt"

Fiction by Jack Ricardo p. 61

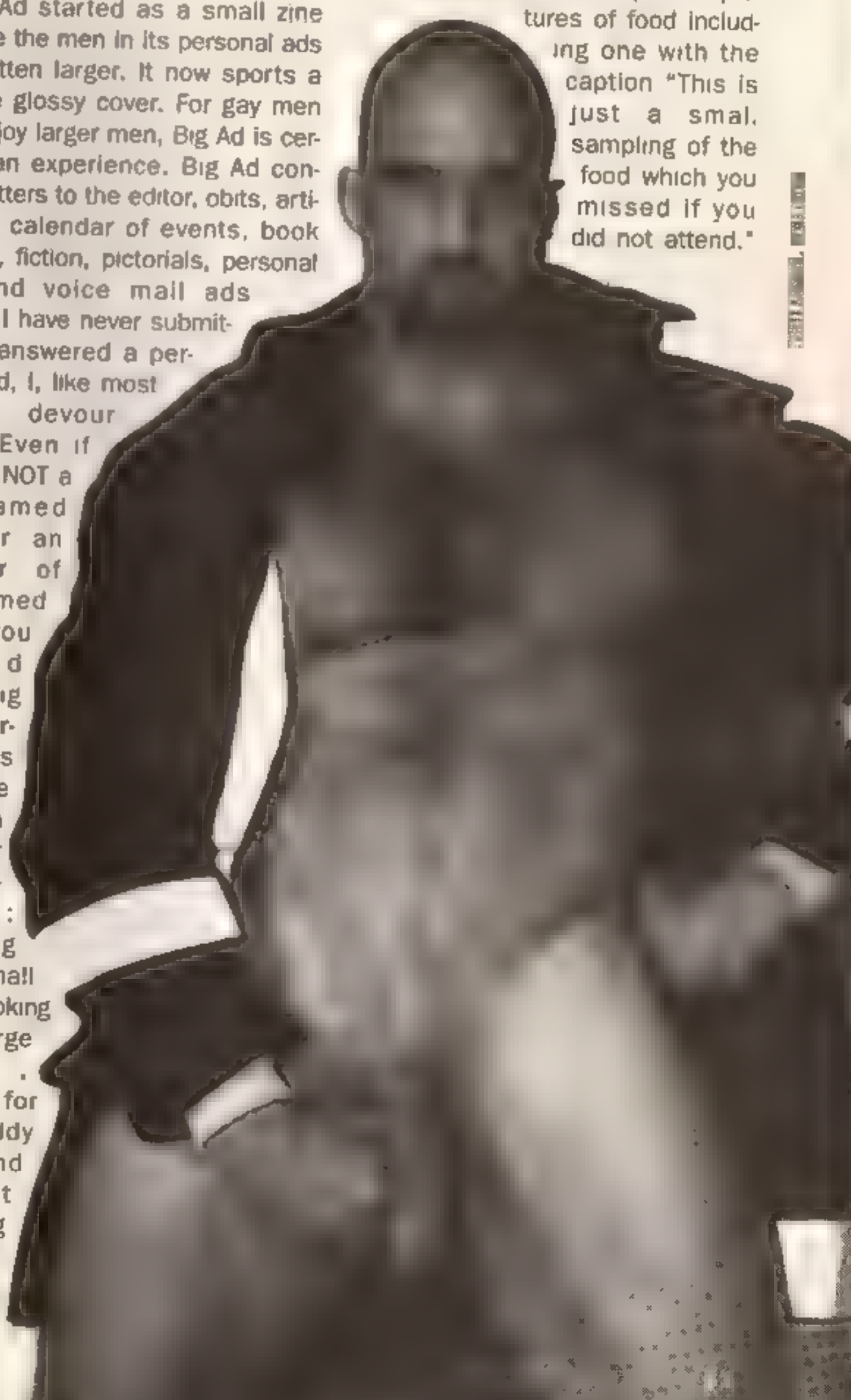
"The Hole"

Fiction by David May p. 67

Published: six times a year.  
Subscription Info: \$38 (U.S.), \$40 (Canada), \$65 (elsewhere) in U.S. funds to Bid Ad Productions, P.O. Box 14725, San Francisco, CA 94114-4725, (415) 695-2327.

Big Ad started as a small zine and like the men in its personal ads has gotten larger. It now sports a full-size glossy cover. For gay men who enjoy larger men, Big Ad is certainly an experience. Big Ad contains letters to the editor, obits, articles, a calendar of events, book reviews, fiction, pictorials, personal ads and voice mail ads. Though I have never submitted or answered a personal ad, I, like most folks, devour them. Even if you are NOT a full-framed man or an admirer of full-framed men you should read Big Ad's personals which are broken into four categories: Looking for a Small Man, Looking for a Large Man, Looking for a Teddy Bear and Just Looking for a Man. My

favorite is the article in the back of the issue I reviewed regarding highlights from a recent convention. Besides the photos of winners of the Mr. Chubby and Mr. Chaser contests there are two separate pictures of food including one with the caption "This is just a small sampling of the food which you missed if you did not attend."





The small sampling consisted of 5-6 pies and cakes.

### Black Leather In Color

Leather on the cutting edge for people of color and their friends, Price: \$4.95, Published: four times a year, Subscription Info: Four issues for \$16 check or money order to B.L.I.C., DP/GPO Box 1035, New York, NY 10116.

BLIC includes feature article, interviews, profiles, cutting safety tips, fiction, pictorials, mail, letters to Dr. DeSade, a calendar and personals. I particularly like the "Visibility" section which is a gathering of clippings of people of color news and images in the world of leather. BLIC is smart, informative, political, sexy and on-the-mark. It is also the only zine I reviewed that seems as interested and concerned with maintaining a gender balance.

### Black Sheets

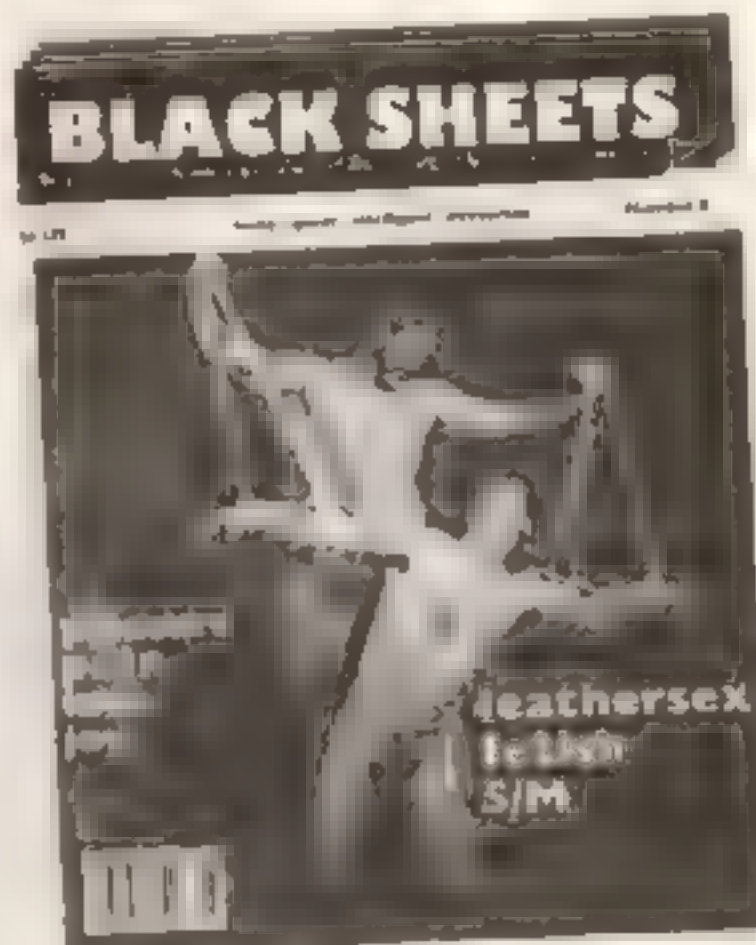
kinky - queer - intelligent - irreverent, Price: \$6 US/Canada/Mexico, \$10 elsewhere, Published: irregularly, Subscription Info: Black Books, PO Box 31155, San Francisco, CA 94131. \$20 four-issue subscription, \$24 Canada and Mexico, \$32 elsewhere. VISA/MC/Amex/Discover accepted. Signed age statement required. Make checks payable to Black Sheets. Tel 415-431-0171, Fax 415-431-0172, email: BlackB@ias.com.

Black Sheets is a zine which includes many different stripes of sexuality - bisexual and lesbian as well as gay. But it's all "kinky, queer, intelligent, irreverent," as the zine's subtitle proclaims. The primary focus is SM and leather sex - one issue is humorously titled the "dead cow" issue. Contents range from erotic fiction to think-pieces about SM sex, and there are plenty of reviews. It's illustrated with well-reproduced black and white photographs and drawings. The publisher also does the yearly Black Book guide to sex resources.

### Bros

The hot little zine with color-photo centerfold, Price: \$6, Published: four issues a year, Subscription Info: \$6.00 an issue, to P.O. Box 17931, Rochester, NY 14617.

Bros boasts that it is not available in bookstores and by subscription only. If you are a long hair devotee then this is the zine for you. Long hair seems to be the only common thread that the men inside share as they include Bikers,



Headbangers, hippies, truckers, country boys, woodsmen, pro wrestlers, shaggy cowboys, blue collar, Renaissance Men, Celts, Vikings, Barbarians, and even Klingons. Bros includes letters, stories, recollections (a series comprised of "recollections members have of the persons or events in their early formative, sexual years"), personals, pictorials with no frontal nudity, lots of high school quality artwork and way too many random photos of guys with long hair that range from Charles Manson-like members to hot models to Playgirl dropouts.

### Celebrate the Self

The Newsletter for the Solo Sex Enthusiast, Price: \$3.50, Published: 6 times a year, Subscription Info: Factor Press, PO Box 8888, Mobile, Alabama 36689.

Celebrate the Self is a newsletter

about solo sex - that is, masturbation. Contents include readers' tips on their solo sex techniques, news items about masturbation, and reviews of books and sex toys.

### Cowpokes

A Great Little Magazine About Gay Cowboys, Price: \$5.00, Published: six issues a year, Subscription Info: six issues for \$25 (U.S.), \$30 (Canada), \$60 (Foreign) to MJ Enterprises, 2600 Hiway 230, Laramie, WY 82070-8520, (307) 721-2027.

Cowpokes includes friction fiction, bad high school quality artwork, amazingly juvenile poetry, nude grainy pictorials, and cartoons featuring a cowboy. The most frightening thing is that the boys at Cowpokes are out to make a fast buck. My friend Kevin was visiting from the deep south and noticed that many of the ads were in fact from John and Mark. These busy gay entrepreneurs are attempting to sell all of the following: videos of "country boys" and "ranchhouse whipping" for \$35, jockstrap, briefs, boxer shorts, sox (sic), longjohn bottoms and unionsuits soiled and dirtied to your specifications \$20-30, a "wad of cowboy cum costs \$20 and is good and healthy," a "bottle of morning piss" also goes for \$20. Why do I have a feeling that these guys would shit on a shingle and UPS it to me for a small fee?

### Daddy

Prime Beef Aged to Perfection, Price: \$6.00 U.S., \$7.00 in Canada, Published: four issues a year, Subscription Info: four issue subscription is \$22 (US), \$25 (Canada/Mexico) and \$36 (elsewhere). Eight issue subscription is \$40 (US), \$45 (Canada/Mexico) and \$65 (elsewhere) which includes a 50 word personal ad (ad runs for two issues). Send to Ganymede Press, Inc., 1735 Maryland Ave., Baltimore, MD 21201, Tel/410-727-5241.



Daddy is standard queer zine fare which includes: letters to the editor, friction fiction, several nude pictorials, classifieds, extensive personals. If you are into that Daddy/Boy thing then check this out.

#### Dirty

Price: \$3.75, Subscription Info: 6 issues for \$14.95. Chris Leslie, Box 1697, Peter Stuyvesant Station, NY, NY, 10009 email: riotboyyy@aol.com web, site: <http://www.dirty.com/>

This zine is for those who find the shaved pink bodies of mainstream porn too antiseptic to be a turnon. The photos are of guys straight off the streets of New York City, and the cruising stories are of dark parks and subway platforms.

#### Diseased Pariah News (DPN)

Price: \$3.00, Published: four issues a year ("please be patient - we're all dying, demented, or lazy or possibly all three.") Subscription Info: four issues for \$10 (US), \$12 (Canada) and \$20 (elsewhere) check or money order to DPN, c/o Men's Support Center, P.O. Box 30564, Oakland, Ca 94604, (510) 533-3412, [dpnmail@netcom.com](mailto:dpnmail@netcom.com). Please don't subscribe for more than one year at a time for the future is mysterious.

Though DPN is not a sex zine, per se, it is sexy. It is by far the funniest (intentionally) of all the zines I reviewed. In their own words "DPN is a patently offensive publication of, by, and for people with HIV disease (and their friends and loved ones). We are a forum for infected people to share their thoughts, feelings, art, writing, and brownie recipes in an atmosphere free of teddy bears, magic rocks, and seronegative guilt. We encourage people with HIV to submit material." DPN features include Page Two Boy (???), articles (including "What To Do

Once You're Dead"), letters to the editor, lots of recipes all encouraging "GET FAT, don't die!" centerfold boy, poetry

#### Foot Scene

Solely Devoted to the Male Foot, Price: \$10, Published: quarterly. Subscription Info: NFN Enterprises, PO Box 150790, Brooklyn, NY 11215-0790, Tel/718-832-3952, Fax/718-832-3952 \*51, email:



[nfn@netcom.com](mailto:nfn@netcom.com). 1 year subscription (including ad) \$30.

Foot Scene is the zine for you if you're into men's feet. There's black and white photos of guys taking their shoes off and getting their toes sucked, sex stories,

video reviews, and a large section of personal ads, many with pictures of the advertisers' feet. The publisher also does Kink Video, and many of the tapes are foot-related.

#### GRUF Magazine

Great Unshaven Faces, Price: \$5.00 (U.S.), \$7.50 (Canada), Published: four issues a year, Subscription Info: one year is \$20 (U.S.), \$30 (Canada), \$40 (elsewhere) in U.S. currency checks or money orders. California residents add 8.5% sales tax to GRUF Magazine, 2235-A Market Street, San Francisco, CA 94114, (415) 863-0212, [GRUFone@aol.com](mailto:GRUFone@aol.com).

GRUF includes: friction fiction, naughty photos, astrology, a cyber column, a featured GRUF artist, a music column, a European connection column, and personals. The photos and art are hot. You can tell these are technoguys because the layout is well done. I just wish they would show us more of the hottest of hot GRUF men - Patrick.

#### Handjobs

Nut Sweating Daddy-Boy Stories, Price: \$5, Published: Monthly, Subscription Info: 6 issues \$22.50 (\$30 outside US). Age statement required. Avenue Services, PO Box 390811, Mountain View, CA 94039 email: [handjobs@aol.com](mailto:handjobs@aol.com)

For those who love daddy-boy fantasies, this publication is full of such stories and drawings. There are personal ads as well. They state that "despite the terms such as 'boy' or 'son,' all characters in the fiction of Handjobs are 18 years of age or older." ■

Betty Pearl is the author of the "Severe Queer Reviews" of New York City and San Francisco.

Larry-bob is the publisher of Holy Titclamps and Queer Zine Revolution.



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# THE VIRGIN HUNT

By Jack Ricardo

The best sex is with a man who's never been touched by another man before, a man who has never had his dick blown and who has never had the pleasure of a stiff cock pounding his mouth, a man who has never poked his pole up a man's willing butt-hole and who has never had his butt fucked with a strong piece of a meat.

So I hunt virgins.

A couple times a year I get this craving for cherry juice so I head to a watering hole on the wrong side of town, to a straight bar-room where rednecks lap up their brews while chicks croon sad cowboy tunes to the music pumping from an ancient jukebox.

So I went to this bar, bought a brew, sat on a stool, and cased the joint.

He was bending over the pool table to shoot the four ball in the side pocket. His T-shirt slid up to reveal the edge of his shorts. White briefs with two thin lines of color circling his waist. His ass packed inside those shorts was rounder, finer and firmer than any I'd seen in months. I swiped my hand over my mouth, flapped my legs open, pawed my crotch, sipped my brew, and leered.

He couldn't have been more than 25 years old. His hair was almost orange and was probably cut with a chainsaw. He was slim and tall. A thin stringy mustache leaked from his lips to his chin. Sparse snatches of orange hair snaked from the collar of his T-shirt. Pock marks mapped his face, his eyes were dark and too close together, his nose was bent. He was almost ugly and definitely the most rugged bastard

in the place. Choice. Prime. My virgin meat for the night.

When he wasn't playing pool, he stood on the side holding up the wall. Once in a while he'd tug the pouch of his jeans. He was horny. But the few chicks still on display were damn near falling down drunk. He cruised a couple but never made a move.

The witching hour was near. The only ones left in the joint were sloppy drunks and horny bastards. The jukebox was playing a soulful tune. A chick was blubbing in her brew. Two rednecks were arguing about pickup trucks. My undefiled male was sitting at the edge of the bar, a hand crudely caressing the worn

crotch of his Wranglers.

I sauntered over and stopped in back of him. I was close enough to reach out and taste the elastic of the shorts sneaking from under his Wranglers. I was close enough to smell his sweat. I peered at him in the mirror over the bar and said, "You're a pretty good shooter. I'll play ya a game."

The guy swirled in his seat. He smirked and said, "Sure, why not?"

We played one game, then another, then another. He won all three. I bought him a beer. His name was Benny. We sat next to each other and swigged our brews. "I let ya win those games, Benny," I said





A sly smile cut across my face

He snapped his head towards me, laughing, and said, "Bullshit."

"I did," I said softly but strongly

"Yeah, huh?" Benny said. "One more, then. One more, and I betcha I win again."

"Let's go," I told him and slid off my stool to slip two quarters into the pool table. I was on my haunches racking up the balls. Benny was at the other end chalking his stick. His crotch was directly in my line of vision. I swiped my tongue over my lower lip and asked, "What are we playing for?"

"Another brew," Benny said as he set the chalk down and blew dust from the end of his cue.

I flipped the rack from the balls and ambled around to Benny. He was bent over, ready to break. "I'm gonna whip yer ass, Benny," I said quietly.

"No you're not," he said, aiming his cue.

"I'll bet my shorts on it," I said.

Benny leaned over the table, poised, ready, but he didn't shoot. He strained his neck and gazed at me. His brow was creased.

"We're about the same size," I said, my eyes drilling into his. "My shorts against yours." I waited.

He hesitated, then said, "You got a bet, buddy. I win, you gotta give me your shorts." He laughed.

"And I win, you give me yours," I told him. I didn't laugh.

He nodded his head and broke the balls with a sharp crack. The bartender ye led, "Last call."

I won the game. Benny was awkward and embarrassed as he shuffled over to the bar. It was too late to buy more brews. He was pissed. "Forget it, Benny," I said.

"No," he said, more vehemently than I expected. "When I lose, I pay up. I got a six-pack back home in the fridge if you wanna come over."

His eyes were begging me not to take him up on it. I said, "You don't owe me no beer, Benny," and gulped down the last of my brew. He heaved an obvious sigh of relief. I set the empty on the bar and added, "But I do

want those shorts you're weanng."

His face turned as orange as his hair.

Benny lived in a small apartment. He locked the door and opened the fridge. He took out two brews, snapped them open, and handed me one. We sat at a tiny counter in the kitchen. Silence and tension filled the room. Benny grumbled, "I got a clean pair of shorts in my drawer, I'll get 'em for you." He got up.

"I want the shorts you're weanng," I said, as I rose and set my beer on the counter.

Benny stopped and turned. Beads of perspiration were draining down his forehead. I stared him down and said, "And I'll get those shorts myself, if you don't mind." Droplets of sweat were dripping under my arms and streaking down my ribs. I reached out and unbuckled his belt.

Benny was staring at me like I was loco. But he didn't push my hands away. A light dawned in his brain. He saw a faggot in front of him and figured he was about to get a blow job. The first blow job he ever got from a man. I could see the indecision behind his eyes quickly turn to agreement. "Go ahead," he muttered.

"Take off your boots," I said and unbuckled my own belt.

His eyes widened. "What are ya doing?" he muttered.

I said again, "Take off your boots." I didn't leave any room for disagreement. I unbuttoned the top button on my 501s and pulled open the snaps of my shirt.

Benny leaned his ass on the stool and tugged off his cowboy boots. He stood up and waited. Worry was sweeping over his face like lava from a volcano. I stepped over to him, unbuttoned his Wranglers, unzipped him, and pushed his jeans down to his ankles. He stepped out of them. I kicked them aside.

The white of his shorts glowed like a lighthouse beacon. The clammy steam of his shorts rose in a hazy mirage. The glistening hair on his legs sizzled. I said, "Take off your T-shirt."



Without faltering, he lifted his arms and pulled his shirt over his head. The smell of his pits ignited multi-headed sparks in my shorts.

Benny stood there, hands at his side. Unsure, uneasy, cherry. Slender strands of orange hair drizzled from his Adam's Apple then widened out to the nipples of each pec, then narrowed again and trailed down into the elastic waistband of his

briefs. My tongue was dangling over my lip, my cock straining the pouch of my 501s. I inhaled, released a hefty breath, leaned back on my stool, crossed my arms over my chest, and said, "Take off my boots."

"What?" Benny blurted, a hint of anger framing the one word.

Slowly, carefully, I said, "Take off my boots, Benny. Now." I emphasized. "Before I have to spank your ass."

"Are you fucking kidding?" he spit out. He moved to pick up his Wranglers. "You're fucking nuts, you know that?" I grabbed his arm and flopped him over my lap.

"What the fuck. . ." he muttered and struggled. His cotton-covered crotch lay across my lap. My steel cock cramped inside my Levi's and pressed against his pouch. Before he could writhe out of my grasp, I strapped my elbow on his neck, lifted the other hand, and brought it down sharply on his ass.

"Heeeyyy," Benny yelped. He stopped struggling but twisted his neck to face me. "That fucking hurt," he cried.

"No, it doesn't Benny. It stings. It makes your ass know it's alive. You're gonna do what I say, ain't you, Benny?"

"Why the fuck should I?" he barked.

I gave him another sharp whack on the white cotton of his underwear that hid the two cheeks of his well-formed ass. "Because if you don't, I'm gonna beat your fucking ass so hard you'll have to shit standing up."

Benny didn't speak. Not in words. But I felt movement in the pouch of his shorts. I shifted my hips upward. My cramped cock pushed against his.

"What do you want me to do?" he whined, his hands dangling in front of him, his fingers gripping the legs of the stool.

"Take off my boots," I said, calmly, composed, adamant. Before he could react, I gave him one more swat for good measure, eased my hands under his arms, and slid him off my lap until he was kneeling on the floor. The pungent aroma of his armpits dampened my fingers. I brushed them under my nose then sucked the appetizing sweat-juice off each finger.

He sat on his haunches watching me suck each one of my fingers. His hands rested on his knees. He looked up at me like a lost puppy who'd just found his master. His cock bowed the pouch of his shorts. The outline of a bulbous cut head resembled an oversized cherry tomato just ripe for plucking.

I unbuttoned my 501s, plied the fly apart until the full and stiff pouch of my briefs was in full view, and fondled myself while I pushed one leg out to Benny.

Sweat was draining from his forehead. The minute hairs on his arms gleamed like gold and glowed with perspiration. He cupped one hand on the heel of my boot, grabbed the sole with the other, and pulled. The boot slid off easily. Benny held it for a second, gazing up, mesmerized by the black leather masculinity, by the strap with the dulled silver buckle that encircled the ankle. Cautiously, he set the boot aside and reached for the other.

"Clean it first," I said. "With your tongue." He glanced up at me, panic flashing in his eyes. "Do it," I ordered.

Benny wasn't startled, but his eyes grew bright. He was relieved. Appreciative. He was no longer in control. Whatever he now did, he was being forced to do. That was his justification. What he was going to do was not of his own choosing. The fact that he was getting off on it was immaterial. He'd ignore that. And he was getting off. The hard shaft of his cock palpitated against the pouch of his shorts. His cockhead ballooned to capacity and



cum leaked from the tip, splotching a dark area into the white cotton. He caressed the pipe of my boot and slowly lowered his head and licked the leather.

I watched and clawed at my cock through my shorts. Benny wasn't only licking my boot, he was loving my boot as he hugged it to his chest and lifted it. A spurt of pre-juice pumped out when Benny twisted his neck to lap at the bottom. Then he pulled the boot off, sat back on his heels, pressed down on the steaming rod inside his shorts, moaned longingly, and waited.

I said, "Pull that stiff cock out of your fly," and stood up.

Benny obeyed, slipping his hand inside the fly of his briefs, wrapping his hand around his hard piece, and snapping that stiff cunt-fucker out.

The cock Benny had sprouting between his legs was one fucking virgin beauty, the shaft was thick and smooth and colored by one thin purple vein that zigged round and round to the root. That cockhead was born to be sucked. The rounded head was smeared and silvery with juice and as wide as my mouth.

The sight alone was worth a million sucks. Straight Benny sitting on the back of his heels at my feet, his cock proud and pointing from the fly of his briefs. The smell of his sweat, of his apprehension, penetrated my senses. My insides shivered. I stood up, eased my Levi's to my ankles, and stepped out of them. Benny was watching me with a puzzled look on his face, a mixture of abhorrence and fascination.

My cock was hard and as sharp as cut steel, pulsating and prominently outlined against the white cotton of my briefs. I kept my eyes linked to Benny's as I carefully slid my thumbs into the waistband. Benny inhaled, and watching intently, holding his breath. I shoved my shorts down, pulled them off, and stood up. My cock was poised, the curving shaft aiming at my belly. I spread my legs. My balls were loose, low and bubbling with juice. Their hairs scratched against my thighs—and fired me.

Benny, galvanized by what he was seeing, exhaled in amazement. A man's stiff cock standing and waiting not six inches from his face, dribbling from the head. A man's hairy nuts hanging under, almost begging to be stroked, cupped and cuddled.

"Suck my cock, Benny," I told him.

He cringed, terrified. He was aghast. I slapped him with my cock. Then wrenched my fingers through his hair, gripped the orange strands, and pulled his face to my cockhead. His lips stayed closed.

"Open that fucking mouth, you straight fucking asshole," I bellowed and pressed my leaking cockhead against his pursed lips, smearing the juice from side to side cautiously, deliberately. My nuts whacked against one of my thighs, then the other. It became a slow sensual dance and Benny joined in, closing his eyes, nodding his head from side to side carefully and willingly while my cockhead widened his slender stash and inched his lips apart.

And before you knew it, Benny was sucking his first cockhead.

He was like a child, leaning forward, his hands still on his knees, suckling my cockhead like a baby with a nipple, like a calf with a cow's teat. The heat and wet of his mouth sent shudders from my nuts to my toes.

I fisted my shaft and pulled my cockhead from the fucker's lips, pulled his head up, and whispered coarsely, "You liked that, didn't you, didn't you, boy?"

He began to shake his head, no. I yelled, "Tell the fucking truth, you bastard. You liked having my fucking cockhead inside your straight goddamn mouth, didn't you, you son of a bitch?"

"Yes," he yelled back, just as loudly, tearfully, not fearful but apprehensively.

I smiled widely and said, "Then you're gonna love this." I shoved him back until he landed on the floor, surprised, disconcerted, curious. He lay there on his back gazing up at me standing above him, naked, my stiff prong clamped in my fist. Like an obedi-

ent dogface before a masterful DI, his hands were still at his side. His cock was still stiff and still sticking out from the fly of his briefs, resting on his groin, leaking and trembling in anticipation and expectation.

I kicked his legs apart until he was spread-eagle, then knelt between them. I gripped that gorgeous virgin cock with that wide knobby cockhead, aimed it to the ceiling, bent over and chowed down on virgin cockmeat, sliding my tongue round and round that ample polished knob, screwing the shaft of that entire goddamn cunt-fucker slowly down my throat until I had Benny wriggling under me, swishing his body from side to side, moaning like a fucking man in uncontrolled heat while I snuggled my nose into his cockhairs. Until I had him on the edge.

Then I lifted my head from his cock.

I was gasping. Benny was breathing like an express train barreling through a tunnel. "Please, please," he mumbled, his fingers clutched into fists at his side, his eyes squeezed tightly shut, his cock sitting alone and trembling.

"You want me to bring you off, don't you, prick? Don't you, cock-sucker?" I was barely able to spit the words out.

"Yeah, yeah," Benny muttered in exasperated and confident expectation. "You gotta, you gotta. . ."

"I will, Benny, I will," I said, then flipped him onto his stomach.

He didn't protest, he didn't cry out, he didn't even fight back. I grabbed the waistband of his shorts and pulled them below the cheeks of his ass.

What a fucking ass! White as snow, firm as stone, virgin as a newborn. I squeezed my fingers into the skin of his waist, lifted his ass and rammed my face between his cheeks until I was able to smell, to taste his funk, until I was able to tickle the rim of his ridged hole, until I was able to slide my tongue round and round, deeper and deeper.

Benny was groaning loudly and forcing his ass up to meet the thrust of



my tongue-fuck while I was ravishing his ass with my mouth, tongue and face.

He was squirming under my face like the fucking half-ass sissy he was. I lifted my face. Spittle was dripping down my chin. I smacked his ass with one hand, then the other, and pulled his cheeks apart so I could see his cherry butthole. I liked what I saw. A living, heaving hole ready to be filled. I snatched one of the rubbers and the small tube of KY from my pocket.

Benny was crying, moaning, gasping. I smacked my hand down on his bare ass again and again and he squirmed, yeped and mumbled, "What are you gonna fucking do to me?"

"Whatever the fuck I want," I muttered. I was hypnotized by the red welts rising from his virgin ass. Gulping down my imploding enjoyment, I said "I'm gonna screw my goddamn cock right up your fucking virgin asshole, you goddamn man-cunt. As soon as I push this fucking rubber down my man-fucking rod, you're gonna feel it right up your ass."

I squeezed the tip of the KY tube directly onto his twitching asshole and started greasing up his hole. I had him twisting and turning as my finger drove deeply up his ass and when I pulled it out he muttered shamelessly, "Why'd you stop? Why'd you stop? Why'd you stop?"

I said, "I didn't," and snapped his legs wider apart, ass on my knees, tapped his virgin butthole with the head of my cock, and said, "You ever had a cock up your ass before, boy? Huh? Huh?"

"No, no, never, never," Benny groaned. "Never. . .I. . ."

"You want this fucking cock up your asshole, fucker?" I roared and pressed my cockhead down on the rim of his hole.

I could feel him start to push himself up and say no. "Shut your fucking mouth," I said and pushed, my cockhead widening his hole and plopping inside. He screamed bloody murder. I held onto his hips and kept my cockhead buried inside that juicy ass while he struggled to try and become

unclamped.

"Easy, kid, easy, you're. . ."

"It's fucking burning my goddamn ass," he bellowed. "It feels like a goddamn fire up there. Take it out, take it out, take it out." He was angry, complaining, bitching, but only half-heartedly. If he wanted, he could flip me off his ass easily. He didn't.

I began to ease my shaft up his ass while I calmed him, "You're gonna love it in a second, Benny. You're gonna fucking love feeling a man's stiff goddamn cock sliding deep into your guts, fucking your ass. You're gonna know what it's like to be a fucking cunt."

"Mmmmmmmmm," he was moaning noisily. "Ohhhhhhhh." It was a moan of pain intermingled with pleasure. His face was buried in his arms and in the nap of the carpet. I slid my hands around his hips until I was able to wrap my fingers onto his rod. And it was still a hard goddamn rod. That straight goddamn fucker wasn't as turned off as he thought he was. I jacked his cock while mine continued sliding up that tight little asshole of his. My cock felt like it was flamed with tiny torches touching and squeezing every pore, sending flames to my nuts.

When my cockheads began scratching against the snow white and ribboned red of the cheeks of his ass, I groaned and yelled, "Yeah, fucker, yeah. . . How's it feel having a fucking man's cock screwing your cherry asshole, huh, cunt, how's it feel?" And I shifted my hips upward and slid my cock out and plugged it back in, all the time teasing, mumbling, trembling. "You like that, straight-boy, having a faggot's cock up your virgin ass?" Pumping his ass. "You like that, boy?" Plugging his ass. "Come on, you like that?" Screwing his ass. "You goddamn love it, you goddamn straight prick." Dicking his ass. "You're taking it like the fucking man you are. Like. . ." Fucking his ass, rearing it out with my cock.

"Yes," Benny grunted, heaving his ass up to meet every plunge of my cock. "Yes, yes, yes, yes, yes. .

.yeeesssss. . yeeessssssss. . ." The smell of our mutual heat and the rank perspiration filled the room and went from his pores into mine. My cock was seared from the tiny clutching muscles of his ass and grazing the universe.

"Good," I said, panting, puffing, my breath almost out of control.

And I pulled my cock from his ass, flipped him onto his back. His chest was a mixture of grime and sweat, his cock trembling on his cockheads, his balls were thick, hard and heavy marbles being held up by the elastic of his shorts. Benny was lying there shocked, dazed, wondering. . .

In one desperate movement I grabbed another rubber, forced it down onto his cock, lubed it with KY, shifted my weight, and slammed my ass down on his cock.

Benny lifted his hips recklessly and spontaneously and rammed his hips upward, pronging me deeper, deeper, deeper, moaning, groaning, gasping, as the cum from that fucking virgin steel rod began shooting out of that thick cherry tomato cockhead and filling the rubber inside my ass.

I tore the rubber from my cock and my cock exploded. Cum slammed from my pisshole, spitting and splattering on Benny's hair, face, and chest. My shrieks drowned out Benny's savage snarls. I swiveled my asshole down onto his pole until his cockheads and balls were bruising the cheeks of my ass.

After a brief pause, I stood up. Benny stayed on the floor, his eyes closed. I looked down at him and saw my used cum all over his face. He was as content as a kid after his first piece of ass. Something to tell his red-necked buddies about (which he'd never do).

I dressed, stepped into my boots, leaned over Benny, and pulled his shorts from his legs. He didn't open his eyes. I sniffed his shorts then stuffed them into my pocket.

It was a good hunt. ■



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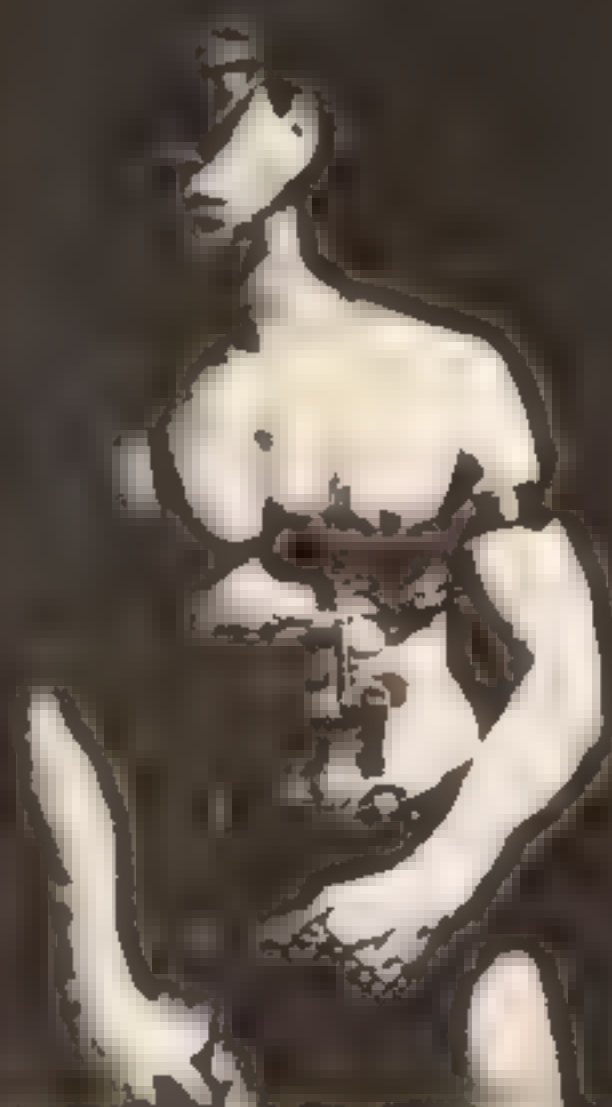
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# HOLE: A Sordid Sort of Memoir

By David May

I had already been given my birthday flogging.

At a monthly leather party a few nights before (one so well attended each month, despite it being on a school night, that it often reminds me of the old days), I'd been standing about minding my own business, when a man I'd never seen before approached me with the dog collar I knew on sight.

You're David?

Yes. . .

You've seen this before?

Yes. . .

He fastened the collar around my neck, slipped a finger through the D-ring and pulled me by it to another part of the former warehouse (now a sex club), and to where my lover, Phil, was waiting.

David, this is my friend Paul, said Phil. You can call him sir.

Yes, sir.

Lick his boots.

I obeyed.

As I licked the stranger's boots, Phil and Paul discussed me as if I weren't there, talking about types of bondage that might look aesthetic on my six-foot, one-hundred ninety pound frame, or whether or not I deserved to be fucked.

I was pulled from the stranger's boots to Phil's boots. I continued licking, still listening.

He has a hood, Phil told Paul. We should have brought it.

Yeah? Bet it looks good on him.





After a few more minutes I was pulled to my feet and made to stand a foot away while they continued their conversation.

Are you going to fuck him?

Maybe later. After he's beaten. It's his birthday this Sunday, so I want to give him a treat.

Not long after that I was shackled to a Saint Andrew's cross and ordered to count in the usual manner (One, sir! Two, sir! etc.) while Phil whipped me. I obeyed, as always when collared. I felt the usual rush from the flogging, resulting in the usual hard-on when it was all over. Since it was my birthday in a few days, I was allowed to get off. I fastened the collar around my right boot, and in short order found a mouth eager enough to assist me. Splattering my cum all over my new friend's chest, I thanked him with a kiss and went looking for Phil. We left soon after that. After all, Phil had to work the next day.

Now it was Sunday, my actual birthday. I wondered what Phil had up his sleeve. Something was obviously up. There had been many phone calls from which I was excluded, many knowing looks between Phil and our friends. I had my suspicions.

I sat in the living room reading when he brought me a sandwich and a soda I hadn't asked for. Obviously, he had some activity planned that would prevent me from eating for a while. He didn't want me getting hungry in the middle of whatever was to come and have a hypoglycemic fit; because when my blood sugar drops too low, things can get ugly.

Half an hour later, Phil entered the room in leather and Levis smoking a cigar, always a good sign. I would, at the very least, get fucked on my birthday.

Don't you think you should change into something more comfortable? he asked.

Sure, Daddy. What should I...?

Why don't you go into the bedroom and see what's there?

I did as he suggested and found a pair of boots, a leather harness and

my black leather briefs with the front to back zipper laid out for me. I put them on and went back to the living room.

Very nice, he said. Now my boots need licking.

I have had a boot fetish since I was a child. The sound of boots clicking on the sidewalk gave me a rush even before adolescence. At the age of eleven, I saw a biker drive by on the freeway with thigh-high boots, jeans, gloves and no shirt. I masturbated to the image for years to come. Licking boot is a favorite activity of mine. Numerous men have demanded it of me, and I've never failed to respond with enthusiasm. As I groveled on all fours to obey Phil this time, he fastened the dog collar around my neck.

After Phil was satisfied with the condition of his boots, he took me to the bedroom where candles were burning and the black synthetic play sheet had been put on the bed. I was laid face down on the bed. The back of my briefs was unzipped. Yes, I would be fucked. I felt his full weight on top of me as he grunted, fusing me with his cock, finally cumming with the words, Fuck you, fuck you!

Sweet romance.

Done fucking me, he secured my wrists together with a pair of leather cuffs and secured those to the D-ring of my collar. Blind folding me, he said, I have a few things to do now. You stay here and behave.

Yes, sir.

I stayed where he left me for some time, wondering what was next. He came in again, held my head in his hands and whispered, I love you.

Before I could respond, the door bell rang and he went to answer it, telling me to be good and stay put. I began to suspect what the evening was to hold for me.

Phil loves to see me get fucked by other men. He loves to tell me how my butt is his to give away. Our favorite memories of our last trip to Europe were going to backrooms in Amsterdam and London where Phil pulled down my Levis and told strangers to

fuck me. While I was being fucked by these nameless men, Phil would lovingly whisper, I'm giving your butt away. To which I could only respond, Thank you, sir.

Something of the same sort of activity seemed to have been planned for tonight.

A few minutes later Phil returned with someone else.

This is my lover David, he said to the new arrival. I just finished fucking him. David, this is a friend of mine. You can call him sir.

Yes, sir.

My friend is horny so I said he could fuck you.

Yes, sir.

It's his birthday, he told the stranger.

Happy birthday.

Thank you, sir.

So you can fuck him, Phil continued to his friend. Or do anything else you want. Because he's a hole. Isn't that right, hole?

Yes, sir.

See you, Phil told the stranger.

Yeah, thanks.

My wrists were released from the collar, but the cuffs stayed on.

You like to get fucked, hole?

Yes, sir.

Let's see how much you like it. Suck on this.

I reached out blindly with my mouth, floundering a moment before finding the fat cock being offered to me. I tried my best to suck it down, wrapping my lips around my teeth, using my tongue as best I could. Suddenly the cock was pulled away from me.

Guess you don't really want it.

Yes I do, sir!

We'll see.

I felt my balls being pinched. Clothes pins, realized, were being fastened to my scrotum.

What do you say?

Thank you, sir.

Another was attached.

And?

Thank you, sir.

By the third clothes pin, I knew





what was expected of me. After each clothes pin was attached, I responded appropriately. When he was satisfied with his work, he told me to take a deep breath. The clothes pins were pulled off rapidly, making me cry out in

pain as the blood rushed back.

Thank you, sir.

Good boy. Now maybe you can suck this right.

This time the cock was shoved into my waiting mouth. I sucked dick

with my best technique, working the fat hose into something stiff and hard. Eventually I choked trying to take the whole thing down.

I heard the sound of a camera, its flash just bright enough to be seen



from the edges of my blindfold

Apparently pleased with my enthusiasm this time, especially since I'd choked on his dick, he pulled his cock from my mouth and stuck a greased finger in my butt hole. Then another. I moaned softly.

How many do you think you can take, hole?

I don't know, sir, I answered honestly. I'd never successfully been fisted, and it had been more than ten years since anyone had tried.

Three, four?

I think so, sir

My whole fist?

No, sir. I've never been fisted, sir.

I see. How many fingers do you think are in there now?

Three, sir? I guessed.

Try four.

Thank you, sir.

Good boy, he said with a slap on my ass.

I felt each leg being lifted over his shoulders.

Ready to get fucked?

Yes, sir!

He entered slowly, then pounded away. I grunted, groaned with pleasure.

Yes, sir! I cried. Thank you, sir!

He paused a moment to undo my wrists.

Now pinch my tits like a good boy, he said.

Yes, sir.

I heard Phil come into the room.

See? he asked the stranger, his friend. I told you he was a hole.

I can see that.

He continued pounding into me. I continued to grunt and groan. I felt Phil's face next to mine. I'm giving your butt away, David.

Thank you, sir

The doorbell rang again.

I wonder who that could be, said Phil I heard him leave the room

The man fucking me paused and I continued pulling on his nipples.

What a fucking hole. You keep pinching my tits so you must want it bad.

Yes, sir!

Then grunt like a pig! he commanded.

I felt his cock return to its earlier rhythm inside my ass hole. I grunted like a pig, or like I thought a pig would grunt since I'd never actually heard one, as he resumed using my hole.

I heard Phil return to the room just in time to see his friend shoot all over me. I heard him breath rapidly, then yell as I felt the hot cum splatter over my abdomen and chest.

Come on, said Phil to his friend. I'll get you something to drink. You look thirsty

Phil refastened my wrists to my collar and they left the room.

A short time later the door opened again.

David, another friend of mine is here with his boy. You can call them both sir. They're horny and I told them what a hole you are, so. . . I guess they're both going to fuck you.

Yes, sir

The door closed and I heard the two men talking, one giving orders to the other.

Open him up, ordered the daddy.

Yes, sir, I heard.

My wrists were detached from my collar and I was rolled over onto my stomach. The new stranger, the boy, mounted my ass and proceeded to fuck me with sharp, hard strokes.

I'm just getting you ready for my man, he said. Then my daddy is gonna fuck you good. We hear you're a real hole.

Yes, sir.

A few minutes later we were interrupted.

Now me, said the strange daddy.

I was mounted again, my arms held down against my waist.

You like that, hole? Huh? he grunted.

Yes, sir.

Then talk to me!

It feels so good, sir. Fuck me, sir. Use my hole, sir. Tear me apart with that big cock of yours, sir.

That's better.

The two men, daddy and boy, continued to fuck me, taking turns. It went

on for what seemed like a long time.

Phil came in shortly after that with the first stranger. I could hear them having sex as I was being fucked. It only added to the heat. Again, I heard the sound of a camera's flash.

I heard the doorbell ring again. Good, I thought. It must be the pizza.

You guys done yet, Phil finally asked.

In a little bit,

Okay, said Phil. Enjoy

I heard Phil, and the first man to fuck me, leave the room.

When the two men decided that they'd had their fill, the daddy whispered in my ear.

Now you be careful, he said with a nasty chuckle. The man that fucks you next might not be as gentle as me.

I laid for a while on the bed alone, covered in sweat and cum, wondering what was next. Apparently it wasn't pizza.

The door opened. Phil came in with more friends.

David, it looks like all my friends are horny tonight, so I said they could fuck you too. Now one of them is a big hairy bear with a really big cock. Is that okay?

Yes, sir!

And you'll be a good hole?

Yes, sir!

I heard Phil leave the room.

So it's your birthday, today? a deep voice asked.

Yes, sir.

How many men have had your hole tonight, birthday boy? asked the second.

Four so far, sir.

Having a good birthday, hole? asked the first.

Yes, sir!

How many times have you come so far?

Not once, sir.

Oh? When will you come?

When Daddy says I can.

This answer seemed to please them. I heard a chuckle of approval from both of them.

My legs were lifted over a pair of



broad, strong shoulders. My hands wandered up the hairy torso and broad chest.

Like that?

Yes, sir

Like this?

He rubbed the biggest cock I'd felt for a while between my legs.

Fat like a Coke can, huh? And when it comes, it's gonna shoot right against your prostate

Yes, sir

There was no ceremony or warm-up this time. No greased fingers preparing me for what was to come. He shoved the huge monster inside of me. I almost came. If I'd been allowed to touch myself, I would have shot all over his hairy chest right then and there

Like that?

Yes, sir.

You like it like this? He slammed his cock hard inside me.

Yes, sir, I gasped.

Good

He continued slamming inside of me, punch fucking me with his big dick.

Yes, sir! Yes, sir! Yes, sir

Again, I've no idea how long this actually went on. Eventually Phil came back into the room with the others. He undid my wrist restraints, and, as if to punish me for this relative freedom, the stranger pulled out of me.

I felt the bed sway as the complete group of men got on it with me. There were grunts and groans, the sound of skin being stroked. They were jerking off all over me. One by one I felt each man's load splatter over me

You too, said Phil. Shoot us a big birthday load.

There is something about being commanded to come that always makes it hard for me to come — performance pressure I guess. Nervously, I pulled on my dick, felt the gold ring in my cock between well greased fingers. I was hard almost at once. Strange hands caressed me, pulled on my pierced tits, fingered my asshole. I shot my load. I was relieved when I came, not wanting to appear ungrateful to the nameless men who had fucked me so I could have

a very special birthday. Though I was disappointed that the last of Phil's friends hadn't also fucked me. I guess he just liked to watch his lover fuck me.

There were a variety of sloppy kisses exchanged between me and the others. Cum was rubbed all over me, mixed with sweat. Then they left the room. Phil threw a towel at me, still blindfolded, and shut the door. I heard him talk to the others, offering them the shower and clean towels as I wiped myself off.

Phil's friends came in one or two at a time to wish me happy birthday again.

'But don't know who we are, do you?' asked one

No, sir

So you could be anywhere, at the Eagle or at party with your daddy, and wonder if one the guys who stops to say hello fucked you tonight?

Yes, sir

But you won't know, will you?

No, sir.

He left the room laughing.

Sometime later I heard the front door slam on the last of our guests. Phil came in, took off the blindfold and kissed me.

I don't know about you, he said. But I worked up an appetite.

Thank you, Daddy.

I love you, David

I love you.

Good. Now take a shower while I make us some supper

I got up on wobbly legs, looked at the waste basket next to the bed filled with used condoms and latex gloves, and wondered how, or if, I'd ever walk again after such an assault.

You know, I said as Phil took off my collar. You don't have to wait for a special occasion if you ever want to do this again

Hole

We kissed again, long and deep.

Sweet romance. ■

*Photos from "Beasts & Beauties: The Erotic Art of Olaf" produced by the Tom of Finland Company. This book and original artwork available through: Tom of Finland, POB 26716, Los Angeles, CA 90026*





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# International Drummer #197 Classifieds

## GLOSSARY

S	gay
Bi	straight
M	bisexual
F	male
Cpl	female
W	couple
B	white
L	black
A	latino
J	Asian
Btm	Jewish
Sly	bottom
yo	slave
yr	years old
#	feet/inches
cm	pounds
kg	centimeters
L/L	kilograms
masc	leather/levi
musc	masculine
BB	Muscular
VGL	body builder
UC	very good
lung	looking
NS	uncut
POB	big dick
ISO	non-smoker
SKG	post office box
SM	in search of
JO	seeking
ID	sado
WS	masochism
scat	masturbation
FF	bondage/
VA	discipline
SS	water sports
elec	shit
CBT	first fucking
TT	verbal abuse
FR a/p	safe sex
GR a/p	electricity
CP	cock/ball
M/S	torture
	fit torture
	French (suck)
	active/passive
	Greek (fuck)
	active/passive
	corporal
	punishment
	master/slave

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Gd/kg GWM Master, 38yo, 6'1", 190#, BRN/BRN with moustache, HUGE 9"x6" cut cock, shaved balls, clean, healthy, HIV- Seeks gd/kg HIV- slaveboy bottom for possible lover relationship. ISO sexual variety (fantasy, kinky & vanilla), incl: L/L, BD, nudity, uniforms, jocks, h-

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GWM bottom boy, gd/kg, 35yo(looks 25yo), 5'10", 135# BRN/BRN, 'stache, hairy, hot ass, vry honest, rouch, kinky, romantic. Me: SM, BD, WS, wax, VA, Gr/p, Fi/a, toys, leather, cigars, FF gags, gangs. Seek Top/Dad: dom, rough, under 55yo, biker, lvy leather, cigars, hung. Plus: Italian, German, Hispanic. Relationship pass. Live Atlanta. Travel John. 20320 LF

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(41yo, 6'1", 180#, bearded) seeks men into hot, rough & tumble, down & dirty action in the barn, on the range, etc. Passions: cowboygear, SM, BD, FFing, scrapping, more. Se habla espanol. Birdwell, P.O.Box 12588, Seattle, WA 98111-4588

### SEEK BLACK WARRIOR

Playfully lustful intense GWM, 42yo, 5'7", 170#, muscular, hairy, 7" cut, seeks serious safe-sane-firm-in-shape Demigod Black Master for body-mind-soul M/S ownership/ domination/ worship. When slave is ready, the Master will be present 11280



**SIR!**

Beoticker begs to serve hot, verbal Leathermaster. Versatile WM, 45yo, 5'6", 135#, muscular, rice body. Needs humiliation, bondage, piss, shaving, TT, spanking, mind control, obedience, dog training. Slave will worship cock, ass, feet body and submit to your control and abuse. Sir-3-ways, travel OK. 8346 LF

**SLAVE BOY EXHIBITIONIST**

Slave boy loves forced public sex, exposure, kidnapping scenes, BD, WS, CBT, TT, AP lingerie, garbage, devices, piss past for group, body painting, outdoor BD/SM, video. ISO imaginative Masters, get wild ideas? Try me. All answered 20148 LF

**SUGAR DADDY SLAVE WANTED!**

32yo Leathermaster-Sadist, musc., masc., 6'1", 80#, BRN/GRN. I want slaves or pigs for total ownership. no kink, BD, shaving, FF, WS, groups. Masc and real men only, not into gay scene/life Pluses: police, military, BB hairy, athletics, bi, married. No smokers. Pager: 800-652-6590 9867 LF

**TITANIC BB BOY WANTED**

Truly massive, smooth, hard, hot, submissive, exhibitionist, ripped muscle to serve, grow and show by prof, lean, tight, smooth, boyish BB 5'9", 157#, BRN/GRN, 31yo. Raw, hot sex, BD, TT, CBT, SM, can support, sponsor & motivate right boy. Photo/phone. 8852 LF

**TITANIC BB BOY WANTED**

Truly massive, smooth, hard, hot, submissive, exhibitionist, ripped muscle to serve, grow and show by prof, lean, tight, smooth, boyish BB 5'9", 157#, BRN/GRN, 31yo. Raw, hot sex, BD, TT, CBT, SM, can support, sponsor & motivate right boy. Photo/phone. 8852 LF

**TRUCKER SEEKS SON/SLAVE**

Looking for young man for long-term relationship, who is proud to serve a man not ashamed. Must be into shaving and be fit. I am 54yo, 6'2", 200#. Work with me & be part of my family. You, me & 3 dogs. No wannabe need apply. This is for real. Call weekends, (209) 298-6527 20 46 LF

**TRUCKER'S DELIGHT**

Hot male bottom, light MISC, smooth body, hard MISC ass, loves to take GR and give FR to well built trucker. Love to show off my ass, and have it fucked. I love to cum and piss. You must be clean, prefer married men, but will consider all. Call: (860) 674-9887 20173 LF

**ULTIMATE SLAVE WANTED!**

By extraordinary 35yo, 6'0" Master. No novices. You must be ready to have your identity replaced with your love of your Master. If you're serious and ready, send photo/phone to: SIR, POB 3607, N. New Hyde Park NY 11040

**WHIPPING BUDDIES TO MEET**

Make/gat welts during Drummer Week. Sept in SF. Me: 53yo, slender, bim. or mutual. 20314

**TUGS & TUGS**

Take it to the mats and let's wrestle for the top. 6', 215#, 44yo champ seeks worthy opponents. Leather wimps need not apply, but if you have the balls, I will put them back behind your butt on make you my pussy boy. 8407 LF

Northern California

**HOUSEBOY/SLAVEBOY/BOYTOY WANTED:**

GW, CPL, retired, partly disabled, in late 40's, both HIV- seek boy for sexual and domestic needs. Also to help one of the CPL in walking, etc. Boy must be GWM 18-35yo, HIV- only (with proof), no drugs, no alcohol, smoking ok, but no cigars, homebody person, small frame body, bubble butt (firm), hung nice, cut, short hair. Boy must be totally obedient and eager to serve both, discipline, submissive, ownership, affectionate, companionship, and into BD, handcuffs, jockstraps, L/L, toys and most of all trustworthy and honest. This is a full time, live-in position only. Permanent for right boy. Room and board, no salary or money offered. No hustlers either. Write with photo and detailed letter of why you want this position. To Sirs (Northern California) 9869 LF

**MASTERS WANTED**

5kg boy to train, develop & discipline. Very masoch. demanding, well built BB GWM, 40yo, 6'0", 195#, HIV- will work & mold you. Safe, sane, responsible, development BD, SM confinement, discipline & control. You GWM, 20-30yo HIV-, gdlkg, serious, no games. Gd letter, photos, phone a must. Central CA. 9153 LF

**PLEASE SIT ON MY FACE**

In-shape WM, 49yo, needs regular sessions with unwashed, dominant man. Will submit to dog/toilet/locker room training and tongue clean funky shorts, jocks, socks. Please write to: Chuck, PO Box 51201, Palo Alto, CA 94303 LF

**PLEASURE TORTURE EXPERT**

Level-headed and intelligent 41yo sadist, short, built and very muscular, clean-cut and handsome, seeks muscular, in-shape committed masochists. If you crave imaginative, excruciating testicle torture, are in great shape physically and mentally, call a slow and sensual but ultimately brutal expert. I like to play with built, together men who need to hear themselves screaming (415)626-3034 Don. NOT interested in verbal or emotional SM, asswork, damage, drugs, or fluid exchange, rape, 2am calls, phone sex, conversations about sex, or verbal masturbation of any kind. If this ad doesn't fit you perfectly, and you aren't serious about getting your nuts racked, don't call.

**POTENTIAL PORN STAR**

Lived all over U.S. but like East Coast. Live with family but ready to move out! Just want a real guy who likes strong love, sex, and leather. Will go anywhere for right guy. Serious only reply with photo to: POB 652, Hayward, CA 94541. Must love to leave leather on. 5918 LF

**TOILET PIG/DOG SLAVE**

Rm seat for long, slow scenes. Mastsmells, piss, ouch. 45yo, 5'6", 168#, beard, pierced forehead, hairy/shaved. Fuck/piss in my pussy cunt & smoke cigars/cigarettes. HIV+. Blacks preferred but not a must. Glen, 1230 Market St #135, San Francisco, CA 94102 11300

**SOUTHERN CALIFORNIA**

**BLACK GYM RAT-TOP**

6'0", 160#, 30" w, 42" c, 6% BF, lean, hard night. Looking for other athletic well-toned buddies for play...sometimes rough. Mike, POB 881521, San Diego, CA 92168 E-mail: sthenman@cool.com 8442 LF

**BUZZ CUT BD SM**

Jocks, military, bad boys, hardbody slaves. Create a fantasy or live reality. WM, 53yo, 6'0", 200# experienced Top to work you hard, no limits. Sadistic toys, strenuous restraints, kinky arousal, tightly controlled release. Casual or long term assoc. Phone/fax: 619-271-1754, Major. 3696 LF

**COUPLE SEEKS MASC. TOP**

GW couple - 1 top, 1 bottom seeks 2nd Masc top into GR, FR, BD, SM, etc. (818) 244-0886 LF

**HOT WHITE TOP NEEDED**

WM bearclub seeks hot WM Top for friendship, play, and/or possible relations. I am 45yo, hot bim, into SM, BD, WS, in play, levers, boots, leather, etc. Hairy & plus! Relationship possible for right person. If serious, write to: JS, POB 67E06, Los Angeles, CA 90067 5917 LF

**WOMAN'S ASS NIPPLES**

Very hot, muscular man, 6', 210#, with giant pecs and big nipples, 49" chest, 32" waist, 18" arms, seeks in-shape guys into heavy hit play. leather scenes & uniforms. I'm very masculine, usually a top, looking for a cool muscular guy who enjoys pec and nipple work, among other things. Call me at (213) 461-3277 88324 LF

**I GIVE SEVERE WHIPPINGS**

Very severe, take it like a man. Your place only. POB 1051, Studio City, CA 91614

**LISTEN UP, SLAVEBOY!!**

Master Ren Adams is now accepting applications from slaves for full/part-time positions. I will do all the training and will periodically have other Masters join in for extended learning sessions. Full-time slaves will be sold for top dollar to

wealthy business executives in need of your services. I have one such person in waiting for you. You will be well taken care of and will travel worldwide so a passport will be necessary. You will live in Southern California. I will visit frequently to make sure discipline is given when boy is bad. Here's the catch. All boys accepted will be of exceptional beauty and build. If you are not stunning—don't answer this ad. If you are, and are serious about this lifestyle, this ad is for you. Referrals accepted. Call (818) 763-9425. Hurry, this is your first and only opportunity!

**NOVICE BOYTOY**

37yo, sks patient Master, 50+ for nasty service, VA GS, humil. ouch. No pain. Travel, discreet P/P

**REAL SKINHEADS-GAY TRIBE**

Are you a skin? Wannabe? Apply to tribe led by 6'3", ex-USMC skinhead. Graduate tribal bootcamp to full membership. Proudly show body-art, attitude, Docs and mold new recruits. Body/soul to tribe mindset. HIV- only, minimum of 1 year commitment. Name, address gets into packet. Write w/interests to: S. Tribe, POB 1311, Vista, CA 92085-1311 9877 LF

**TOILET BOTTOM?**

Gdlkg top, 5'9", 150#, HIV-, workout, seeks ouchy bim. Dr & pix to Bill. 9926

**COLORADO**

**40YO MASTER SEEKS BOY**

am 40yo, 5'11", 185#, Masc, hot, Masc hairy, Dad. Boy is smooth, toned, obedient and needs to give up control. Send picture and letter on why I should consider you to reloc. to Denver. 20317

**DC METRO**

**GENTLE BOTTOM**

Handsome, 35yo, 6'0", 185# GWM, well-endowed w/extremely sensitive erotic zones. Looking for a Top w/a gentle touch. I'd love to be tied up and slowly milked. Not into ass play, but I'd appreciate a catheter, electricity and other forms of torture/pleasure w/the right man 20318

**WM BODYBUILDER MASOCHIST**

Lean, muscular, attractive, hardbody. 46yo, 5'10", 170#, 45" chest, 31" waist, Fr/a, Gr/p, androgynous. Seek lean, nonsmoker. HIV-, Dominant. Whatever use/abuse, whipping, rules, attire required. I relate to Story of O, 9 1/2 Weeks, Beauty's Punishment. JW, POB 44029 Ft Washington, MD 20749 9838 LF

**FLORIDA**

**NOOT WHITE'S LIL' BIT**

Leather Daddy. 46yo, demanding, strict, loving, affectionate, is searching for his last boy. Boy is



## CLASSIFIEDS

20-35yo, submissive, playful, loving, obedient into leather, BD, SM, WS, and being in his Daddy's arms. Daddy is waiting for you, boy Miami. 11282 LF

### GOOD LOOKING

44yo B/W/M, salt & pepper hair. 5'11" 175# tan and fit. Would like to meet other adult males for B&D and other games for mutual fun and pleasure. Broward or Palm Beach counties. Must include pic and EZ way to contact or no reply 20 47 LF

### LIVE-IN BOY WANTED!

Moderately sadistic and caring Daddy, 44yo, average endowment, seeks big dicked, naked slave 28-38yo, for live-in WS & paddles a must. Serious only. No phone sex. Platonic friends also wanted for social gatherings. Smoke OK. Call 502 638-5994 3556 LF

### WANTED: MATURE

WM, 62yo, 5'8", 140# in-shape, 39" chest 32" waist, 7" cut, smooth swimmer's body, head and torso entirely clean shaven, dancer, educated, submissive, craves strict top or master to obey, serve, and pleasure. POB 8543, Jupiter, FL 33468 3693

### ORAL PLEASURE

45yo attractive WM, 5'9", 170#, enjoys sucking and rimming masculine men or paddling a nasty boy's behind. Serious only, please 9824 LF

### PISS BUDDY SOUGHT

by goodlooking, bearded Daddy, young fifties, slim & fit. Seeks same for mutual rouch. Into WS, pls, mansmelts, eating ass, and more. Travel JS. Letter with photo gets reply. A Rainmaker, PO Box 37934, Jacksonville, FL 32236. 88339

### GEORGIA

#### SHAVING-MANLY TO GET-GIVE

Man to man shaving by expert with sti, razor. Shaves body, head, both, tidy up body or head hair, military cuts too. Us alone or group. Founder of "Hair Razors" Love to chat & share videos

Call Ed Johnson, (770) 578-5003, or write, POB 725044 Atlanta, GA 31139 I'm discreet 9813 LF

### HAWAII

#### ARE YOU NEW TO THE SCENE?

Master provides SM, BD training and instruction for novice bottoms/slaves. Safe, sane, consensual. Limits respected. 20315 LF

#### BITCH IN HEAT!

WM, 27yo, 6'2", handsome, hung, and have well rounded ass that wants the kind of cock that gets hung-up in it. I will suck it, fuck it, and will do anything for it. POB 6393, Ithaca, NY 96720 Willing to travel.

### ILLINOIS

#### Horny Topmen Wanted

incl Non-white Topmen, to fuck the hungry holes of this 6', 220#, 38yo GWM, SS, enjoys dildos and being listed. Visitors OK. Need training in BD, SM. Write to John, 3023 N. Clark Street Suite 289, Chicago, IL 60657. E-mail bottom4u34@aol.com 3533 LF

#### VERY DOMINANT DADDY

6', 200#, 7 1/2" cut, mid 40s, cigars, wants very submissive bootlicker for WS, rouch, CBI, torture, spit, shaving, enemas, toilet training, heavy humiliation. Big + ill boy is into tongue cleaning the toilet, infantilism, dog training & dogfood, or serving as ashtray. 9810 LF

#### WANNA PARTY IN MY HOLE?

Tattooed, hairy-chested, construction worker, 6'2", 175#, 36yo, with iron-clad hole for rough, tough gang-bangs/elbow-deep FF/baseball bat rape, outside and other unusual places. Let's party hearty! Mike, (312) 472-1912 9804 LF

#### WANTED: HOT 40ISH CUT,

dominant Daddy to spread my round, smooth, tanned butt cheeks and tongue lobe my tight shaved hole, of course leading to the main event of playing my chute and shooting your load (312)878-1278 anytime 20316 LF



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## MAINE

### WOODSHED STYLE PADDINGS

Long, hard, bare-ass paddlings/strappings. Top/bottom, friendship/relationship oriented. Dave, POB 2004, Bangor, ME 04402. (207) 947 2329 No JO calls/phone sex. 8892 LF

## MASSACHUSETTS

### BUTTHOLE SPECIALIST

Hot FF top in Boston, 44yo, 5'11", 160#, muscular, masculine, medium erotic hands with 15 years experience. Expert with novices. Comfortable, safe, clean setup with stirrups, video, hose TT, CBT, BD, gear, rimment. (617) 267-5629 Cold E-mail: cordc@world.std.com LF

### PIG BOTTOM SKS TOPS

28yo, GWM, very submissive pig bottom, 5'9", 150#, w/light pussy deep throat, into cock worship, BD, groups, toys, party, very open. I like truckers, construction workers, masc., musc., moustache & hung A+. Bi-married OK Mike (617) 325-6410, leave message. 20149 LF

### SLAVE ISO ASSWHIP MASTER

Rough master wanted by kinky sex slave, 5'7", 160#, masc. I am into SM, bondage, pags, wax, heavy ass whipping. All aspects of leathersex can

be considered. Big, hot though masters, one on one or groups wanted. 8795 LF

Michigan

### MUTUAL CBT/TT/GENITAL KINK

Handsome HIV- WM, 31yo, ISO same 18-36yo for safe, sane, respectful & mutual kink. Special interests: cock whipping/BD, vacuum pumps, hot wax, electricity, sounds, catheters. My dick is hungry to be fucked by one who knows the techniques. Let's probe together! Photo please. 3680

### WANTED - MASTERS - ROUGH

Into SM, BD acts & skin tight jeans. Come and get me & take me back with them as slave. Write & call: 616-684-5673, B. Jackson, 401-Pokagon Street, Niles, MI 49120

## MISSISSIPPI

### LEATHERLOVE & RUBBERLUST

Harold's a bald, bearded, booted engineer who lives in man-bugging leathers and nut-tugging jocks. Enjoy muddy watersports in heavy rubber jocks to suits. Our hot gropes and hearty groans may bring deeper male bonding! Leather Oaks, Box 5172 Biloxi, MS 39534 88472 LF

## NEW MEXICO

### MALE DOMINANCE

Seeks Tops into BD, TT, whips, FF, shaving, rimming, WS, polaroids, rubber, leather, cowboy gear. I'm 44yo, 5'10", 190#, pierced, tattooed, into exhib., nudity and spiritual paganism. Travel U.S. & Europe often. Overnight accom. available. Photo appreciated. Write: M. Childs, Rt 19 - Box 123FL, Santa Fe, NM 87505

## NEW YORK

### ARE YOU TICKLISH?

Dominant, educated, HIV- GWM, 56yo, 5'10", 195# seeks intelligent, ticklish, HIV- GWM, 21-55yo for tickling, spanking, other light, safe, consensual kink. Hugs, kisses, cuddling, massage. Dating, relationship possible. No drugs. POB 462, Murray Hill Station, NYC, NY 10156-0462 9084 LF

### BARE BOTTOM SPANKING

GWM-37yo, 5'6", 155# Guys 18-45, jackknife me over your knee, then blister my naughty peach-buzz bare bottom till it burns & blushes. I spank too. Reply to Bob Newhouse at TO Plaza St.E. #7C, Brooklyn, NY 11238, or call (718) 398-4811 LF

### HOT FF PIG SEX

2 hot pigs seek other nasty guys who know how to use their ass, hands & feet. We love to stretch, pump & expand limits. Also into leather, big toys, shaving, pumping. TT & WS. NYC area. 9220 J

### MAKE THIS BOTTOM SERVE

Bitch btm needs heavy discipline to correct attitude. Gdkg, intelligent GWM, young 42yo, 6', 175#, hairy, gym body. ISO strong, dominant Top, my size a +, hairy, 30-50yo, HIV- for TT, CBT, VA, asswork, BD, pain, all safe kink. Photo pref. to. POB 842, Village Station, NY, NY 10014

### MASTER SEEKS SLAVE/SON

6'1", 195#, 41yo, blond, goodlooking ex-football player. Seeks slave-obedient, with nice, big, smooth ass, 18-29yo. Write to Duke POB 20004, LD-TERR-STATION, NY, NY 10011 Son or stepson considered as well. 11286 LF

### WANT 2B INTERALLY ANIMAL?

Try hypnosis. DH, POB 746, New York, NY 10108

### NEED YOU

62-year-young, understanding Top or obedient bottom ISO someone special to share needs. 5911

### NY MASTER WANTS REAL SLAVE

27yo in-shape marine hunk seeks obedient slave. Duties include servicing me, various chores, financial support for your Master. Live close to NYC

Photo a +. Serious only send letter w/phone # to. Boxholder, POB 710, NY 11710. Beeper (516)389-4288

### PIECE OF SHIT

Begging for humiliating abuser. Bootficking, cock sucking whippingboy to serve sadistic, kinky Masters. Public scenes, groups especially desired. Also serve as naked slave at parties. 6'2", 165#, 39yo. NYC (212) 678-4409 20194 LF

### VERBAL TOP - 39YO

Seeks total service - head to toe - front to back. POB 2043, NYC, NY 10159-2043

### VERBAL - AGGRESSIVE

Commanding, demanding, sensual, sensitive Daddy-Master-Sir, seeks "Yes, Sir", "Please, Sir", "Thank You, Sir" boy toy (18+) to please my eyes and satisfy our needs. Cleanly, discretely, my place in Brooklyn. Send phone & photo. POB 2043, NYC, NY 10159-2043 LF

### WANTED: F/F TOPMAN

Very hot, hunky, handsome, mature, body builder type, 44yo, 5'9", 180# New guy in town. HIV-, strictly bottom. Digs fists, toys, leather, jackstraps. ISO very hot fuckers, masc. only reply Mike Roberts, c/o AVANTI, 164 West 25th St, 10th Floor, NYC 10001 11271

## OHIO

### ENGLISH TRADITIONAL SPANKING

Safe opportunity to fulfill discipline fantasy with super fit British pro, 45yo, 175#. Adept with belt, strap, paddle, cane, rawse. Limits respected, sensitive to first timers. Colonial butts with cocky attitude bend over and take it to your limits. POB 14056, Cleveland, OH 44115 3658 LF

### HOUSEBOY/SLAVE WANTED

for weekend use. You are slim, short, preppy type. You will be kept nude or in skimpy bikinis for life pain, humiliation and some exhibitionism. Must like floppy mocs and loafers, like SM/BD Cleveland. Photo, phone for interview 8686 LF

### I'M A KINKY SLAVE BOTTOM

Muscular, WM, cocksucker, into being fucked by a dog, SM, BD, FF, catheters, etc. Display me naked in front of your friends with a funnel my mouth & piss in it. Can travel. Send letter & photo. Ken, POB 746 Bklna, OH 43909 JO OK (614) 633-3577 9053 LF

### SM, BODY SHOTS & TORTURE

Ohio intelligent professional, 46yo, 5'10", 175# Let's explore SM with artful, controlled application of elbows, knuckles, knees to crotch, gut, abs, ribs, or TT, BD. Submission wins my affection. Thin, defined to BB or average A+. No gag or over 2 O# Safe, sane, kinky, role-reversal, one night or a lifetime. Topless photo and desires to SMC, POB 79830, Cincinnati, OH 45219

# OPEN CALL!

**DRUMMER MAGAZINE** invites you to participate in our open call for fiction, non-fiction and images, as we prepare our next six issues in 1996. We encourage you to call and arrange mailing or fax of our Publication Guidelines, before you prepare your work for us. **NEVER SEND ORIGINAL MATERIAL. PHOTO NUDITY WITHOUT SIGNED MODEL RELEASES AND PHOTO LD. WILL BE DISCARDED.** For each future issue to which your work is closely related, please arrange delivery to the Editor by the following deadlines:

ISSUE	SUBJECT	DEADLINE
#198	DADDIES & BOYS	ASAP to July 5
#199	THE WAY WE WERE	August 2
#200	I LIKE TO WATCH	September 6
#201	BATH HOUSES	October 4
#202	BEARS	November 1
#203	MEN OF COLOR	November 29

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# CLASSIFIEDS

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## OREGON

### PORTLAND AREA

Goodlooking leather bottom WM, 5'8", 158#, 42yo, needs hooded tops for abusive rape scenes. Call evenings and weekends @ (503) 697-7345 9830 LF

### WHITE SLAVE HOUSEBOY WANTED

You: over 18 under 36yo. I am 56yo w/ 30 years SM Master exp. I will train you to be loved and appreciated by myself and my love slave. Longterm/ or lifetime. Only serious need apply. You need to obey, serve, be honest and true to your slave self and submit to my love and our lifestyle in Oregon. Send application, letter w/photo and phone# to Master Ron 20313 LF

## TENNESSEE

### EXPERIENCED LEATHERMAN

Young looking Daddy - kinky, wet, wild. WM, 5'11", 175#, 8"cut, red hair/beard/pubes, HIV-, mutual hot, creative, WS, FF, dildos, enemas, every soap, SM, CBT. Photo exch. & actual meetings (423)579-3056 (8am till 9pm EST) No phone JO 20-75 LF

### TEXAS

6'0", 155#, 36yo, experienced, submissive, pierced, tattooed, LL, rubber boy seeks forced stripping, nudity, and rape scenes. Into WS, ranch, toilet sex, CP BD, humiliation and heavy VA from aggressive, dominant, LL Men, groups, outdoors a+ 20196 LF

## TEXAS

### HUMPHREY AREA

Want to be treated like a dog? Beaten when you are bad, stroked when you are good. Muscular, goodlooking master, 38, seeks muscular slave 9955

### GOODLOOKING 26YO BOTTOM

Most gd/kg bottom, 6'1", 190#, blond seeking in TX or LA. I enjoy many scenes, light to heavy BD boots, cops, firemen & other hot tough guys. Phone & photo to Mike, POB 20537, Beaumont, TX 77720-0537

### OLDER SM BOTTOM WANTED

WMA, 34yo, tall, dominant SM Top. I enjoy abrasion, whipping and Daddy/boy fantasy. You must be short, stocky, grey, balding boy. No smoking or drug use allowed. I prefer a permanent partner. Write today if you are the one 20144 LF

## TEXAS TORTURE ACTION

Panhandle leather SM, switch, looking for hot studs that get off on CBT, TL, BD & whipping. I'm a GWM, 34yo, 5'4", 140#, with a good build. Call me at (806) 353-9452, or write with phone & photo, 8440 LF

## INTERNATIONAL

### BB & COP WORSHIPPING SLUT

Swedish bubblebutt, well trained leather slave, 32yo, 6', HIV-, 7" fat, shaven, hungry hole. Into VA, BD, SS, CP & pimp/slave rel. Skg real cops/BB masters for own use/rent-outs. Discreet/will travel. Johan Tor, Bravio Box 377, 11479, Stockholm, Sweden, 20172 LF

### TITANIC BB SON WANTED!

Massive hard, hot BB exhibitionist, ripped muscle to serve any race by Dad, hairy, 6'2", 200#, 51yo, FR/a/p to worship. Please send photo to POB 10 10 23, 52310 Dueren, Germany. Serious only

### U.K. SENSUALIST

Discrete contact is offered (physical and/or written) with Masters/slaves, Topmen/bottoms, Dads/sons, D.L.s/recruits, Buns/cubs, etc for the mutual fulfillment of our sexuality. Age, color,

race, health status, etc are unimportant. All detailed, uninhibited letters, with a photograph/phone# will be answered by an Experienced Sensualist 20127

## CANADA

### REAL SLAVERY IN ALBERTA!

Canadian Master, academic background, 50's, strong, BD interest, requires youthful live-in slave. Preston's "Love of a Master" is my scene. Retiring soon. Slave will accompany travels. Tired of scums and fantasy-slaves without courage to act. Do it now! THIS IS THE REAL THING! B8462 LF

## GERMANY

### WEN IN UNIFORM

Gesucht wird macho-bulle, militär, uniform-mock er, hart/autoritär im dienst, der es zum ausgleich (ab und zu) braucht unter dem stiel eines ver seuten 40l. Leder-/uniformschneiders zu leben. Absolute schwanzlieber breeches, kampfstiel, camouflage, knarren schlagstock und heisse mann-zu-mann aktionen im gelände. Gern auch zu drin 100% diskretion. 20195

### COMPUTERS

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### BIG DUMP!

Hot and hung men like to make BIG BROWN! 1hr VHS \$50-New, Top Quality Brochure. \$5- Scorpion, 11225 Magnolia Blvd. #287, North Hollywood, CA 91601

### LEATHER, RUBBER, LATEX

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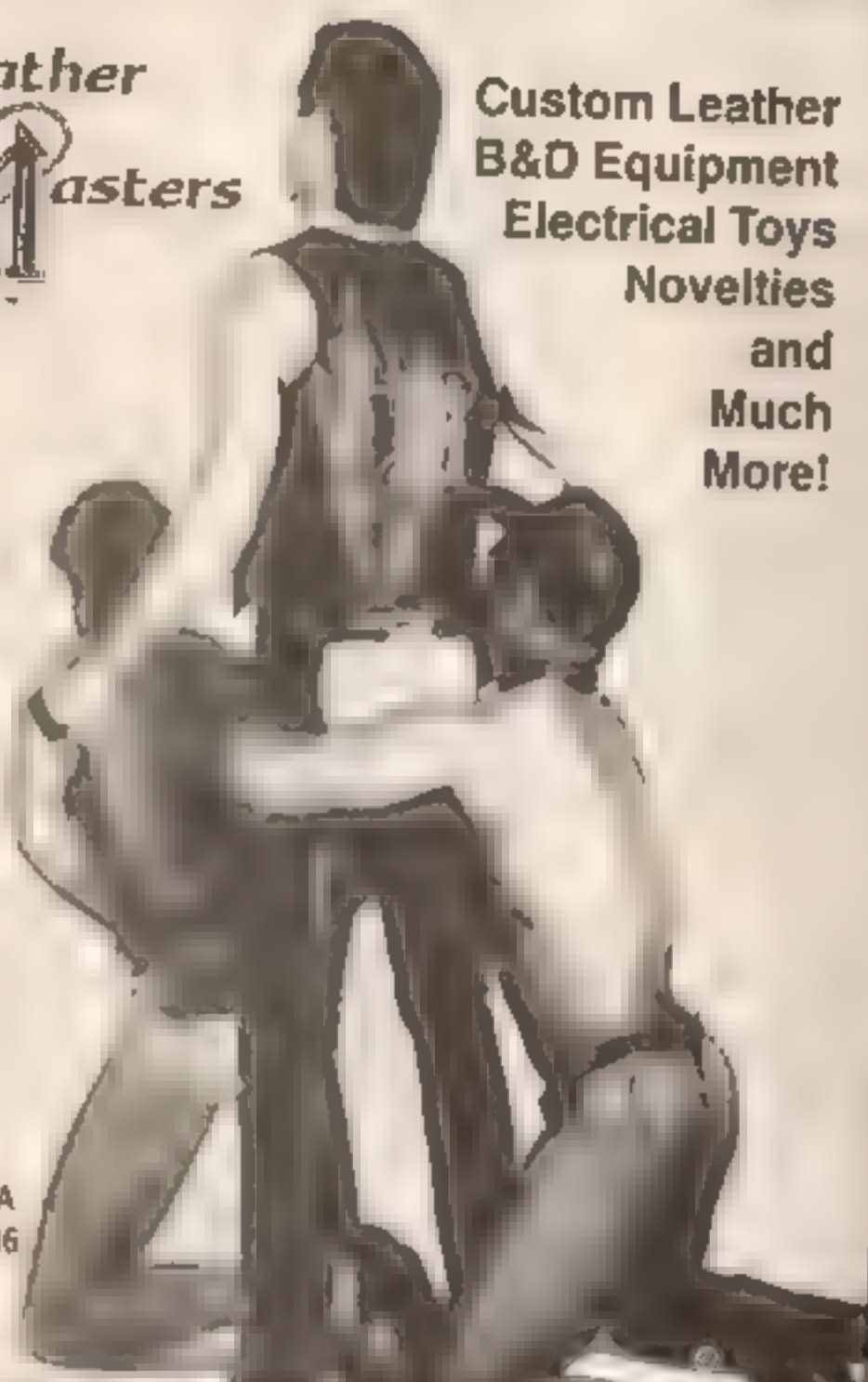
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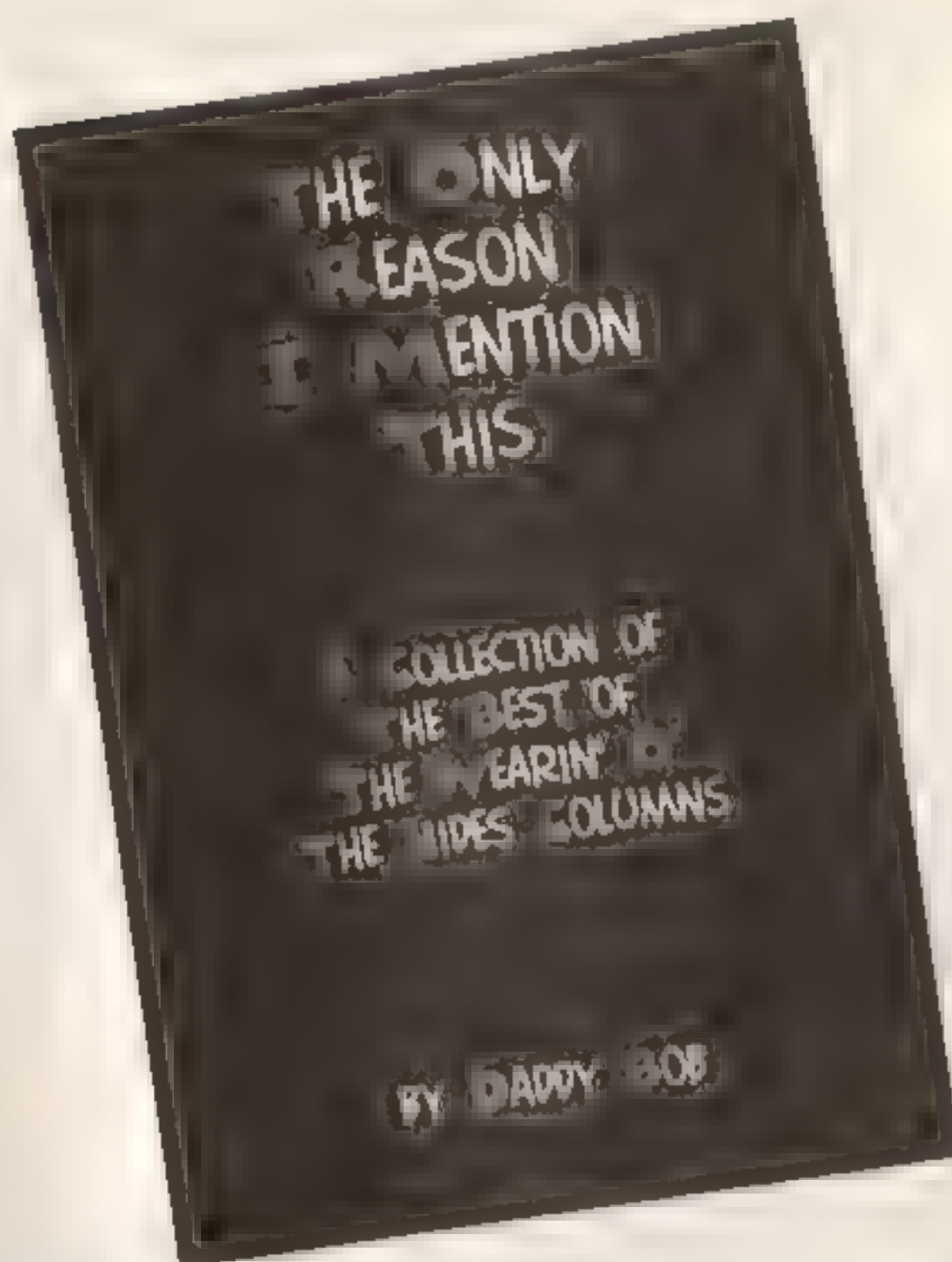
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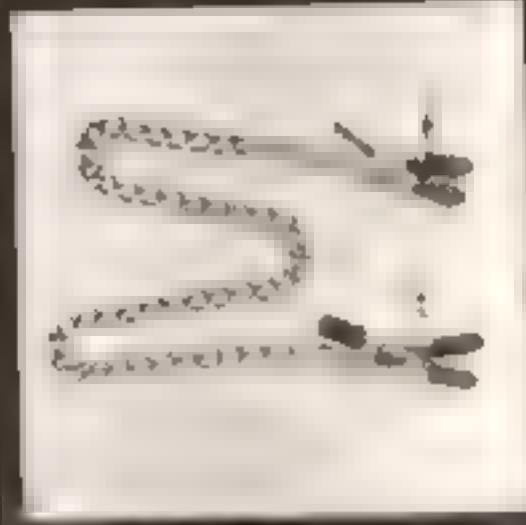
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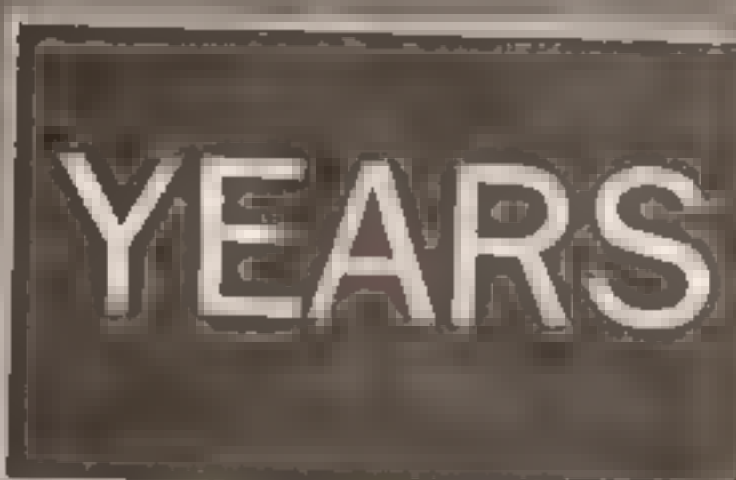




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## WORLD-WIDE CALENDAR

### JULY

#### 25 Fetish Night

Attitude at the Trafalgar Junction of Trafalgar and Summer Road, Peckham, London, England

#### 25 HA\*SF

The Lone Star Saloon 1354 Harrison St. San Francisco, CA

#### 25 International MS Leather Contest

Philadelphia PA Central Station 3 Washington Road King's Cross, London, England

#### 25 Skinheads Only

Silk 95 Hoggood Street Shepherd's Bush, London, England

#### 25-28 12th Annual IGRA Convention and International Country/Western Dance Finals

Orrville, NE

#### 26 Club Night

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 26 Dungeon Party

New York Kneeguards New York, NY

#### 26 Golden Shower

Samson Alter Markt 4-6 Köln, Germany

#### 26 Gummi Night

Grayhound's, Mathiasstraße 4 D-80469 München, Germany

#### 26 Jack Off

Stablemaster, Warmoesstraat 23, Amsterdam, Holland

#### 26 Leather Meeting

LC Nord West Bronx, Hagenstraße 18 Bremen, Germany

#### 26 Leather Night

LA Düsseldorf Markt, Christenstraße 47 Düsseldorf, Germany

#### 26 MSC-MSC Special Night

Cello Bar at Napoléon 135 Broom Street, Manchester, England

#### 26 Rubber Men's Club

Salmon & Compasses, 58 Penton Street, Islington, London, England

#### 26 Rubber Party

RSG +3 70 697 2397 PO Box 2913 +30 AX Amsterdam, Holland

#### 26 Rubber Special

in der Scheune, Mathiasstraße 25 10777 Berlin, Germany — Tom's House +49

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#### 26 Slave Party

Solo Stockholm, Wolmar Yxling 8 Stockholm, Sweden

#### 26-28 Kumpeltreff

in leather meeting, LFR Gohl, Sauer Straße 83 D-200 2 Hamburg, Germany

#### 27 Baltimore Eagle Bar Night

Defenders LFC, Baltimore, MD

#### 27 Biker Meeting

MSL, Langens, 42 Roemerstrasse, Hamburg, Germany

#### 27 Biker Night

East London, 24 Trillick Street, London, England

#### 27 Body Manipulation Party

5th September Studios, 4th Avenue, Berlin, Germany

#### 27 Boise's Coronation

Boise, Idaho, USA

#### 27 CHAPS Playparty

Chaps, Portland, OR

#### 27 Fist

London, Party Suburban, 2nd Avenue, London, England

#### 27 Hangin' Round the City

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 27 Jockstrap Party

Solo Stockholm, Wolmar Yxling 8 Stockholm, Sweden

#### 27 Hot & Heavy

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 27 International Ms. Leather Contest

Philadelphia PA

#### 27 Scat Party

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 27 Soiree Rouge et Noir (Black & Red)

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 27-28 Overnighter

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 28 ASMF—Fist & Dildo Party

Trautwein, 1 Rue de la Sourdière, F-75001 Paris, France

#### 28 Beer Bust

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 28 Biker

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#### 28 Black Sunday

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#### 28 Club Night

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#### 28 Cruise in The Dark

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#### 28 Dore Alley Fair

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#### 28 Emerald Cup Softball (non-profits) Tournament

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#### 28 Fist Fuck

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#### 28 Fist Fuck Party

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#### 28 Leather Meeting

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#### 28 Real SM Party

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#### 28 Skin 4 Skin At The Barracks

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#### 29 Black Monday

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#### 29 Bunker II

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#### 31 Cigar Night

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#### 31 Fire Men

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 31 Hot Ash

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 31 Special Uniform Night

Arden's Club, Box 370 DK B 00, Arden, Denmark

## AUGUST

#### 1 Fetish Night

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 1 Glory Hole

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 1 Skinheads Only

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 1 Warriors Full Contact

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 Biker Leather Meeting

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 Club Night

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 IMC Special Party

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 Leather Bikers

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 Uniform Night

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2 Uniform Party

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#### 2 Uniform Party

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#### 23 Amsterdam, Holland

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2-3 Golden Shower Weekend—Rubber Xtreme

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 2-8 Vancouver BC Leather Pride Week

Arden's Club, Box 370 DK B 00, Arden, Denmark

#### 3 Queen City Cruise

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Amsterdam, Holland

**7-11 Leather Party**  
Int. Leather Meeting, MS Hamburg, Postfach 303 683, D-20312 Hamburg, Germany

**8 Fetish Night**  
Attitude, at the Trafalgar, Junction of Trafalgar and Sumner Road, Peckham, London, England

**8 Manstink**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**8 Skinheads Only**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**9 After Ego**  
The Block, 5 Parkfield Street, London, England

**9 Black Jack Party**  
S/Mation, Alter Markt 4-6, Köln, Germany

**9 Club Night**  
A-Men's Club, Box 370, DK-8100 Århus C, Denmark

**9 Leather Party**  
0815, Jakobstraße 122, Aachen, Germany

**9 Perversion**  
The Anvil, 88 Tooley Street, London, England

**9 Saddle Masie Club**  
Club 180, 180 Earls Court Road, London, England

**9 SM Party**  
Qu'Valgeist, FSC (+49 30 211 8256), Hasenheide 54, Berlin, Germany

**9-10 Black Leather & Black Rubber Weekend**  
The Boots, Van Aerdstraat 22, Antwerp, Belgium

**9-10 Jack Off**  
Stallemaster, Warmoesstraat 23, Amsterdam, Holland

**9-11 Amsterdam Gay Pride Weekend**  
Amsterdam Holland

**9-11 Greater Northwest Gay Rodeo**  
Northwest Gay Rodeo Association, Seattle, WA

**10 Biker Meeting**  
LC Nord West, Bronx, Bahnhofstraße 1B, Bremen, Germany

**10 Biker Meeting**  
MSC Umburg, Bar Sijnderhannes, Swalmestraat 42, Roermond, Holland

**10 Biker Party**  
East Mercia MSC, Leicester Place, 24 Dryden Street, Leicester, England

**10 Black Leather Night**  
Eagle, Mozartstraße 51, Stuttgart, Germany

**10 Golden Shower**  
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

**10 Hot & Heavy**  
The Anvil, 88 Tooley Street, London, England

**10 Kinky Club**

Oostelijke Handelskade 21 (Info: DeMask, +31 20 620 5603), Amsterdam, Holland

**11 Beerbust**  
Zipp's, Hohe Pforte 15, Köln, Germany

**11 Biker**  
The Anvil, 88 Tooley Street, London, England

**11 Black Sunday**  
Chains, Stephansstraße 4, Köln, Germany

**11 Cruise In The Dark**  
Attitude, at the Trafalgar, Junction of Trafalgar Ave. and Sumner Road, Peckham, London, England

**11 Fist Fuck**  
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

**11 Get Lost SM Party**  
Club Jacques (Info: +31 20 420 2177), Warmoesstraat 146, Amsterdam, Holland

**11 Köln Off Uniform Party / Body Art Party**  
LSMA, Hands, Matthiasstraße 22, Köln, Germany

**11 Leather Meeting**  
Thüringer Leder Club, KC Maurice, Lagerstraße 24, Erfurt, Germany

**11 Skin 4 Skin At The Barracks**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**11 The Sling**  
Fetish Sling Party, Start: 15.00h, Central Station, 37 Wharfedale Road, King's Cross, London, England

**12 Black Monday**  
Zwischerstübchen 5, Oldenburg, Germany

**12 Bunker II**  
Club 180, 180 Earls Court Road, London, England

**12 Deviation**  
The Anvil, 88 Tooley Street, London, England

**12 Fetish In The Dark**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**12 Military Men**  
L' Arena, 80 quai de l'Hôtel de Ville, Paris, France

**13 Chaps Night**  
Brampton's, 294 Old Brompton Road, London, England

**13 Night Manouvers**  
Uniform Party, The Anvil, 88 Tooley Street, London, England

**13 Skin 4 Skin At The Barracks**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**13 Skinheads Only**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**13 SM Night**

Smart Rhein-Ruhr, Discothek Unit, Langendreeer, Alte Bahnhofstraße 121-123, Bochum, Germany

**14 Biker**  
The Anvil, 88 Tooley Street, London, England

**14 Fire Men**  
L' Arena, 80 quai de l'Hôtel de Ville, Paris, France

**14 Leather, Uniform, Rubber Party**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**14 Lotteries**  
Argos, Warmoesstraat 95 / The Web, St. Jacobstraat 5, Amsterdam, Holland

**14 Special Uniform Night**  
London Blues, Central Station, 37 Wharfedale Road, King's Cross, London, England

**15 Fetish Night**  
Attitude, at the Trafalgar, Junction of Trafalgar and Sumner Road, Peckham, London, England

**15 Glory Hole**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**15 Hot Jocks**  
The Anvil, 88 Tooley Street, London, England

**15 Skinheads Only**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**15-19 Wet & Wild '96**  
Lion Regiment, Boise, ID

**16 Biker Meeting**  
MSC Rurals, Vogevuur, Hemelrijken 18, Eindhoven, Holland

**16 Club Night**  
A-Men's Club, Box 370, DK-8100 Århus C, Denmark

**16 Perversion**  
The Anvil, 88 Tooley Street, London, England

**16 Pigs In Paradise**  
Why Not, Tiefer Graben 22, Wien, Info: LMC Vienna, Postfach 24 Wien, +sterreich, Vienna, Austria

**16-18 Bivouac**  
Battalion's MC, hot-weather ride, Dallas, TX

**16-18 La Push Beach Resort**  
Border Riders Motorcycle Club, Olympic Coast, WA

**17 Biker Meeting**  
Panther Köln, Station, Alter Markt 4-6, 50667 Köln/Cologne, Germany

**17 Biker Night**  
Black Angels Köln, Bar Sijnderhannes, Swalmestraat 42, Roermond, Holland

**17 Bulk**  
Big men & admirers, Club 180, 180 Earls Court Road,



PHOTO: DROMAIRE ARCHIVES

Earls Court, London, England

**17 Club Trash**  
Hard Fetish Club, Oostelijke Handelskade 21, Amsterdam, Holland

**17 Combined DC Bondage Club and Dungeon Party**  
SigMa, POB 11050, Washington, DC 20008-0250

**17 Hot & Heavy**  
The Anvil, 88 Tooley Street, London, England

**17 Jack Off**  
Stallemaster, Warmoesstraat 23, Amsterdam, Holland

**17 Männerfabrik**  
Alhambra, Hermannstraße 83, Oldenburg, Germany

**17 Scat Party**  
SLM Copenhagen, Studioshede 14, Copenhagen, Denmark

**17 Special**  
A-Men's Club, Box 370, DK-8100 Århus C, Denmark

**17 Uniform Party**  
Vogevuur, Hemelrijken 18, Eindhoven, Holland

**18 Biker**  
The Anvil, 88 Tooley Street, London, England

**18 Biker Meeting**  
MSR, De Bak, Schiedamssevest

146, Rotterdam, Holland

**18 Cruise In The Dark**  
Attitude, at the Trafalgar, Junction of Trafalgar Ave. and Sumner Road, Peckham, London, England

**18 Skin 4 Skin At The Barracks**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**18 Skin City**  
Strict skinheads only party, Start 15.00h, Central Station, 37 Wharfedale Road, King's Cross, London, England

**18 SM Party**  
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

**18 Black Monday**  
Zwischerstübchen 5, Oldenburg, Germany

**19 Bunker II**  
Club 180, 180 Earls Court Road, London, England

**19 Deviation**  
The Anvil, 88 Tooley Street, London, England

**19 Fetish In The Dark**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**19 Leather Meeting**  
LFRR, Go-In, Steelerstraße 83, Essen, Germany

**19 Military Men**  
L' Arena, 80 quai de l'Hôtel de Ville, Paris, France

**20 Night Manouvers**  
Uniform Party, The Anvil, 88 Tooley Street, London, England

**20 Skin 4 Skin At The Barracks**  
Central Station, 37 Wharfedale Road, King's Cross, London, England

**20 Skinheads Only**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**21 Fire Men**  
L' Arena, 80 quai de l'Hôtel de Ville, Paris, France

**21 Leather, Uniform, Rubber Party**  
Silks 95, Hoggood Street, Shepherd's Bush, London, England

**21 Lotteries**  
Argos, Warmoesstraat 95 / The Web, St. Jacobstraat 5, Amsterdam, Holland

**21 SM Brabant**  
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland



# Hot Nights in the Deep-Freeze: Porn in the '90s

BY SCOTT O'HARA

Katharine Hepburn is alleged to have said, in reference to pornography, that sex couldn't be acted. Blasphemous it may be, but I agree with her. Oh, not literally: yes, sex can be acted. Look at Jeff, or Rex, or Ryan. I just don't like the result. And unfortunately, that's the Philosophy of Porn that predominates these days. Get a good-looking model, tell him to close his eyes and think of Sharon Stone. Gay men will salivate and cash-register bells will start ringing.

There were videos, once upon a time, in which the actors didn't appear to be acting. (I feel a little young to be pining for the Good Old Days, but so be it.) I get out my videos from the '70s and early '80s, those Joe Gage films and the scenes between J.W. & Jon King, and some of the early Falcon product, and it seems as if the camera just happened upon a sex-scene that was inevitable anyway. I don't know how it worked, back then; but I know that all those actors were gay. Not bi, not straight, not I'd-rather-not-label-myself: Gay. And proud of it.

There's another change, over the past fifteen years, which may be related: the rise of AIDS, and the subsequent adoption of condoms. For several years, in the mid-'80s, porn producers were generally reviled for their 'irresponsibility' in not using condoms; I was part of that era, and I was unsafe with the best of them. Then, sometime in '88, everything changed. Perhaps the well-publicized deaths of a few pornstars made producers think about the publicity they'd get if the star of their latest epic were to croak before it was released. Whatever. Suddenly, directors were desperately



looking for ways to make condom usage appear natural.

Eight years later, they're still trying. I have news for them: condoms aren't natural, and they're not fun. And expecting porn actors to use condoms, ignore the camera, and pretend they're enjoying themselves... well, I don't know anyone who's capable of all three.

Many people will be protesting, in response, "But sex isn't the carefree, hedonistic pleasure that it was in the '70s! We have to be careful nowadays!" And they're right... from the perspective of those Negatives who want to stay that way. Fortunately, I'm Positive, and therefore not bound by those narrow strictures. I don't want to limit myself; and I don't want to see careful, safe sex on my TV screen, either. These straightboys who just have gay sex for the money are too depressing for words: they seem determined to let us know that they're not really enjoying themselves, and that of course they never do anything that might put them at risk of... well, of anything.

What worries me most about these emotionless exercises is that porn is, as we all know, educational. And I don't like the thought of our younger generation learning that sex is supposed to be like this. I blanch whenever I hear someone in a dark room saying, "Yeah, suck that big dick." Let's start with the (non-) possessive pronoun: it's not that big dick; it's my big dick, or his big dick, or her big dick. ("Big" being a strictly relative term, we won't deal with the necessity of using it.) I really don't want to see our wonderfully

diverse sex-culture turning into a bunch of Jeff-clones, with personality-displacement issues.

You know what I want to see? What I really long for is some nice, down & dirty, raunchy porn between a couple (or a group!) of Positive guys who no longer feel paranoid about those wonderful "bodily fluids." I know why such videos haven't been made, and it isn't because Positives don't do it. It's because producers (and educators, and social workers, and a whole list of Socially Responsible People) are afraid that if Negatives see these videos, everything they've been taught about Safer Sex will go right out the window and they'll start a massive orgy that won't end until they all drop dead of exhaustion. Yeah, well, that's what I'd do if I'd been denying myself for the past decade, and I suddenly got "permission." (The relationship between the gay community and health professionals, in recent years, reminds me of a game of "Mother May I.") What I want to see is a pornflick where all the participants like to suck dick. This doesn't seem like such a difficult task, really; but most current porn seems to be actively avoiding it, capitalizing on the supposed gay fascination with the unemotional, unresponsive Butch Male. Rub two of those sticks together, and you don't get enough heat to melt a popsicle. Why should it be so difficult to find combustible combinations?

Now, I've never been a director or producer. I'm sure they have problems. But I think the biggest problem they have is simple blindness. "That's the way it's done" seems to be their operating dictum. And I don't think it's good for the long-term health of the genre. AIDS may kill individuals; but it takes narrow-mindedness and conservatism to kill an industry. And I fear that porn is hovering on the brink. How much longer will we keep on supporting an industry with the imagination and daring of a White House spokesperson? ■



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